Linda Reif



ordinary boys, happy doing nothing
cyanotype, gasoline, mouth wash, hair spray, deodorant, and nettle manure on paper, 2021
30 x 40 cm



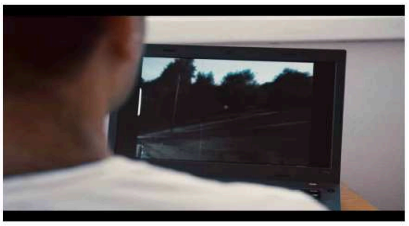
people got nothing to talk about
cyanotype, gasoline, mouthwash and hair spray on paper, 2021
69 x 50 cm



leaving is easy with eyes closed
chemigrams, 2021
24 x 30,5 cm

Ino Varvariti





***I can't really hear you*, 2021**
short film 29'29"
with Fanis Dalezios, Giannis Delagrammatikas, Joshua Olsthoorn, Elena Dimitra Chantzis

in the context of
Peripheral Vision, Syros International Film Festival, 2021

A group of humans and non-humans in a telecommunication are aiming to process an archive that seems exploding and imploding at the same time. Difculties of connection and communication combined with the complex layers of ungraspable meanings create an ambiance of embarrassment and impossibility. Swapping between different media, spatialities and temporalities, the ongoing conversation of this unusual group attempts to look into issues of power dynamics, representation, collectivity and accessibility. Slowly it becomes clear that the archive is everywhere, and that they are actually part of it. Facing its oppressive fundamentals they have to find a way to sabotage its logic.
Can they?
Are they (still) real?
Can you hear me?

the willingness to revisit, 2012- 2018
research-art project in progress, dimensions variable
in collaboration with Giannis Delagrammatikas (Phantom Investigations)

installation i
the symptom 08 / "Tourism", 2018, Amfissa, GR

installation ii
Der Standpunkt war nur ein Aussichtspunkt
Stadtgalerie-Stadt Bern
Duo Solo Exh. with Daria Gusberti, Bern, CH

The willingness to revisit is a research-art project in progress. It consists of an idiosyncratic record of souvenirs from Greece found in various flea markets in Berlin. Ceramic museum copies of vessels, statue replicas, postal cards and photograph albums of trips are all finds of an open performative experience of collecting. The flea market as a space of negotiation and exchange, an unpredictable meeting point of objects and people, becomes the temporary melting pot of various stories; Narratives that can metonymically bring to life personal journeys, places, memories but also cultural and institutional contexts. The distinctive postal card stands and the staged-looking stalls selling ancient statue reproductions one finds in archaeological sites and holiday destinations, form an integral part of tourist attraction practices. Nowdays there are laws that set the terms and conditions that govern the expoitation of cultural heritage, including the allocation of permits to photograph and film and to use archaeological sites for various events. At the same time the project explores these souvenirs as objects that illustrate a personal understanding of history and locality as evidence of the shifting of ideas and experiences. To what extent have these objects influenced and shaped a stereotypical view of the Other? To what extent do they exoticise and romanticise antiquities and representations of places? And on the other hand, how significant a part have they played in the promotion and development of tourism and construction of "Greekness"?


