

**Københavns Kommune, Rådet for  
visuel kunst**

**This Is How I Remember You  
(arbejdstitel) af Mads Juel**

**Ansøgning til produktion af  
duo-udstilling på C4 Projects,  
Vesterbro, København**

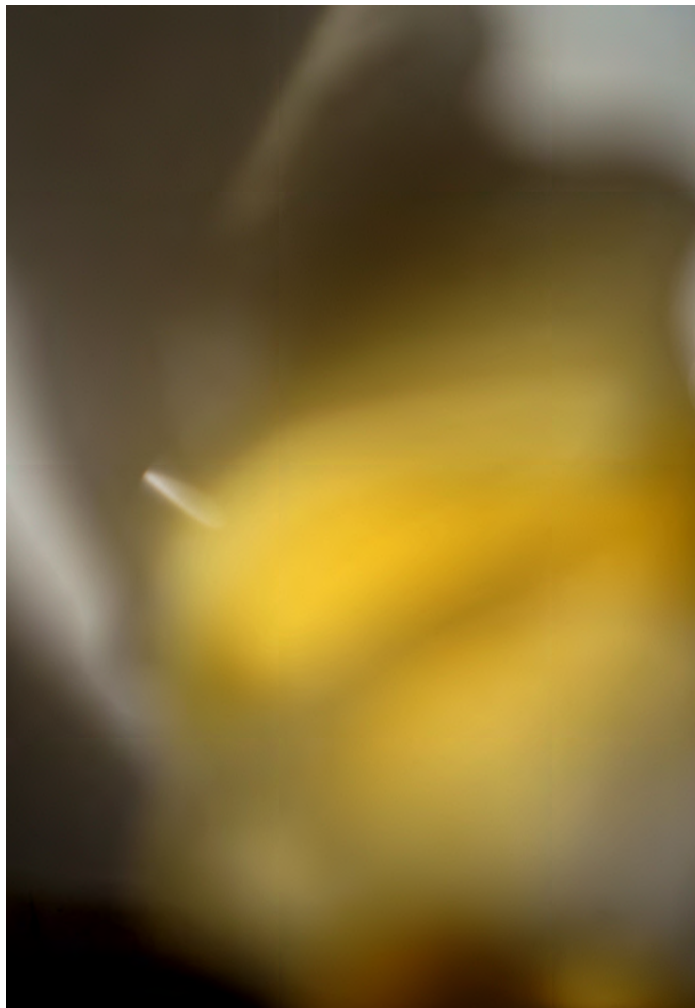
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For flere eksempler på arbejder se [www.madsjuel.com](http://www.madsjuel.com)



Venstre: (detalje) This is How I Remember You [for Moyra Davey], 2023

Højre: (detalje) This is How I Remember You [for Moyra Davey], 2023

**SKITSER** til fotografiske værker til udstillingen (Keep in Touch) [arbejdstitel], C4 Projects (København, DK), august 2023



Untitled (wave) [for Moyra Davey], 2023

**SKITSE** til værk til udstillingen (Keep in Touch) [*arbejdstitel*], C4 Projects (København, DK), august 2023



**Fra venstre: In the Days Where the Fog Doesn't Lift, 2022 og A Collective Self-Portrait, 2023  
Analog fotografi og noter på Hahnemühle papir. 108x133 cm (indrammet)**

In the Days Where the Fog Doesn't Lift is an ongoing project that shows two landscape photographs and two text works that weave fictionalized walks together with an autobiographical stream of consciousness and reflections on embarrassment, 'otherness', evaporated genders and their performativity. In fog, outlines of things are blurred and that which usually is static and permanent is rendered fleeting or ephemeral. Slowly, the text's columns and structure cease to contain its form. In this disruptive state, I contemplate whether norms can also be bent, change, or with time, vaporise.

Please go to [www.madsjuel.com/full-text](http://www.madsjuel.com/full-text) to read full text works.

Installation view: Forårsudstillingen, Kunsthal Charlottenborg (København, DK), 2023



Your hazed eyelids look like cushions.

