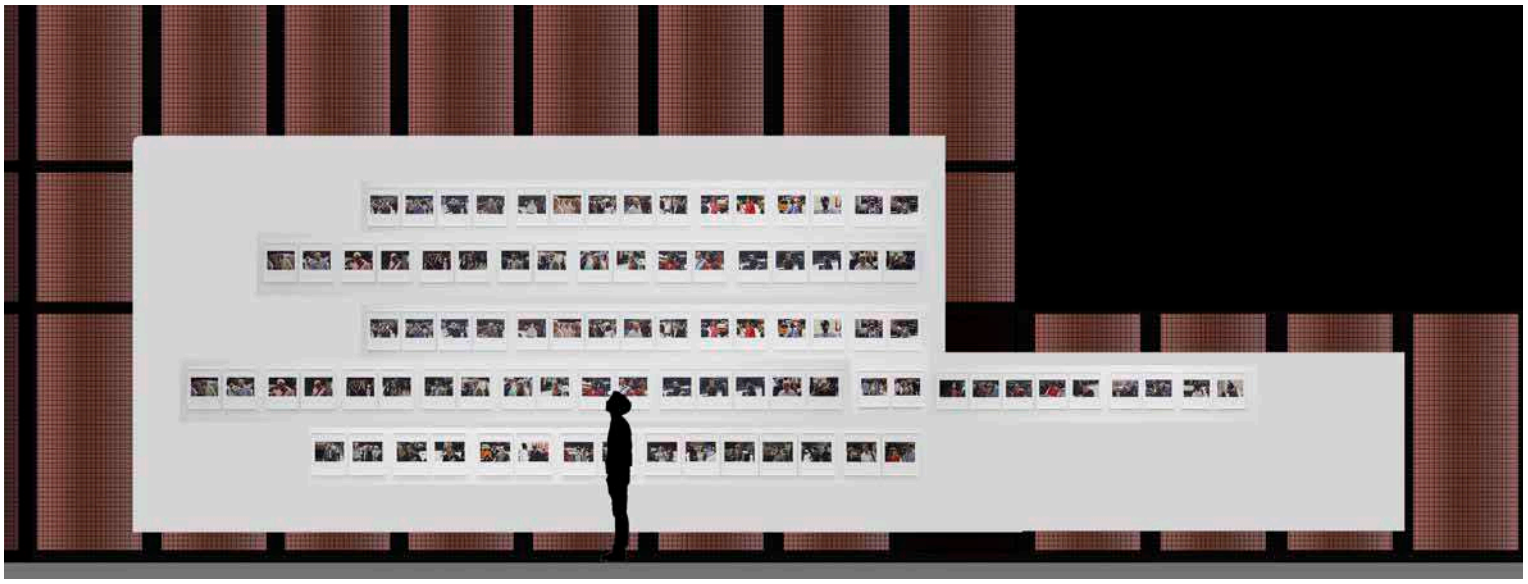
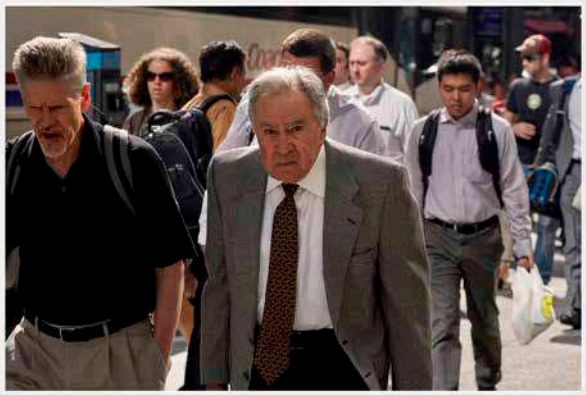

DAC





42nd and Vanderbilt were photographed between 8:30 a.m. and 9:30 p.m., from 2007 to 2016, at the south corner of 42nd Street and Vanderbilt Avenue in New York City. Overall, the works can be reminiscent of still images from a film, where the main characters are isolated a snapshot from the narrative structure. The reflected light makes one doubt whether the photo is staged or a documentary image. Because there are two or more images of the same person, the viewer begins to imagine what the people are doing and what they are feeling. In a completely different way than if it were just a picture, the time between the pictures becomes the narrative.