installation view, the symptom 08 / "Tourism", 2018. Amfissa, GR

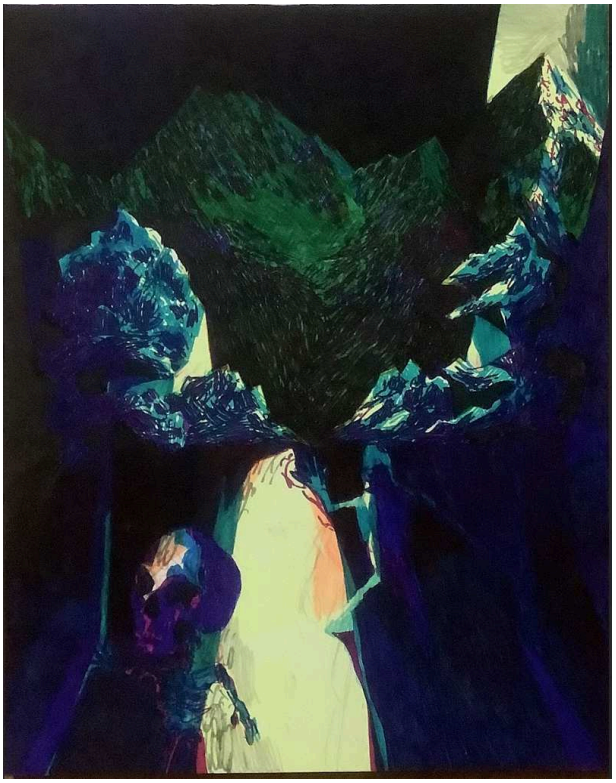


details, the symptom 08 / "Tourism", 2018. Amfissa, GR

Christoph Hütter

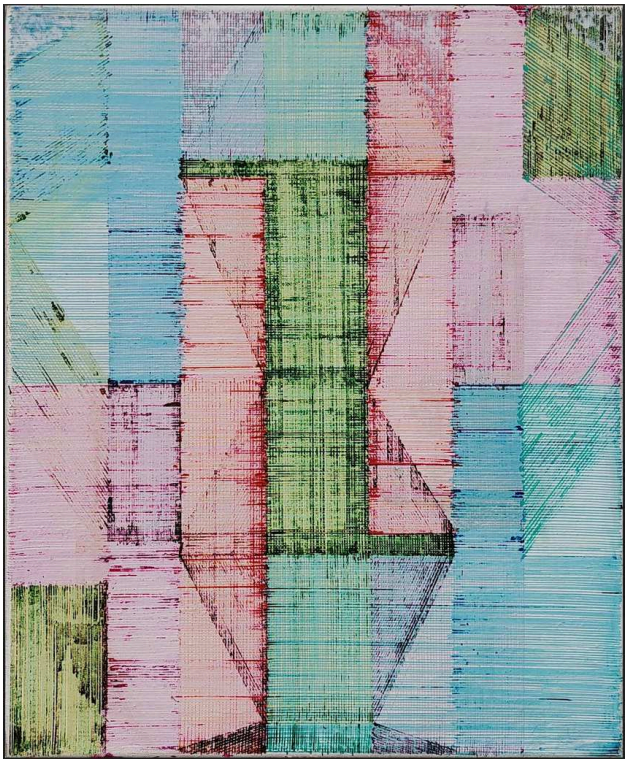


Uden titel, filtstift på papir, 29,7x42cm, 2024

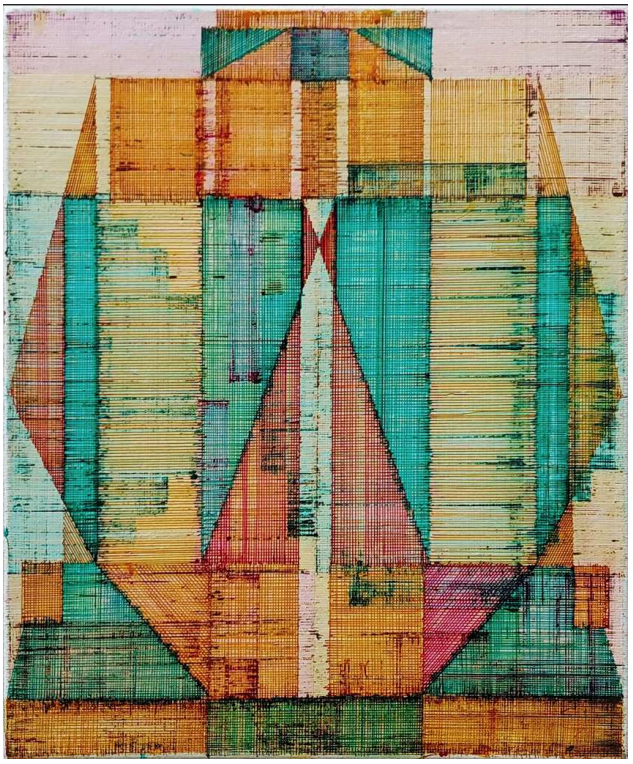


Uden titel, filtstift på papir, 29,7x42cm, 2024

Andreas Waldén

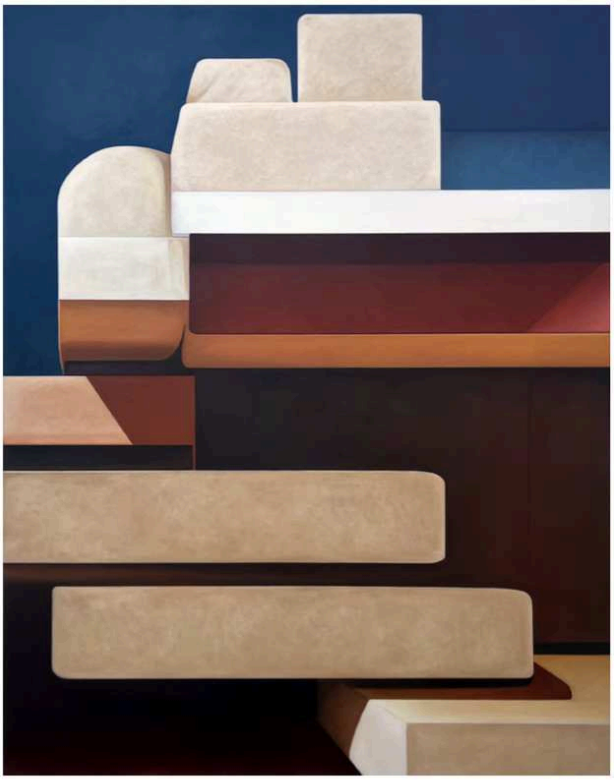


BlåRosaMønster, 45X36cm, IndianInkOnLinen, 2022

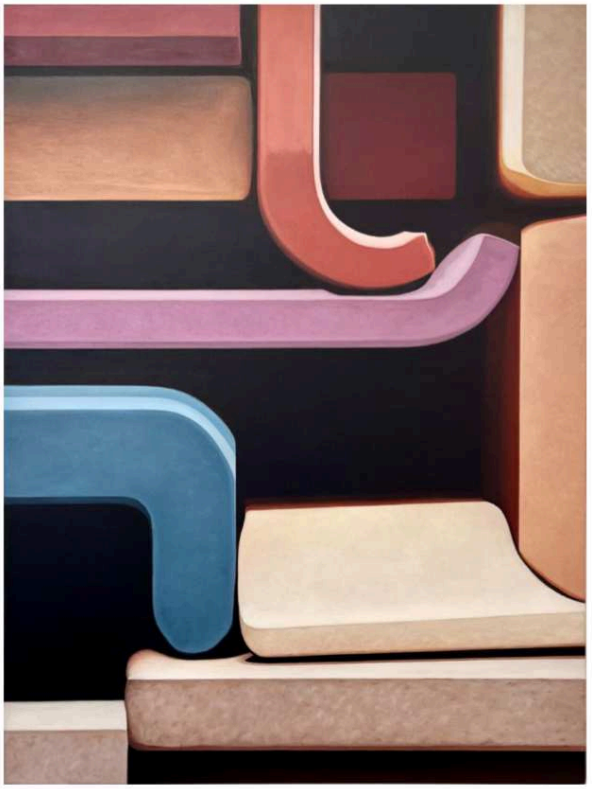


BrunGrontSymmetrisktMonster, 45x 36cm, IndiaInkOnLinen, 2022

