

SELECTION REDO by SARA GEBRAN

Selection Redo is an international Seminar and Performance series taking place from the 15th to the 19th of May 2017, at Dansehallerne in Copenhagen. The project is initiated by choreographer, dancer and teacher Sara Gebran, produced by Kir Qvortrup, co-produced by Dansehallerne and supported by Statens Kunstfond.

These five days consists of inviting artists from dance, visual art and music. It is conceptualized as a combination of a one-day discursive practice (seminar) and five evenings of performances. The performances are both exemplifications of some of the notions addressed by the keynote speakers and the panel of invited artists - and vice versa, the topics of the panel and keynote speakers are addressing the notions at play in the performances, in the way artists works from, different art disciplines.

The frame of this proposal is based on Sara Gebran's ongoing artistic research and practice, developed throughout one year at Dansehallerne (August 2016 - June 2017). She addressed questions about how artists at work, works, and how artists could work better. Inspired by philosopher Bojana Kunst's new book: "Artists at Work", Sara has been looking at ways to increase the 'desire' to work, dealing with the lack of 'time', by using time playfully, producing 'joyful', 'playful' and repeated encounters with other artists and audiences, using the notions of open source to share the new working tools they are discovering, and using, aiming for more inclusion and companionship, in order to produced different art.

Sara Gebran has achieved this by:

- Involving four artists during one year, with their ways of working, to produce a new work, as the result of the interaction and negotiation of these different wishes and work modes. Meeting one artist at the time, working on separate parts, that will accumulate to create one performance consisting of various parts, with premier the 15th to the 18th of May 2017. The artists are: Rebecka Stillman (Se), Rodrigo Sobarzo (Ni/Ch), Paula Caspao (Po) and Sara Gebran (Dk).
- A day seminar (18th May 2017) to discuss and produce new thoughts and reflections inviting: Keynote speakers Miriam van Imschoot (theoretician and choreographer practitioner from Brussels), and Paula Caspao (theoretician and choreographer practitioner from Lisbon). For the panel: Choreographer Mette Edvardsen (Norway), Rebecka Stillman (Sweden), Rodrigo Sobarzo (Netherland), Sara Gebran (Denmark) and the 2 speakers.
- Inviting DANSEatelier, a collective of eleven dancers and choreographers based in Copenhagen, to co-curate a Performance Feast on May 19th, where they will be inviting local and international artists, including their own collective work. The plan is for the performance feast to gradually evolve into a party taking place in the Foyer of Dansehallerne. The artists performing on the 19th of May are invited on the condition that they get the big Stage/Foyer Stage, technical assistance, equipment and transport for the evening.

In order to investigate how artists work, it is necessary to invite different artists with their ways of working and of different ways to make them visible. This is why she proposed two modes of presenting artist's works, and at work.

THE MAIN OBJECTIVES OF SELECTION REDO IS:

- Understand and articulate how do we work, and produce new ways of thinking about how else we could work, which other better condition of work we could provide ourselves with.
- Pass on this knowledge to funders and art organizers, so that we together could re-think better conditions to support the artists.
- Combine theoretical and practical knowledge, for this purpose the performances are thought as crucial part of the knowledge production as are the knowledge discussed by the keynote speakers and participants.
- Scenic arts in the city of Copenhagen are specially lacking of discursive practices, and of knowledge production that moves both across disciplines (as dance, theatre, visual arts and music) but also that moves between practice and theory, which is the basis for any Feast and year platform. Also, to consider that artistic research has not yet been addressed in enough debt in the scenic art practices in Denmark, as it has been in other European countries and some Nordic countries as Sweden and even Norway.

We hope you will support this important project.

Sincerely

Sara Gebran & Kir Qvortrup