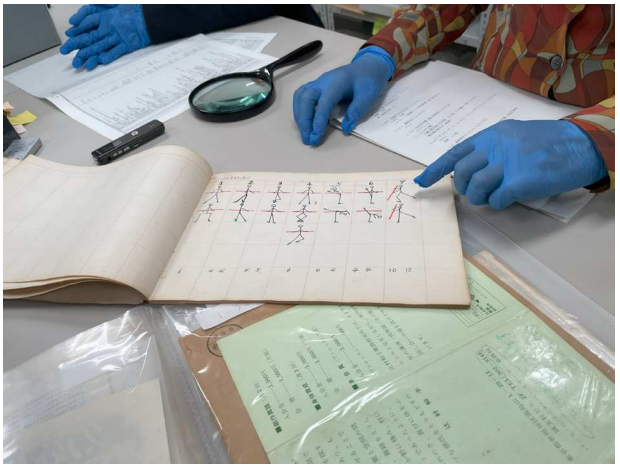
DISSAPERING BODY - BECOMING TSUJIMURA
YOSHIKO SHIMADA
- in collaboration with Jane Jin Kaisen, Åse Nielsen and Sall Lam Toro



It's not yours to decide, 2023. OTA Fine Arts, Tokyo. Yoshiko Shimada performing the 1970's Chupiren movement, the first feminist political party in Japan.





Research visit to Keio Arts University Archive, Tokyo, In the archives of Kazuko Tsujimura. From left: Artist Yoshiko Shimada, artist Mai Endo, curator Karen Vestergaard Andersen and curator Mika Murayama.















Newly discovered photographic material In the archive of Katsuko Tsujimura, Keio Arts University Archive, Tokyo



Yoshiko Shimada, *Against Forgetting*, 2018, a performance commemorating the “comfort women”, an euphemism for the Japanese colonial rule’s military prostitution system



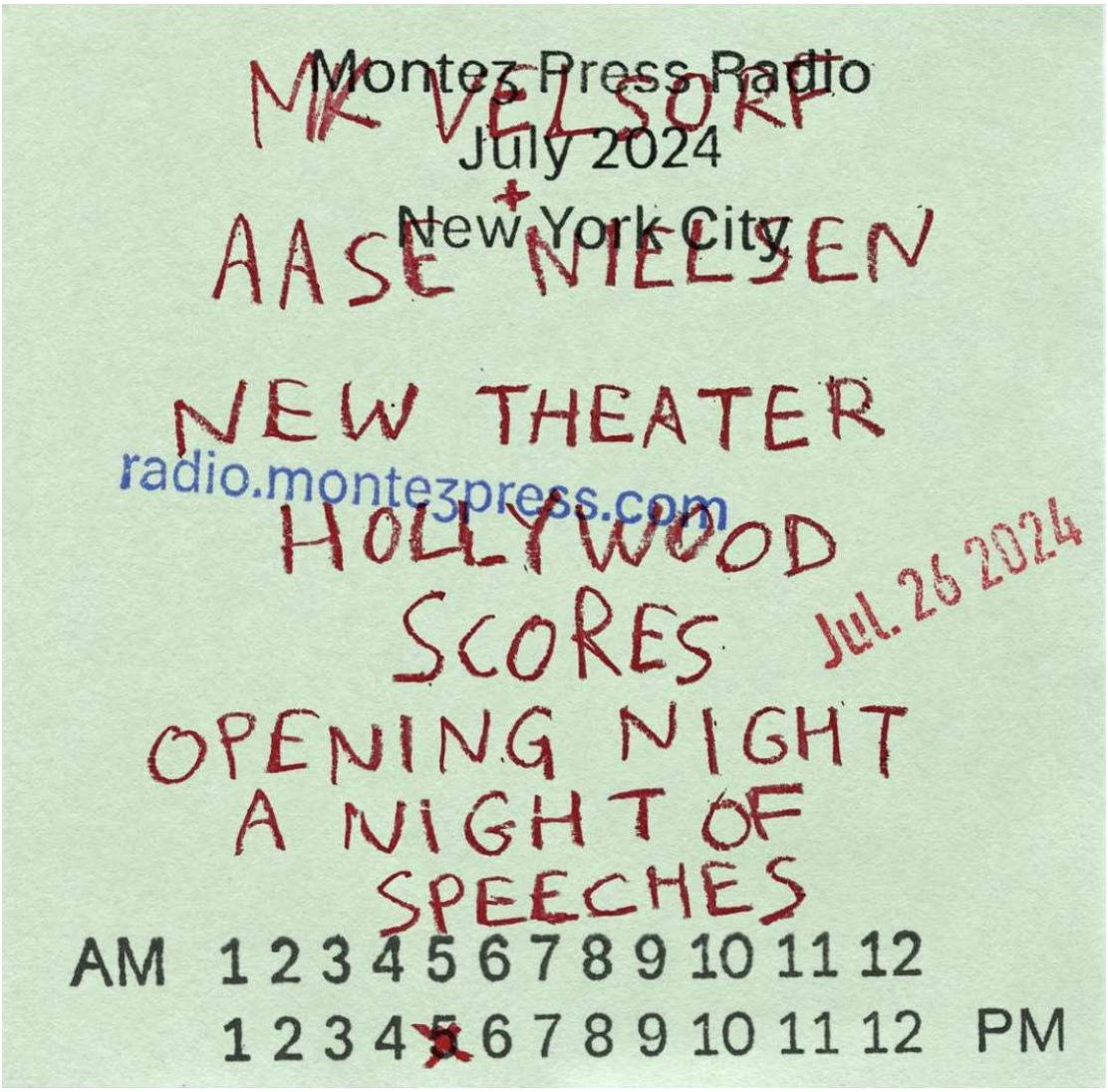
CONVERSATION, 1998, Yoshiko Shimada and BuBu de la Madeleine



Nil, perfromance by Kazuko Tsujimura at Rokkassen dance recital, Honmoku-tei, Tokyo. 1969



Medusa is Gaia, perfromance by Sall Lam Toro at Kunsthal NORD, Aalborg, 2019



Åse Nielsen, Composition of a cycle of pieces for e-guitar, e-piano and backtracks performed live for Montez Press Radio and New Theater Hollywood, July 2024



Dokkaebi, video still, 2024. Jane Jin Kaisen. Research project on shamanic rituals in Jeju Islands.