Dominik Louda

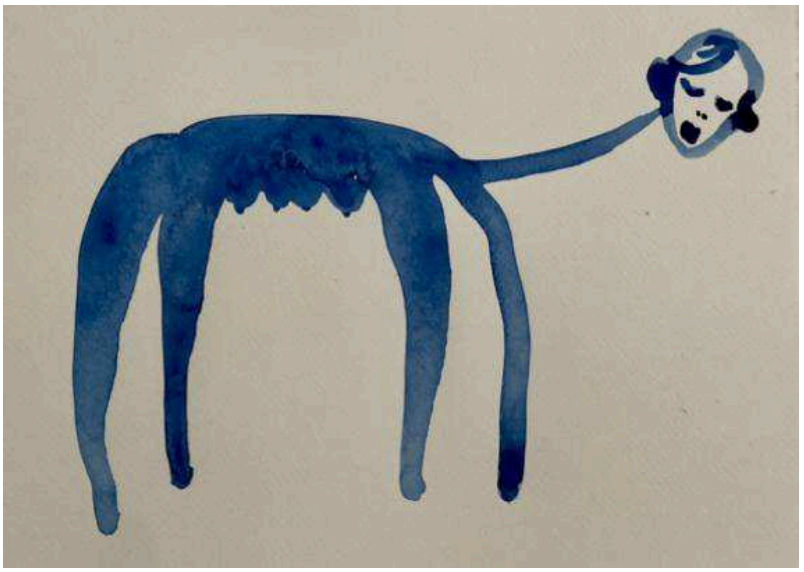


Leave your stepping stones behind
Öl und Eitempera auf Leinen
2023
140x110cm



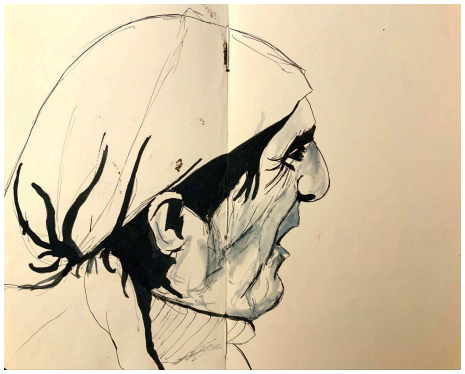
Traversin Brut
Öl und Eitempera auf Leinen
2024
120x90cm

Marie Melchiorsen



Moderdyr, akvarel på papir, 14,8x21cm, 2022

Katrin Lamb Sanger







Illustrations. blæk, fyldepen, kuglepen og vand på papir, 2023

Ayumi Rahn



All the avocadoes that I have eaten in a year, 2023



Chor der Pilze, blyant og viskelæder på papir, 150x180 cm, 2023