

# BEVEGE BJERGE (NO)/ BEVÆGE BJERGE (DK)/MOV- ING MOUNTAINS

## CREDITS

— by Ase Lie Brunborg og Nanna Elvin Hansen

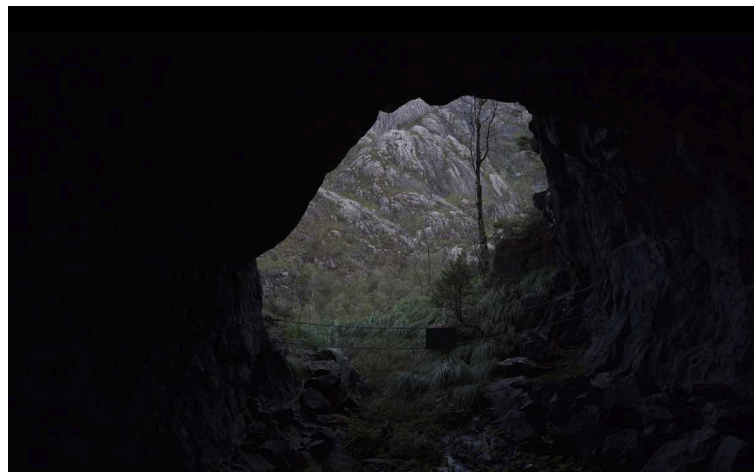
## DOCUMENTARY FILM

— Upcoming premiere at CPH:DOX 2023

Moving Mountains is a film that traces the landscape of past and present mining in the municipality of Sokndal, the most mined area of Norway. For the past 100 years, it has been most extensively mined in pursuit of the mineral ilmenite, used to create white pigment.

Hansen and Lie interacted with the landscape over several months and talked with many locals closely linked to the industry and the geography. Included in the film are: a local activist that has actioned against Titania's waste-dumping in the ocean; Titania's retired former geo-engineer who worked with mapping mineral deposits, planning extractions, quarry layouts and worked in the separation facility; and a local mountain guide who knows the landscape and its history like the back of his hand.

„Moving Mountains“ follows traces in the landscape of past and present mining. While following the interventions in the landscape, the film asks how humans could act as caring, supporting characters in a story where the landscape is the protagonist.



# WEBSITE - VOICES IN THE SHADOW OF MONUMENTS

LISTEN! – Voices in the Shadows of Monuments is an audio walk that examines material traces from the colonial era embedded in buildings and monuments in the center of Copenhagen. The walk takes you from Christianshavns Torv to Kongens Nytorv, creating a polyphonic soundscape. The artists Jupiter J. Child (MZ/DK), La Vaughn Belle (USVI), Sirí Paulsen (GL/DK), Sabitha Söderholm (DK/IN), Oceana James (USVI), Julie Edel Hardenberg (GL) and Bernard Akoi-Jackson (GH) create narratives that intertwine different geographies and times: past and present interweave and testify to how colonialism is not a closed chapter, but still has strong reverberations in the present. You are invited to assemble the fragments that you encounter along the route into new narratives about the city.