Weather is transient landscapes.

on your face breaks out, burns, then fades away.

A mirrored pussy boy / pillow boy.

They have the right to propagate, to psychological welfare, to walk down the street without being misgendered at. Some of us don't.

Please, don't cry my nymphs.

I read their comments and shower in their hatred.

What is venish, aerial light, my love?

Another spring will come.

I would weep, but my tear ducts has long since become sandy and dry.

Fig is wagging its tail at me.

I yawn-yawn-yawned.

The clouds lighter than the pond.

What is fire weather?

No core.

This queer artist. Doesn't even reproduce. Doesn't even make money. Doesn't even answer the phone.

My sexuality is heaving.

I'm a root, mooring.

Sometimes, grace could be a rhyme.

I release my anger like clouds.

Step into this Xanax puddle [gasp].

After springing through the heart, I read still for a moment. A ray of light falls through the sky and hits my arm. Swirling particles emanate directly from me. I am a cloud machine, a limited wedge.

Language happens to be a building in collapse.

Oh my 'fuck you' remain intact.

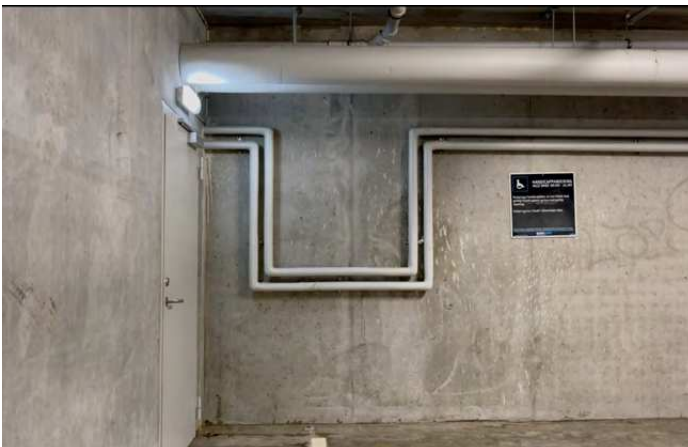
Being queer has had everything to do with being unseen, invisible. Transmuted, concealed. Refused like particles. Some associate explicit actions with being queer. The actuality of queerness could, some think, bequeath the measurable, romanticize their minds, and coordinate whole societies. But visibility and invisibility, presence and absence, and the simultaneity of that condition relate strongly to queer existence.

Floating with a figurative collapse. Warning, look floating is female, you say.

Back-to-front, I say.

I'm kneeling in, arching my back a little. Your soft smokes have an air of heavenly curves.

A smile



**Multistorey Mycelium, 'Film', 2022 af Mads Juel og Emilie Bausager**

**Film, 2022. 12:20 min (looped) — Audio, 2022. 17:56 min (looped). Voice-over indtalt af Simon Mattack.**

**Total installation af Emilie Bausager og Mads Juel. [Youtube link for Multistorey Mycelium Film/Audio](#)**

Multistorey Mycelium is an exploration of what lies beneath the surface. Interacting with the exhibition space, Mads Juel and Emilie Bausager work together to identify different ways in which we can define the landscape around us. Juel and Bausager have woven their own tapestry of sorts by layering sound, film and sculpture into a total installation with several unending plots that can be experienced within the subterranean space of OK Corral. An overlapping audio track suggests questions concerning our own relation to our landscape, how other organisms inhabit the same ground we do and what it is about this connectedness that matters.

