Under my bedroom floor, a show in two parts with Billie Meskens, 2022,

EIGHT - Critical laboratory for arts and politics, Athens, Greece



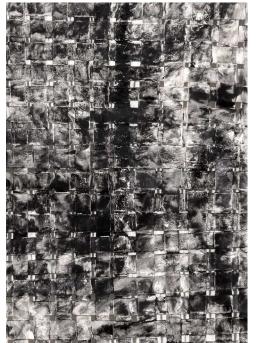
Three channel video projection, loop (16mm film transferred to video), Frederikke Jul Vedelsby. Link to documentation of the films in space: https://vimeo.com/794087915

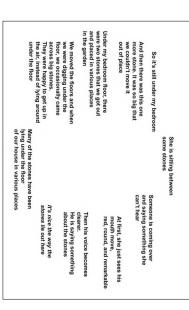
SEE GIRLS (2) soloshow, 2022, ERGO Collective, Athens, Greece













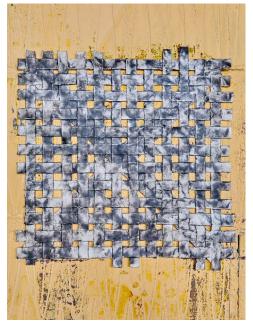
Four drawings, (beeswax, oil and carbonized wine on weaved paper), video projection (16mm transferred to video), video shown on laptop (DV tape transferred to video), text (A4 printouts), links to videos: See Girls (Alba): https://vimeo.com/648361920 Really Awake (Suzanna): https://vimeo.com/485174981/4a0c119b07

Zynthia, soloshow, 2022, matteocantarella, Copenhagen, Denmark



10 drawings, (beeswax, oil and pigment on weaved paper), three framed screenshots, video (16mm transferred to video), text (A4 printouts), link to video: Zynthia (Toti and Dvärgasteinn): https://vimeo.com/707582549

See Girls (1), solo show, 2021, KGX, Kunsthal Kongegaarden, Korsør, Denmark













SEE GIRLS, 41 drawings (beeswax, oil and carbonized wine on weaved paper), video (16mm film transferred to video), ladder (cardboard, glue), link to video: See Girls (Alba): https://vimeo.com/648361920

Our Precious Us (working title)
Skitsemateriale til udstillingen på at matteocantarella 18. august – 30. september 2023

I think I have been doing witchcraft in the Institute of Theoretical Physics for the past year and a half















Skitsemateriale, Our Precious Us (working title), tegninger, oversættelse af growling, og møder med Eleni – 80x80 + 45x45 (bivoks, oilie og pigments på papir),telefonfoto af Eleni der snakker i telefon, skærmbillede af sms fra Rebecca Collins, model af matteocantarella udstillingssted