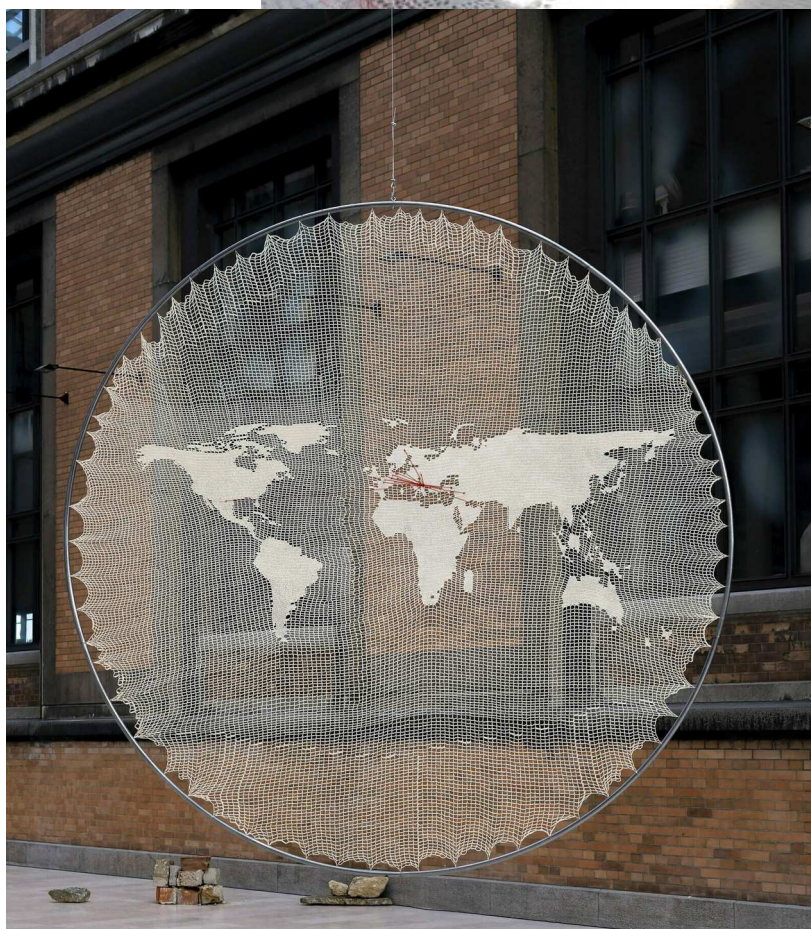
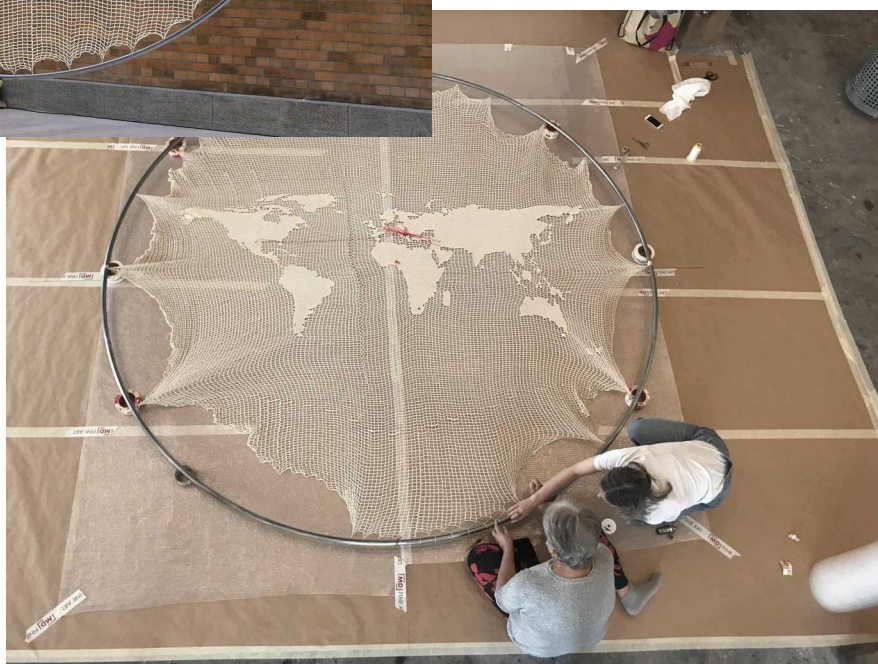
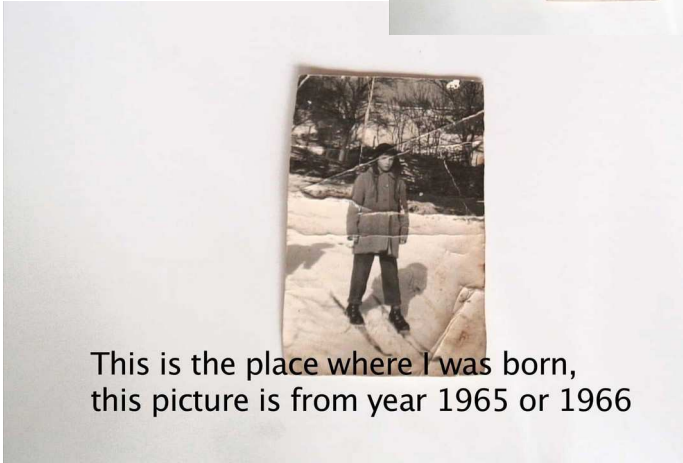


Billeddokumentation af praksis – Suada Demirovic

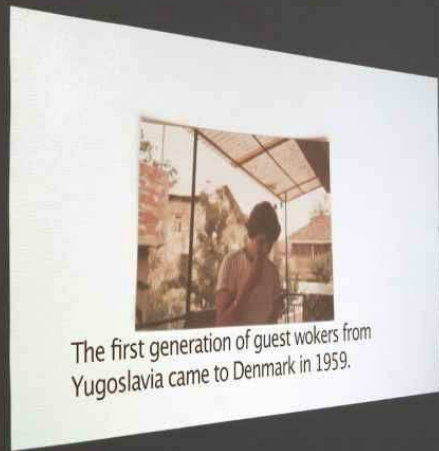


Home – the Terrible Beauty of Unbelonging (2022), skabt i samarbejde mellem Suada Demirovic og hendes mor Murveta Bacevac, der var udstillet på SMK som del af gruppeudstillingen Forbindelser.





This is the place where I was born,
this picture is from year 1965 or 1966



Family Album 1952-1990 (2018), af Suada Demirovic,
medvirkende fortæller: hendes mor Murveta Bacevac.



Udsmykning til Odense Rigsarkiv (2019),
Suada Demirovic.



A shiver shook her frame (2015), Suada Demirovic, NLHspace.