Installation view. Multistorey Mycelium, OK Corral (Frederiksberg, DK), 2022

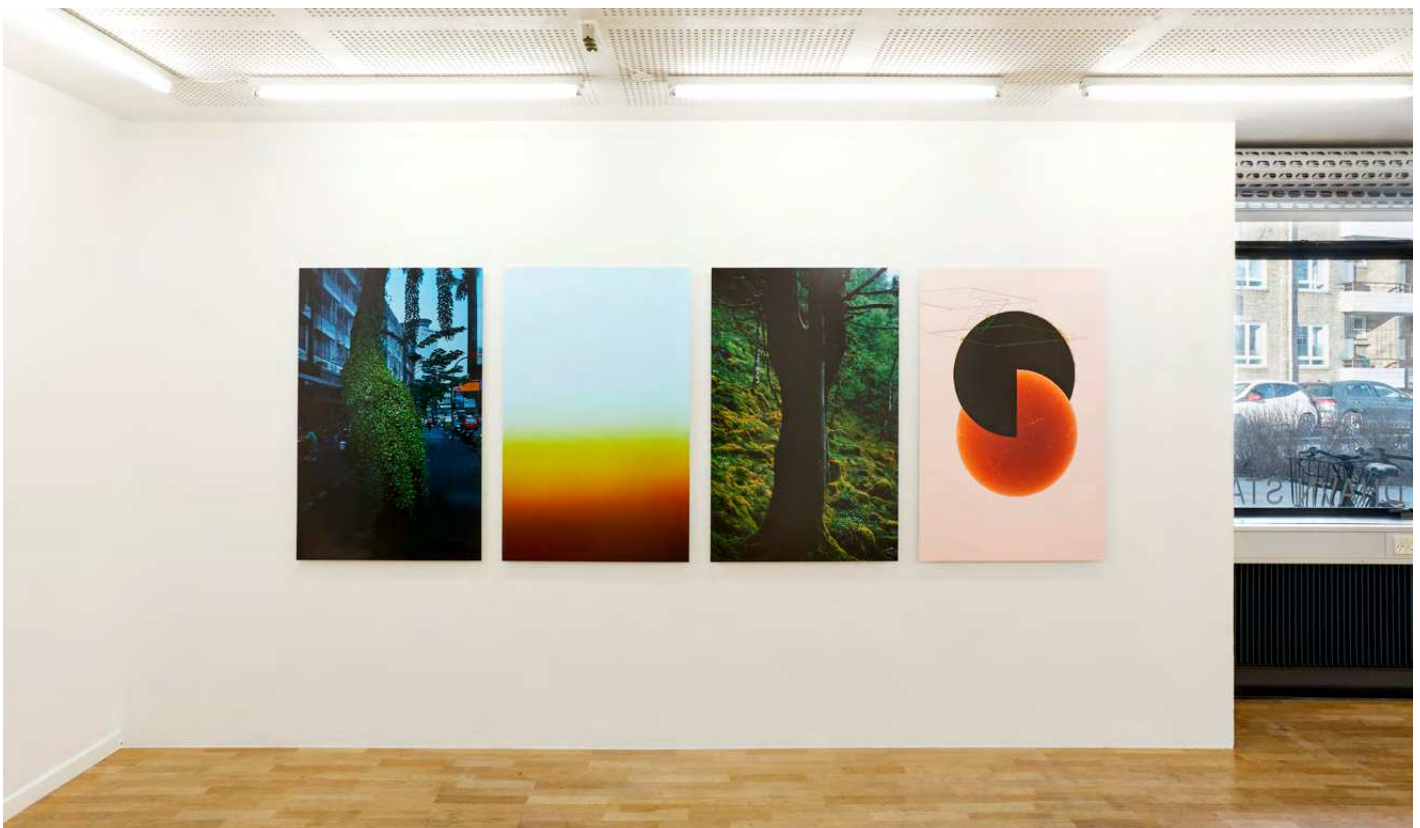


Venstre: (detalje) 16 Conceptions on the Here, Now and Onward, 2021. Analog fotografi

Højre: (detalje) 16 Conceptions on the Here, Now and Onward, 2021. Analog fotografi

Everyone has a relationship to the weather and the weather affects us all. But how each and one of us are affected depends on which step on the planetary ladder you have been placed (are you for instance a slow-growing shrub in a forest conservation area, a mineral floating around in the River Thames, or a brown transsexual woman living in a suburb?). With inspiration from 1970's environmental grassroots-movements, the exhibition utilized its location on a public train station to loudly banner landscape motives as ways of relating to the planet while juxtaposing intimate, "homie" still-lives as a safe-space, counter weight to a public loudness.