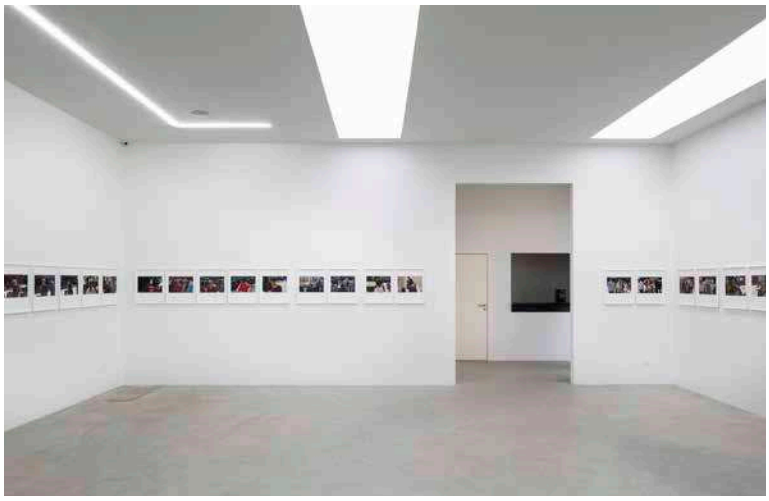


2012.07.10 09:21:20 / 2012.06.27 09:16:42
Pigment print on Hahnemuhle photo rag pearl paper (in white painted oak wood frame with true colour glass)
42 x 50 cm, Edition of 5 + 2 AP





2012.07.11 09:06:05 / 2012.07.12 09:14:22
Pigment print on Hahnemuhle photo rag pearl paper (in white painted oak wood frame with true colour glass)
42 x 50 cm, Edition of 5 + 2 AP





EXHIBITION: *42nd and Vanderbilt*, Eighteen Gallery, Copenhagen, DK. 2018



EXHIBITION: *KAMERAET OG OS*, Den Sorte Diamant, Kbh DK 2021



EXHIBITION: Festival Images Vevey, Vevey, CH 2020
Solopræsentation i Vevey centrum



EXHIBITION: Contact, Toronto Photofestival, Toronto, CA 2019, Solopræsentation i Toronto centrum ,



EXHIBITION: *A History of Photography: Daguerreotype to Digital*, Victoria & Albert Museum, London, UK 2018

Babel Tales is a series of works that focus on human relations (or the lack thereof) in big cities. Peter funch's project is a junction between documentary photography and manipulated photography. Through repetition and juxtaposition he zooms in on human similarities and collective behavior and ends up creating a strange poetic and detailed picture of our presence as both individuals and community in the public sphere. his uncanny work raises questions of reality contra fiction and challenges our notion of photography as being a depiction of a certain moment in time. Peter funch's work are documents of moments that never existed as they are composed of several hundred moments taken over the duration of several weeks for each piece. By shooting in the exact same position over a period of time, he is able to superimpose images on top of each other and create a fictional work based on documentary photography.



HOMMAGE A FISCHER, 2008
Edition of 5 + 2 AP, 58.5 x 129 CM
Digital C-PRINT mounted on Sintra and framed



EN PASSANT, 2008
Edition of 5 + 2 AP, 58.5 x 129 CM
Digital C-PRINT mounted on Sintra and framed



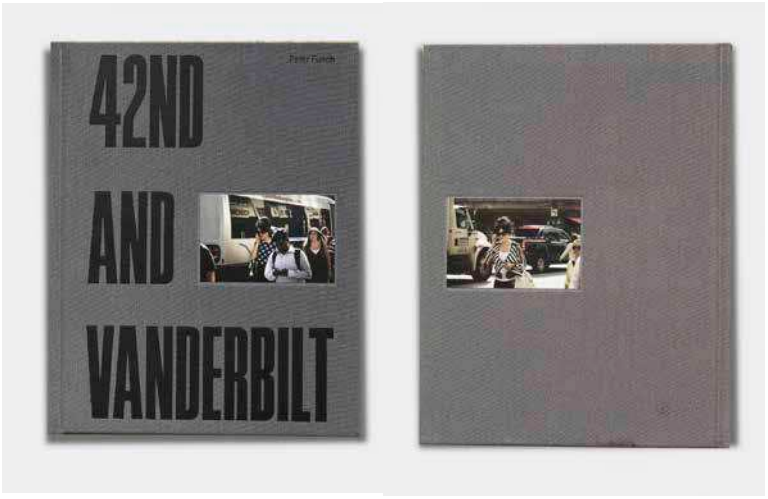
EXHIBITION: *Babel Tales*, V1 Gallery, New York US. 2011



EXHIBITION: *Babel Tales*, Deichtorhallen, Hamburg, DE. 2018



EXHIBITION: *Living, Louisiana Museum*, Humlebæk, DK 2021



BOOK: *42nd and Vanderbilt*
First edition, First printing 2017
First edition, Second printing 2018

160 pages
123 plates
8 x 10"
Afterword by Douglas Coupland
ISBN 978-1-942953-31-9

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Afterword by Douglas Coupland
ISBN 978-1-942953-73-9



BOOK: *Babel Tales*
First edition, First printing 2010

94 pages.,
41 color plates
15x10¼