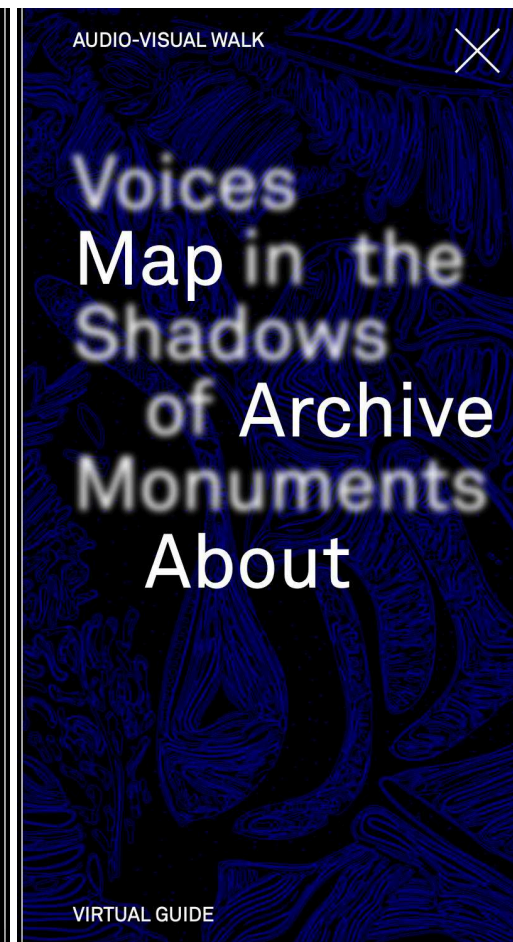
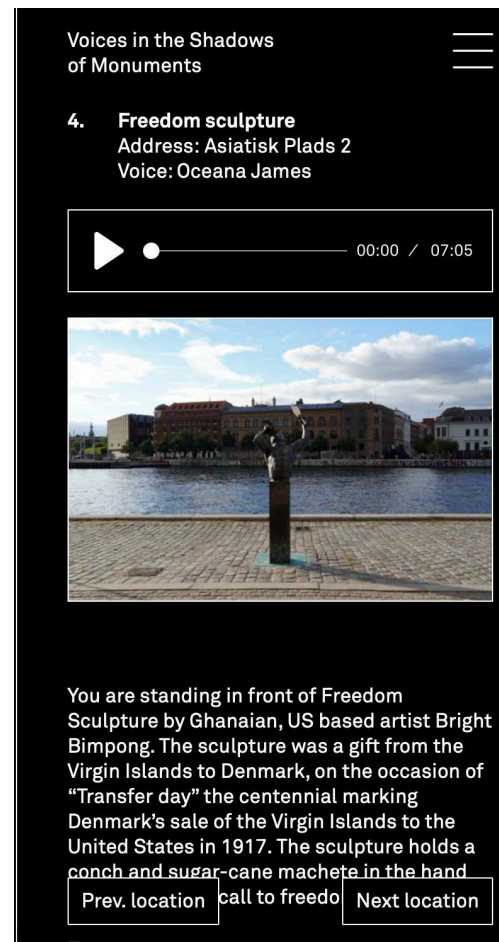
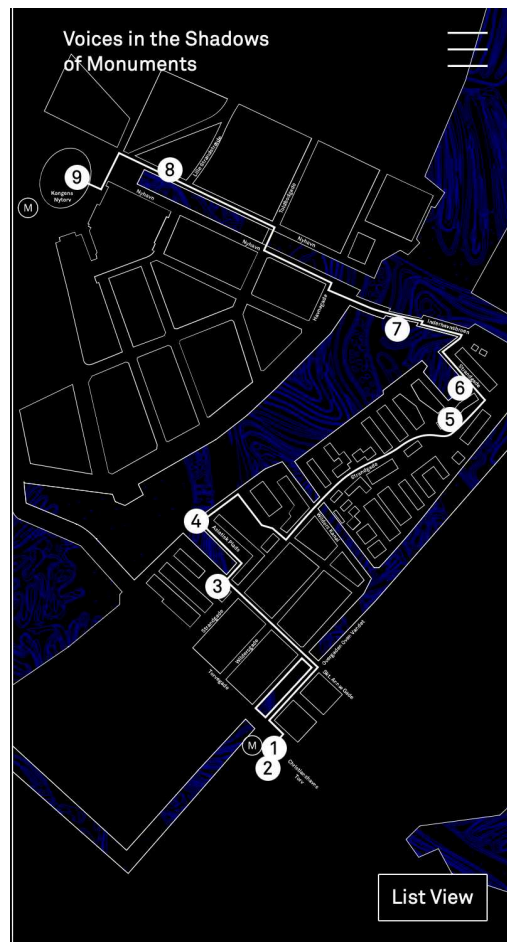
The audio walk takes approx. 1 hour and 40 minutes. All you need is a pair of headphones and a tablet / smartphone from which you can play the audio. Feel free to listen to it wherever you are in the world and enjoy the visuals.

## CREDITS

- Audio-visual city walk, 2022
- Produced 2022 by Barly Tshibanda (DRC), Nanna Elvin Hansen (DK) og Katrine Dirckinck-Holmfeld (DK) in collaboration with Bernard Akoi-Jackson (GH), La Vaughn Belle (USVI), Jupiter J. Child (MZ/DK), Julie Edel Hardenberg (GL), Oceana James (USVI), Arash Pandi (IN/DK), Sabitha Söderholm (IN/DK).

