

Samarbejde mellem Assemble Theatre Collective og Settlementet Vesterbro

I 2024 arbejdede vi i Settlementet Vesterbro for første gang sammen med Assemble Theatre Collective i forbindelse med Saxogade Festival og Kulturnat. Det var en fantastisk oplevelse for os, for vores brugere og for det lokale vesterbro-publikum.

I Settlementet tror vi på det enkelte menneske og de stærke fællesskaber. Vi arbejder for at sikre håb og forandring og styrke mennesker, der lever i social udsathed. En vigtig del af dette arbejde er vores events, der skaber fællesskaber, møder på tværs af sociale skel og integration af mennesker ramt af udsathed. Samarbejdet med Assemble understøttede præcis det formål.

Assemble arbejdede respektfuldt med historier fra de mange mennesker, der kommer i Settlementet og Saxogade. Historier, der blev vakt til live gennem skæve og sjove forestillinger og performances til Kulturnat og Saxogadefestival. Publikum kunne opleve forestillingerne ved at gå på opdagelse i vores socialøkonomiske butikker og café.

Det, der gjorde samarbejdet ekstra særligt, var, at Assemble inddrog mennesker fra vores fællesskaber direkte i forestillingerne – side om side med professionelle skuespillere og performere. De var med som skuespillere, musikere og frivillige værter, og de fik også lov til at være med til at planlægge deres egne optrædener.

Det betød enormt meget for dem, der deltog, men det gav også forestillingerne en nerve og autenticitet, som gjorde oplevelsen endnu stærkere for publikum.

Vi i Settlementet Vesterbro glæder os til at fortsætte og udvikle samarbejdet med Assemble i fremtiden.

Dbh

Marie Tygesen

Frivillig- og fællesskabskoordinator
Settlementet Vesterbro
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Anbefaling af Assemble Theatre Collective

På baggrund af samarbejde med Kulturhavn Festival 2021 og 2022

I 2021 og 2022 søgte Assemble Theatre Collective Kulturhavn Festivals open call og blev en del af festivalprogrammet med aktiviteterne:

- The Hidden Harbour – a theater performance
- Out of The Blue Pop Up - Share YOUR harbour!

Under begge aktiviteter var det meget klart, hvordan gruppen formåede at formidle havnens mere sanselige og skæve fortællinger. Det var nysgerrigt på publikum og der var i højere grad tale om tovejskommunikation end envejs.

Begge aktiviteter gav mulighed for at bringe teateroplevelsen til en byrumsfestival, hvor en fokuseret teaterperformance kan have svære vilkår. Publikum blev inviteret ind i det omfang de havde lyst, uden at det forstyrrede resten af oplevelsen.

Assemble Theater Collective bidrog til at Kulturhavn Festival havde programpunkter, som også tog aktiv stilling til festivalens tematik, havnen. Mange andre aktiviteter på programmet var mere nydende eller lærende.

Gruppen har altid været utrolig samarbejdsvillige og vi har kun haft professionelle og positive oplevelser.

Bedste hilsner

Esther Jexen Dall

Projektleder for Kulturhavn Festival i perioden 2021-2024.

Festivalen var en del af Københavns Kommunes Kultur- og Fritidsforvaltning.

Kulturhavn Festival eksisterede fra 2001 til 2024.

Anbefaling til Assemble Theatre Collective

Kulturdistriktet
Krausesvej 3
2100 København Ø
www.kulturdistriktet.dk
www.aaben.com

Til heldige fremtidige samarbejdspartnere

Foreningen Kulturdistriktet har haft et fremragende samarbejde med Assemble Theatre Collective, der med deres kreative tilgang har bidraget væsentligt til vores årlige Åben Festival. Deres forestilling 'Out of The Blue' til Åben Festival 2023 aktiverede byens rum i Nordhavn på unikke måder ved at bruge stier, gader og pladser som performative scener. Forestillingen var resultatet af en borgerinddragende indsats, som både gav stor indsigt i lokalområdet og engagerede beboerne.

Publikum blev inviteret til refleksion og oplevede samtidig humoristiske og hjertevarme øjeblikke, hvilket styrkede deres tilknytning til lokalområdet. Det kunstneriske arbejde efterlod et varigt indtryk og blev et af festivalens mest mindeværdige indslag.

