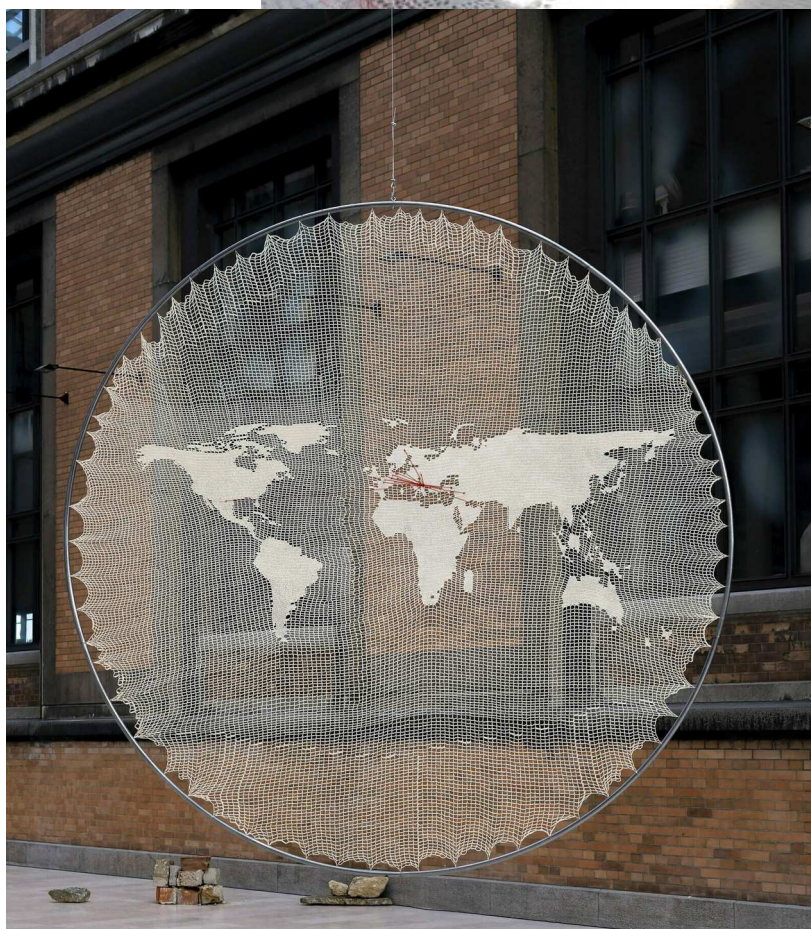
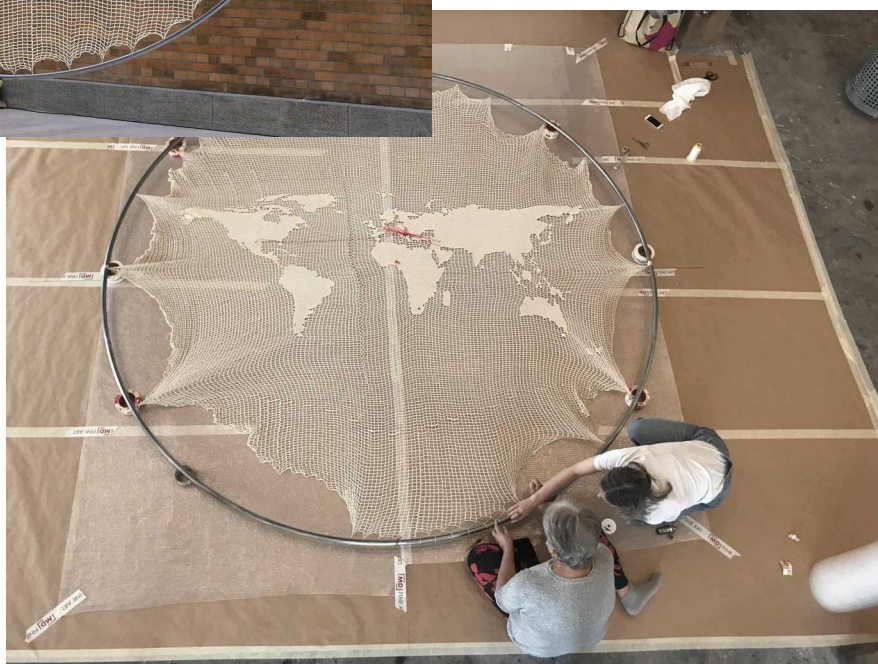
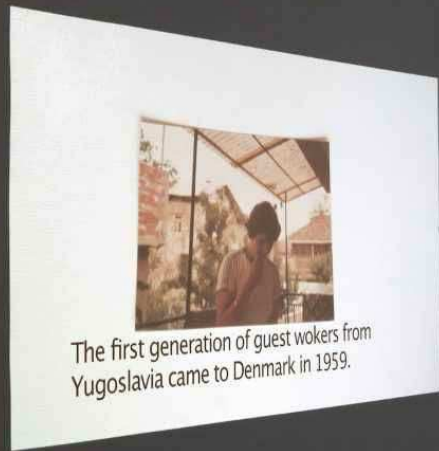
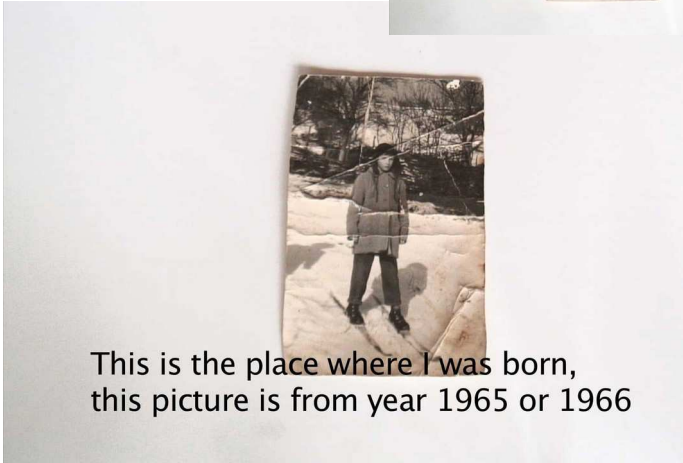


Billeddokumentation af praksis – Suada Demirovic



Home – the Terrible Beauty of Unbelonging (2022), skabt i samarbejde mellem Suada Demirovic og hendes mor Murveta Bacevac, der var udstillet på SMK som del af gruppeudstillingen Forbindelser.





Family Album 1952-1990 (2018), af Suada Demirovic, medvirkende fortæller: hendes mor Murveta Bacevac.



Udsmykning til Odense Rigsarkiv (2019), Suada Demirovic.