## DOCUMENTATION

- Hjemmeside: <https://www.shadowsmonuments.dk>
- hjemmeside af Anders Gerning





# VOICES IN THE SHADOW OF MONUMENTS

In the wake of the major Black Lives Matter demonstrations world-wide, there has been a growing international attention to the issue of monuments commemorating the colonial era and their impact in public spaces today. Voices in the Shadows of Monuments is an audio-visual city walk that examines material traces from the colonial era embedded in buildings and monuments in the centre of Copenhagen, from the time when the Port of Copenhagen was the centre of Danish colonial trade.

The walk takes participants from Christianshavns Torv to Kongens Nytorv, creating a polyphonic soundscape accompanied by graphic light projections. The artists create narratives that intertwine different geographies and times: past and present interweave and testify to how colonialism is not a closed chapter, but still has strong reverberations in the present. During the walk, the audience is invited to assemble the fragments they are presented with into new narratives about the city.

The project is supported by the Danish Arts Foundation, Copenhagen Light Festival and Kunsthal Charlottenborg.

## CREDITS

- Audio-visual city walk, 1,3 hour, 2022
- Produced 2022 by Barly Tshibanda (DRC), Nanna Elvin Hansen (DK) og Katrine Dirckinck-Holmfeld (DK) in collaboration with Bernard Akoi-Jackson (GH), La Vaughn Belle (USVI), Jupiter J. Child (MZ/DK), Julie Edel Hardenberg (GL), Oceana James (USVI), Arash Pandi (IN/DK), Sabitha Söderholm (IN/DK).

## DOCUMENTATION

- <https://vimeo.com/743432351>
- Arstis Talk: <https://vimeo.com/748471068>
- Hjemmeside: <https://www.shadowsofmonuments.dk>

## LINKS

- Screening program Whose Gold is This (1.02.-13.03.2022) at Kunsthal Charlottenborg: <https://kunsthalcharlottenborg.dk/da/events/>





# RADIO FOR METAFYSISKE FÆLLESSKABER

## CREDITS

- Online radio by Nanna Elvin Hansen
- Sound performance by Nanna Elvin Hansen & Arash Pandi

## PERFORMANCE

- Momentum Teater 18.09.2021

Radio for Metafysiske Fællesskaber, er en online lydflade der undersøger hvad metafysiske fællesskaber på tværs af tid og rum er og kan. Som del af Momentums vol. 15 ved Monia Sander Haj-Mohamed kommer radioen til at transmittere og dokumentere refleksioner i processen mens forestillingerne bliver til. Lyde af kroppene i teatret, af frø der høstes og sås, en have der vokser frem, historie der er indlejret i teatrets vægge, spændinger i lyd kabler, oversættelse af billeddata til lyd og stemmer der oplæser manuskripter vil blive transmitteret gennem den online station på teater Momentums hjemmeside.

Til launchen af den online radio opførte Arash Pandi og Nanna Elvin Hansen en lydperformance hvor lytteren i et eksperiment vil høre lyde der ofte ikke er hørbare for øret - bevægelser i urter, vand der siver gennem jord og vibrationer i overflader.



# EUROPES EYES ON THE SKIN OF THE EARTH

The aerial gaze of earth observation satellites is the visual material for the installation Tracing lines - the gaze of dead white men unraveling a complex economic and political web that make up the fortification of the European Union's external borders. Private security and military companies win huge contracts for supplying an array of surveillance technology such as radars, satellites and drones to the European Union. One of the biggest private security and defence companies, Airbus, is a EU's main provider of these technologies.

Hansen has accessed the interface of satellites made by Airbus, to understand how the aerial gaze is composed, where it is constructed and who the financial beneficiaries are.