Samarbejdet med Assemble Theatre Collective har været upåklageligt, og vi værdsætter deres dedikation og professionalisme. Kulturdistriktet håber, at flere vil få mulighed for at opleve deres prisværdige arbejde, og vi giver vores varmeste anbefalinger til teaterets kommende projekter.



Jesper Koefoed-Melson
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I FEEL FROM SAXOGADE

October 2024, Saxogade, Copenhagen

Explore one of Vesterbro's most unique streets, in a pop-up theatre event that highlights Saxogade's unique social purpose and community. Find dance, music and theatre performances inspired by the street and its stories, hidden in indoor and outdoor locations along Saxogade.

"I Feel From Saxogade" is made in collaboration between the Settlement and theatre makers from Assemble Theatre Collective. They invite those who "Feel From Saxogade" - i.e. feel a strong relationship with the street - to share their history, memory and reflections from Saxogade, as inspiration to create performances.

Artists: Kristen Flanagan, Ellen Paulig, Ayaz Shah, Gertrud Magnusson, Erika Bálint Mustea, Marília Fotopoulou, Emma Borrow, Alice Presencer, Miriam Röstlinger Goldkuhl,

Sabine Fleur Scribner, Alex Mainborg, Kathryn Dorgan, Jeppe Jørgensen, Anna Somogyi, Julia Jessen, Gertrud Magnusson, Raquel Ferreira and Leah Serinsky.

Production: Emma Borrow, Sarah Faber.

[Settlementet](#) supports vulnerable adults in Copenhagen through social enterprises and communities. [Assemble Theatre Collective](#) creates theatre based on real stories and places in Denmark.

"I Feel From" is a social movement created by [Hamide](#) - a Copenhagen design studio that works at the intersection of design, art and technology.

Supported by Vesterbro Lokaludvalget, Lemvig Møller Fonden + DDL Kulturpuljen.



ASSEMBLE!

11. Aug - 9. Sep 2023

Out of The Blue

Uncover the soul of the harbour. - A theatrical walking tour inspired by the people of Copenhagen.

OUT OF THE BLUE

August 2022, Nordhavn

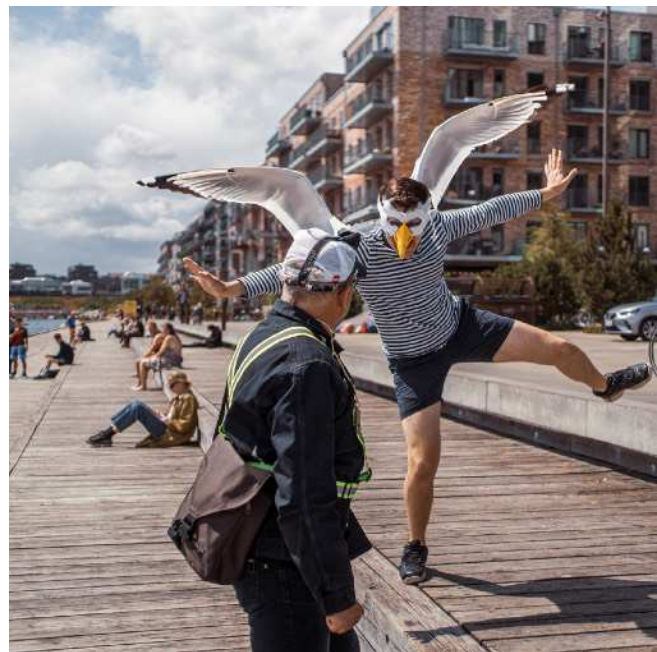
Sandra wants to take you on a journey - a guided tour of Nordhavn, its waterfront architecture, stunning views, and luxurious amenities. But her story of the harbour is not the only one - there are many others waiting to be told. Will the tour go smoothly, or will an invisible force intervene? Out of The Blue celebrates the changing landscape of Nordhavn and the complex relationships between Copenhagen's people and their harbour, inspired by real experiences of over fifty local residents.

Producer and Director: Carol Hayes
Writer: Katinka Hurvig Møller
Creative collaborators: Ellen Paulig, Miriam Röstlinger Goldkuhl, Irina Nica, Joan Bentsen, PB43, Sound by the Sound.

