Karim Boumjimar
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Augang
Kunsthalle Charlottenborg
Karim Boumjimar

Til min kommende udstilling, *Augang*, på Kunsthalle Charlottenborg den 11. april 2025 forbereder jeg mig på at producere mine mest ambitiøse værker til dato. Projektet vil omfatte et vægmaleri og store keramiske skulpturer med detaljerede illustrationer, som alle har til formål at skabe en fordybende oplevelse, der undersøger krydsfeltet mellem menneskekroppen, identitet og natur. Udstillingen søger at forstyrre antropocentriske synspunkter og inviterer seerne til at engagere sig i komplekse temaer som marginalisering, undertrykkelse og den gensidige afhængighed mellem alle væsener. Denne udstillingsdag tiltrækker typisk over 1.000 besøgende, hvilket giver en meningsfuld platform for virkningsfuld dialog.

Denne udstilling markerer en vigtig milepæl i min karriere, og jeg er ivrig efter at uddybe min praksis ved at arbejde i denne skala. Den taktile, skulpturelle kvalitet af de keramiske værker og det ledsagende vægmaleri vil bidrage med en rig, sensorisk dimension til udstillingen. Disse værker, der indeholder naturlige former, anatomiske elementer og abstrakte former, har til formål at fremkalde forbindelsen mellem mennesker og deres økosystemer og udforske den nuancerede skønhed og modstandsdygtighed hos marginaliserede identiteter. Udstillingen har en politisk undertone og inddrager beskuerne i en refleksion over liv og død og stiller spørgsmål om, hvorvidt disse skulpturer fungerer som symboler på liv eller påmindelser om dødelighed.

Gennem kaotiske, sammenflettede bevægelser adresserer værket poetisk modstand mod undertrykkende samfundsstrukturer og forestiller sig naturen som et rum for frihed og transformation.

Jeg søger 35.000 til at dække udgifterne til produktionen og teknisk hjælp til opsætning under udstillingen. Jeg er ved at afslutte min kunstuddannelse på Det Kongelige Danske Kunstakademi og mener, at denne udstilling er meget vigtig. Jeg har vedhæftet et par billeder af mine tidligere værker og skitsen til udstillingsplanen.

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First sketch & floor plan:



Mural: https://www.karimboumjimar.com/
Ceramics: https://www.karimboumjimar.com/sculptures

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Statement below:

Karim Boumjimar *(b. 1998. Malaga, Spain)* is an artist who employs visual constructions to challenge and question prevailing social hierarchies. They explore the intersections of nature and culture, seeking to illuminate how these crossings shape both personal identity and our perception of the world. Boumjimar's artistic endeavours primarily manifest through performances and drawings, serving as a means to develop a visual language for grappling with complex societal concepts.

Their drawings draw inspiration from personal experiences, observations, and in-depth research into queer history and theory. Utilising a diverse array of materials including crayons, ink, and paint, Boumjimar's work is characterised by vibrant colours, bold lines, and intricate details.

Boumjimar's artistic practice gravitates towards developing a visual lexicon to comprehend chaos and intimacy. Their drawings capture fleeting moments, offering a reimagined choreography of these experiences on paper. Through their art, Boumjimar not only preserves these points but also explores the potential for reinterpreting them in new ways. Their work serves as a tangible manifestation of their surroundings, reflecting upon notions of ecstatic humanness imbued with reinterpreted social dynamics, thereby contributing significantly to the cultural discourse surrounding identity.

Karim Boumjimar, b. 1998, Spain.
Lives and works in Copenhagen

Upcoming
- Duo Exhibition, TINA Gallery, London, UK, 15 January, 2025
- Group Exhibition, Kunsthall Charlottenborg, Copenhagen, DK, 12 April , 2025
- Performance, Kunsthall Trondheim, Trondheim, NO, April, 2025
- Performance, Kunsthall Oslo, Oslo, NO, April, 2025
- Performance, National Museum of Oslo, Oslo, NO, June, 2025
- Solo Exhibition, Pori Art Museum, Pori, FIN, 17 May, 2025
- Solo Exhibition, Overgaden, Copenhagen, DK, 2025
- Solo Exhibition, Alice Folker Gallery, Copenhagen, DK, 12 October, 2025
- Performance, Horsens Art Museum, November, 2025
- Group Exhibition, Skovgaard Museum, Viborg, DK, 2026
- Group Exhibition, Jorn Museum, Silkeborg, DK, 2026
- Residency, Lademoen Kunstnerverksteder, Trondheim, NOK, 1 June, 2026

Education

2025	Royal Danish Academy of Fine Arts, Copenhagen
2020	Fine Arts, Central Saint Martins, London
2016	Foundation Diploma, Central Saint Martins, London

Selected Solo Exhibitions

2023	Fluid Forms, Alice Folker Gallery, Copenhagen
2023	Stroke, Creator Projects, Copenhagen
2023	Business of Living, NSFW/SVILOVA, Gothenburg
2023	Orgy of Consumption, Springbrattet 6a, Copenhagen
2021	Alien Water, Art Hub Copenhagen, Copenhagen

Selected Group Exhibitions and Performances

2024	Kultuur, Kiasma Theatre, Helsinki
2023	Queer Ecologies, Centro de Arte la Panera, Lleida
2023	Fear and Fauna, Dag H 42, Copenhagen
2021	Psychopathia Sexualis, O-Overgaden, Copenhagen
2021	Speaking in Tongues, Blake, Vargas, Berlin
2021	Moby Dick, or The Whale, Wu Tsang, Schauspielhaus, Zurich
2021	Popular Courage of Duchess Orchid, Cucina x Copenhill, Copenhagen
2021	Young Girl Reading Group, a performance at Kunstverein, Hamburg
2018	A Night in Alexander, Alexander Sauna, Greece

Selected Grants and Residencies

2023	Fondation Idella Grant, Copenhagen
2022	Statens Kunstfond Artist Grant, Copenhagen
2021	Statens Kunstfond Artist Grant, Copenhagen
2020	CSM MA Fine Art Degree Show, London
2018	Blake, Vargas, Gruppe Magazine Residency, Berlin
2018	Tate Exchange, a performance workshop for Tate Exchange, London

Sculptures

Ceramic sculptures
Left: Only if..., 2024
Glazed earthenware
30 x 39 x 39 cm

Right: Danish Summers, 2024
Glazed earthenware
53 x 31 x 31 cm





Drawings

Framed works on paper
Exhibited at Alice Folker Gallery

Left: Where Passion Sets, 2023.
Crayons, watercolor on paper, 80 x 63 cm.

Right: Nature´s Embrace in the Garden of Eden, 2023.
Crayons, watercolor on paper, 65 x 80 cm.





Exhibition Spring Has Arrived, 2023.
Dag Hammarskjölds Allé 42D, 4. sal.

Installation view.
Mixed media on the wall.





Performance

Glory on Earth, 2024,
O Days Festival, Copenhagen, DK

30 min, smoke machine, sound box, platform.





Performance Sweet Devil in Heaven, 2024
Art Matter festival x Galleri 1, 3 m4, Copenhagen, DK

30 min, site specific, sound box.



Category	Description	Unit Cost (DKK)	Quantity	Total Cost (DKK)
Materials				
Ceramics, paint, mural supplies	Materials for sculptures, mural, and final touches	20,000	1	20,000
Food for Rehearsal Days		5,000	1	5,000
Technical Support		10,000	1	10,000
Total Budget				35,000