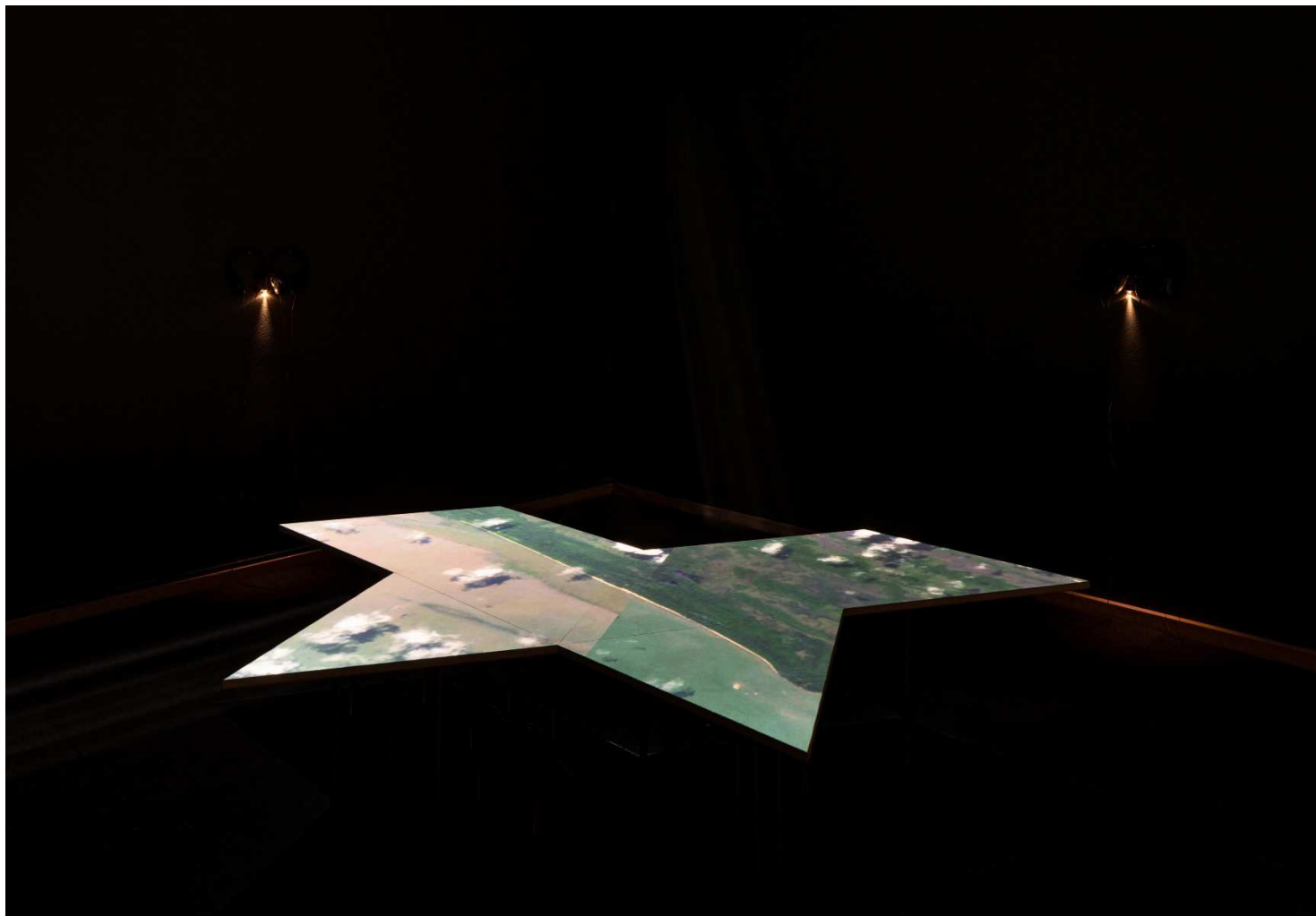
Hansen uses the satellites as a kind of material double-agent, and has an interest in what the satellites are made of and tracks where these materials have been extracted from and where they are brought to — familiar colonial routes reappear. Hansen also traces who is making money off European border surveillance which is an industry built up by a web of corporations, subcontractors, stakeholder and investors.

## CREDITS

- Video installation
- 11:40 minutes
- Produced 2021 by Nanna Elvin Hansen

## EXHIBITION

- Kunsthal Charlottenborg, Afgangsudstilling 2021
- <https://kunsthalcharlottenborg.dk/en/exhibitions/mfa-degree-show-2021/>





# SCHOOL OF RE-MEMBERING

The sinking of the plaster cast of King Frederik the 5th has rippled through the public debate in Denmark. With the School of Re-Membering, we aim to take up the conversation where the re-emerged bust desiccated. The Danish state is among other things based on practices of exploitation, it is part of the western colonial history and Denmark is not the “good” exception. The Royal Danish Academy of Fine Arts and Charlottenborg are part of this legacy.