Cast: Kristen Flanagan, Ellen Paulig, Daniel Neil Ash, Joan Bentsen, Jens Blegaa, Ayaz Shah, Gertrud Magnusson, Amin Ghadirian, Erika Bálint Mustea, Roger LeBlanc, Toni Petrina, Joséphine Robert, Marilia Fotopoulou, Emma Borrow, Bodil Sørensen, Annegrethe Pedersen, Anne Voldum-Clausen, Anne Skov Hårdell, Anne Dorthe Nedergaard, Alida Fabricius Fastrup og Ditte Gaarde, Miriam Röstlinger Goldkuhl.
Choreography: Alice Presencer
Sound: Sound By The Sound
Sign Language Interpreters: Bo Hårdell og Ida Lund
Research and production: Sarah Faber, Caroline Oldham, Birgitte Brogaard
PR: Roger LeBlanc

Supported by Østerbro lokaludvalget, Arkitekturhovedstaden, Bevica Fonden, Indre by lokaludvalget, Kulturhavn and Kulturdistriktet and Miljøpunkt Østerbro.

ASSEMBLE!





QUALITY CATTLE

February 2022, September 2022
February - April 2023
Demokrati Garage/Åben Festival/
Teaterhuset

Welcome to Collins Quality Cattle, where the future of meat production has taken a twisted turn. As society struggles to survive, one company rises to the challenge by turning to the last remaining source: humans. Will you be able to stomach the truth?

Step into an immersive theatre experience unlike any other, inspired by the bestselling novel "Tender is the Flesh" by Augustina Bazterrica. You'll be transported to a dystopian world where the lines between food and human have been blurred, as you attend an orientation meeting for new

employees at Collins Quality Cattle Inc. Be prepared to question your morality and confront the brutal reality of this new world order. Will you be able to stomach the disturbing truth? The choice is yours in this thought-provoking and chilling theatre production.

CRITICS REVIEWS: "Assemble, med sin internationale sammensætning energisk og humoristisk angriber presserende, etiske problemstillinger." **** iscene.dk

Producer and Director: Carol Hayes
Writer: Leah Serinsky
Concept: Mimma Määttä, Roosa Honkanen
Actors: Mimma Määttä, Roosa Honkanen, Johanna Matilda Valle
Art Director: Dre Vidal



Kulturhavn
Festival 2021
27 - 29 august

THE HIDDEN HARBOUR



THE HIDDEN HARBOUR
(free event at Kulturhavn Festival)

August 2021, Sydhavnen, Copenhagen

A test-theatre event set in Sydhavnen's harbour using audiences from the Kulturhavn Festival to try tools and strategies for creating interactive and immersive theatrical works in an urban location. Short scenes were devised in collaboration with local people from the area. Actors tested different techniques for creating interactive moments with the audience that put them at the heart of the piece.

Video: [Click for video link](#)

Audiences interviewed afterwards on:

- the impact of the interactive elements
- the impact of the environment

- the audience demographic
- comments and suggestions for future development of a creative piece.

KEY FINDINGS:

- strong feelings of connection in the audience and to the cast characters
- audiences new to Sydhavnen were now keen to return to the area.
- 50% danish and 50% mixed international audience, most living in a district adjacent to Sydhavnen (for example Amager, Valby, Vesterbro)
- Audiences wanted to see a larger scale show and explore a larger area.

Producer and Director: Carol Hayes
Cast and writers: Amin Ghadirian, Erika Bálint Mustea, Mimma Määttälä, Mikal Schlosser and Candace Job.



THE EFFECT

BY LUCY PREBBLE

THE EFFECT BY LUCY PREBBLE

October 2020, Krudttønden, Copenhagen
Producer and Director: Carol Hayes

Set in a clinical trial, the audience become doctors watching a live experiment.

Hope Synth Laboratories invite you to witness a live clinical trial testing the very latest developments in psychopharmacology. Join our expert team Dr Lorna James and Dr Toby Sealey at a state of the art live-in testing facility. Here brave volunteers Connie and Tristan trial our innovative antidepressant medication with potentially life changing results.