(øverst) 16 Conceptions on the Here, Now and Onward, 2021  
 Analog fotografi, digital collage. Digital c-print. 15 plakater, 80x120 cm

(nederst) Installation view. Bella Fortuna  
 Tre analoge fotografier, en digital collage. Digital c-print. 80x 120 cm

Installation view: Bella Fortuna (soloudstilling), Udstillingsstedet Sydhavn Station (København SV, DK), 2021



**(uddrag) Bella Fortuna Magazine, 2020**

**Analog fotografi, digital collage, noter, found footage. Digital c-print. 20x27 cm (48 sider, edition af 70)**

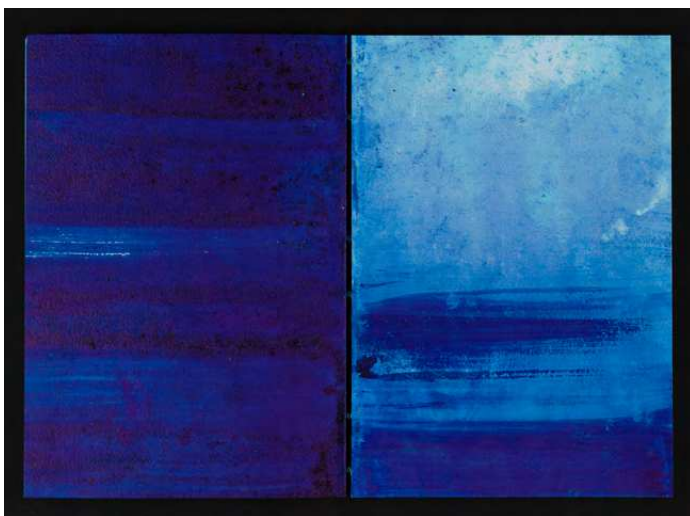
The Bella Fortuna Magazine is an artist-book and mash-up publication made as an imitation of a glossy magazine. It brings together landscape photographs, self-portraits, digital collages, cooking recipes, found footage, self-published essays and poetry (*and much more!*) while looking at tomorrow's weather forecasts as a means of crystal-gazing into our future. The magazine touches upon topics such as the prospects of co-existence between species, the queering of nature, and the potentiality and relevance of abstract landscape photography as a political movement today.



**Fra venstre: Atlantic, Pretend This Meal is for You og Body of Water, 2021 af Trine Struwe og Mads Juel  
Digital fotografi og noter, c-print, 100x120 cm**

Sea Writing (the waves) is an ongoing duo project (2021-ongoing), which conceptually takes its starting point from the idea of material writing – how our language and the world we move around in are inextricably linked and continuously affect each other. Started during a residency in Lisbon, PT (August 2021) and then continued in Skagen, DK (2022/2023), the project introduces a conversation initiated by cultural communities strongly influenced by the sea. The coastline being a meeting point between the fluid (fluctuating), the fixed and the handed down experiences.

Installation view: Dog Days, Galeria Pada (Lissabon, PT), 2021



**(detail) Sea Writing (the waves), 2021 af Trine Struwe og Mads Juel**  
**Penne blæk og havvand på akvarelpapir, vokset bomuldstråd. Bundet i hånden (30 sider, edition af 10)**  
**Produceret på residenciet PADA Studios (Lissabon, PT), 2021**

Sea Writing (the waves) (2021-ongoing) consists of 10 unique, hand-bound books where single-sheets of paper are “written” in blue ink at the water’s edge. When the waves lap over the papers, the “text” mixes with the sea. The result is abstract, blue pages, where some lines are clear while others are blurred, mixed up, flowing. Hence, the sea becomes the co-author of the books in a mix between material agency and conceptual control.



Sea Writing (the waves), 2021-igangværende  
Penne blæk og havvand på akvarelpapir, vokset bomuldstråd. Bundet i hånden (30 sider, edition af 10)

Procesbillede fra strandet ved Barreiro (Lissabon, PT), 2021 på residenciet PADA Studios