The Rematerialized Bust includes all the failures and complexities that its original pristine facade had concealed. Through the exposure of the bust as raw material, messy bits, vulnerable spots, the process of its making becomes visible. This opens up for a new use and understanding of symbols of power. As a symbol, the Rematerialized Bust could be thought of as a site of intervention, negotiation and re-actualization.

## CREDITS

— The School of Re-Membering is a network in flux consisting of Andita Shabanaj, Aftenskole (Niels Christensen and Aske Viuff), Bodil Krogh Andersen, Marina Dubia, Martin Christoffer Lund, Mary Ann Cvahte, Mathieu J. H. Hansen, Nanna Elvin Hansen, Xara-Sylvester Vogelius and more.

## EXHIBITION

— Charlottenborg Kunsthall, Afgangstudstilling 2021

## LINKS

— <https://www.facebook.com/school.of.re.membering>  
— [https://www.instagram.com/school\\_of\\_re\\_membering/?hl=da](https://www.instagram.com/school_of_re_membering/?hl=da)



# CAST AWAY SOULS

## CREDITS

—Produced 2019  
—34:12 minutes  
—By Markus Fielder, Thomas Elsted, Edward Stanley  
and Nanna Elvin Hansen

## VIDEO

—<https://vimeo.com/319161951>  
—Password: CastAway

## SCREENINGS

—CPH:DOX, 27.03.2019 [Link](#)  
—Dokumentarfilmwoche Hamburg, 05.04.2019

'Cast Away Souls' looks at the political structures behind the conditions at the Departure Center Sjælsmark, as well as the controversial methods that aim to push the residents of the center to "voluntarily" leave Denmark. Through a conversation between center manager for Sjælsmark Niels Johannessen and one of the residents, Stanley Edward, the film tells of an everyday life under constant pressure and about a life where human rights and international conventions are being tested.





# STAYING WITH THE TROUBLE\* – OF WORKING TOGETHER

## CREDITS

—Videoinstallation 2017

—33:19 minutes

## WATCH

—<https://vimeo.com/309451533>

—Password: staying with

## EXHIBITIONS

—The Others Art Fair curated by Astrid Noack

Atelier and SixtyEight Art Institute

(Torino, Italy 2018)

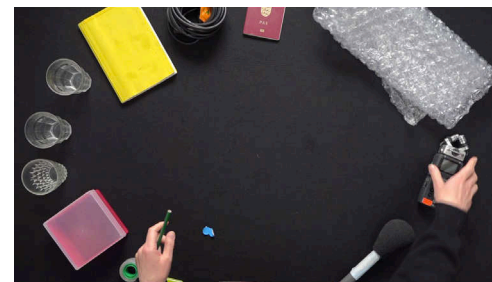
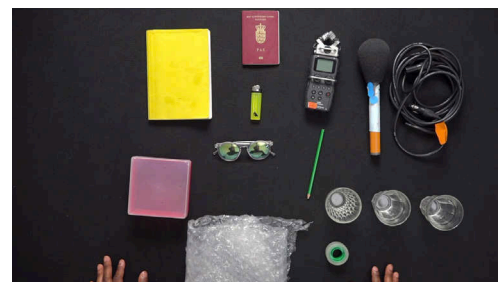
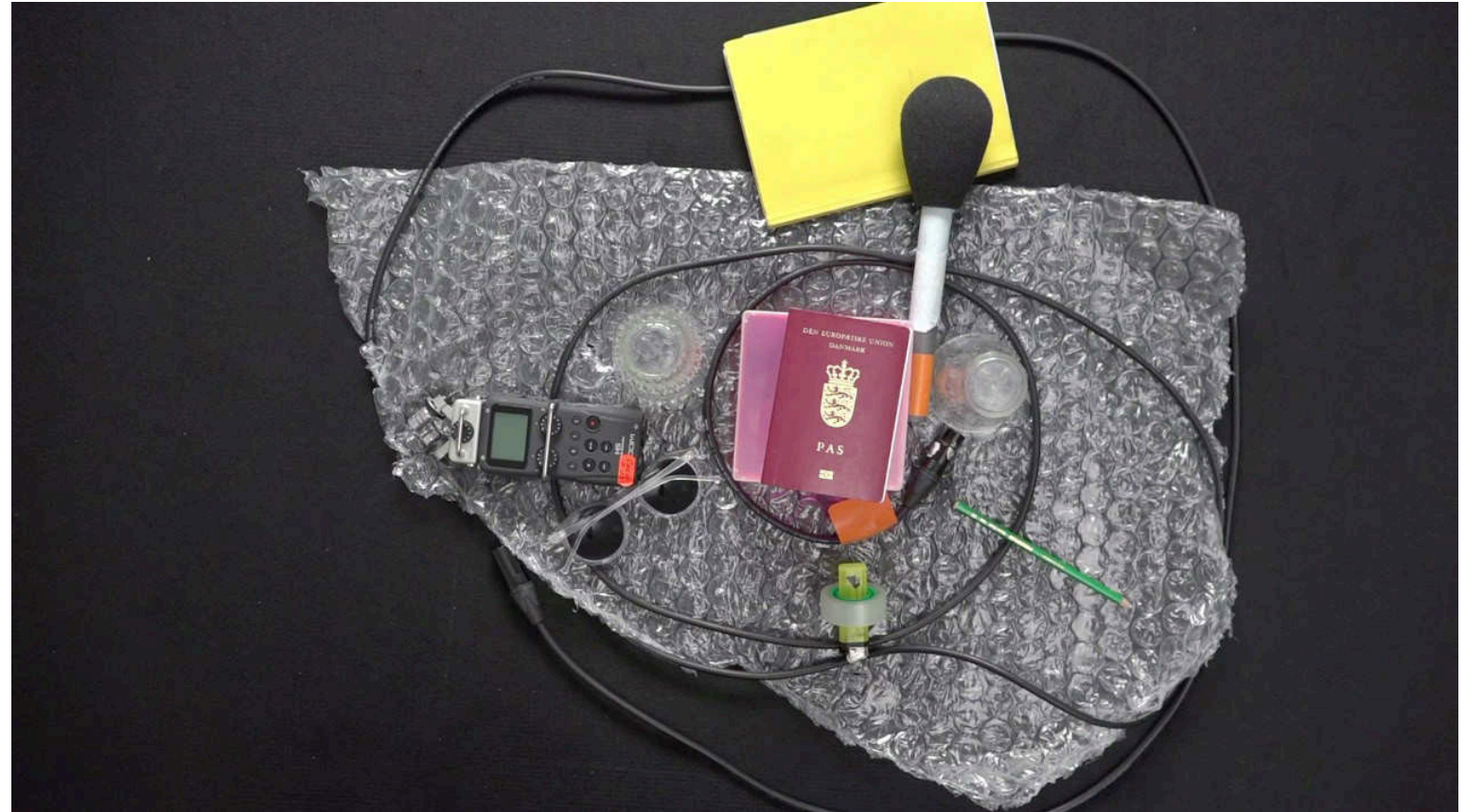
—Astrid Noack Atelier (Copenhagen, 2018)

—Rundgang, The Royal Danish Academy of Fine Arts (Copenhagen 2017)

A series of actions, developed with inspiration from the Brazilian Theater of the Oppressed by Augusto Boal. The work asks questions on how to collaborate in groups of people with very privileges in ways that break with white supremacy and racism.

I invited people with whom I already cooperate to perform the series of actions. We work together in groups consisting of people who live under different conditions with and without Danish citizenship. I asked them to perform the task of arranging a number of objects to visualize formations of power and asked them how to collaborate in subversive ways. Ignorance of privilege shows to strike everywhere, which has everything to do with a dominant colonial culture. It even happens in groups that aim to work in anti-fascist and anti-racists ways. We have to articulate that and work with it to overcome – come beyond it.

\*Adoption from Donna Haraway 'Staying with the trouble - Making Kin in the Chthulucene'





# THE BRIDGE RADIO —VOICES AGAINST BORDERS

WEBSITE  
—<http://www.thebridgeradio.dk/>

SOUNDCLOUD  
—<https://soundcloud.com/bridgeradio>

FACEBOOK  
—<https://www.facebook.com/TheBridgeRadioDK>

The Bridge Radio is an independent radio project created by migrants and non-migrants, who produce radio about migration, asylum and people's movements. While staying critical towards the dominant discourse on asylum and migration the Bridge Radio aims to share information around the current developments related to asylum and migration, striving to spread the stories of people who have experienced migration and the struggle for freedom of movement.

The Bridge Radio started in 2015 as a protest against the repressive migration regime in EU. Today, border and migration issues are visible in the public debate, but it is rarely presented from the perspective of those taking the journey or experiencing the asylum system themselves. The Bridge Radio find it essential to never stay silent about what is happening on the EUs' borders and in places of detention.

\*Nanna Katrine Hansen is member and co-funder of the Bridge Radio since 2015





# PROPOSITIONS FOR PROPOSITIONS BY LYGIA CLARK (SESSIONS)

## CREDITS

—Performance 2016  
—By Nanna Elvin Hansen, Maja Liisberg Poulsen,  
Sophia Yoma Vanhala, Ida Schrader and guests

## EXHIBITION

—The Royal Danish Academy of Fine Arts  
(Copenhagen 2016)

Lygia Clark redefines:

Artist,  
art object  
and spectator

Lygia Clark's terminology:

Bichos (animals): manipulable  
objects

Objetos relacionais (relational  
objects): are not to be perceived  
but rather lived, provoking dialogue  
between object and senses

Propositions: situations to be  
experienced within a collective body

"An emptying of art object's fetishistic  
value... an integration of the object in  
the experience of the subject"

An integration of the object in the  
subjects experience

A choreography on the body  
- with inspiration from Lygia Clark's  
proposition





# THE BRIDGE RADIO —SELECTED EXHIBITIONS

Economy of Migrant Labor – for the  
Right to Work, Solo exhibition at CAMP  
(Center for Art on Migration Politics).  
19.01.2018—19.05.2018

[Exhibition Website](#)  
[Exhibition Magazine](#)

Exhibition and residency at  
Marabouparken Konsthall, Stockholm.  
We made workshops, live radio shows  
and radio plays during this.  
15.09.2017—03.12.2017

[Exhibition Website](#)

‘Captured Outside’ in collaboration with  
Trampoline House Women’s Club, Blake  
Shaw, Habib Mohseni, Kipanga Typeson  
and Nanna Elvin Hansen at the exhibi-  
tion Camp Life: Artistic reflections on the  
politics of refugee and migrant detention  
curated by CAMP (Center for Art on Migra-  
tion Politics).  
17.04.2015—14.06.2015

[Exhibition Website](#)



# STAYING WITH THE TROUBLE\* OF IMAGINING BEYOND BORDERS

## CREDITS

—Radio series 2017

—In collaboration with Radiobubble Athens

## LISTEN

—<https://www.mixcloud.com/stayinginthetroubleof>

### Program description:

Imagining beyond the border can be seen as an attempt of assessing utopia but as the feminist scholar Donna Haraway writes; “we cannot denounce the world for an ideal world”. As she writes, it is about staying in the trouble, about living and dying well with each other. “We become with each other or nothing at all”. It requires making oddkin, that is requiring each other in unexpected collaborations and combinations.

I would say, that is to stay in the struggle and enhance the collective thinking beyond borders. This is always situated and never nowhere. It is about the politics of the commons - of building the commons and reclaiming control from below from states and neoliberalism. It is about taking control of activities of what our life is build on. About building structures, networks and communities.

Through the radio series, I want to ask myself and others the questions of how to imagine beyond the border, not only in thought but in practice?





# MOMENTS OF DISSENT: FRAG- MENTS AND STATE- MENTS ON ASYLUM AND MIGRATION

Asylfestival was held on the 23rd —25th of April 2015 with the aim of fostering conversations on asylum and migration at the intersection of activism and art, and bringing people and groups with similar objectives together, thereby increasing our shared knowledge and power to affect change.

It was created by an independent group of refugees, activists, artists and volunteers based in Copenhagen, determined to develop strategies for resistance against the repressive Danish asylum system. The festival was held in Trampoline House and included a varied schedule – from academic lectures and panel discussions to film screenings, creative writing, visual poetry, radio workshops and more.

The book gathers fragments, pieces and statements from the days of the festival.

## CREDITS

—Publication 2015  
—By Nanna Elvin Hansen & Anders Gerning

## EXHIBITION

—Lofoten International Art Festival (Norway 2015)  
—Rundgang, The Royal Danish Academy of Fine Arts (Copenhagen 2015)