VIDEO: [Click for video link](#)

REVIEWS

“stylish staging...gifted theatre”

Michael Søby, CPH Culture



WRITTEN BY AN ANONYMOUS WOMAN

MANWATCHING

PERFORMED BY AN UNPREPARED MAN

MANWATCHING BY ANONYMOUS

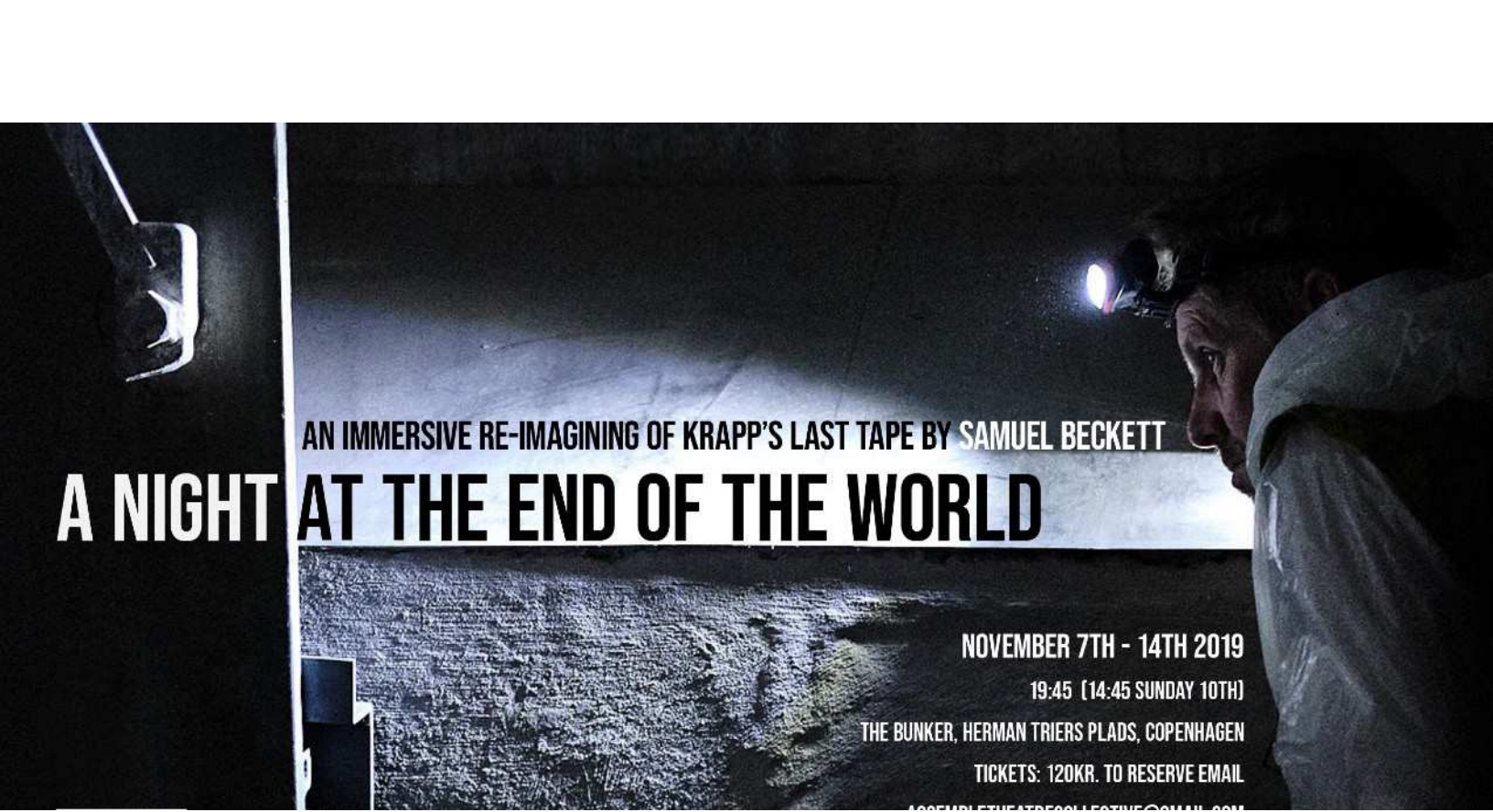
February 2020, Dexter's Bar, Copenhagen

A funny and frank insight into heterosexual female desire, read out loud by a man. The show begins with a man being given a script they have never seen before. They read the script, for the first time, in front of an audience. This is a show about what one woman thinks about when she thinks about sex with men. An unticketed "come and pay what you can" event performed in Dexter's Bar. Due to the "unrehearsed" requirement of the piece, the show performed for one sold out night.

VIDEO: [Click for video link](#)

Produced and Directed by Carol Hayes
Performed by three unprepared men:
Adrian Mackinder, Mikal Schlosser and
Aragorn Damgård.





A NIGHT AT THE END OF THE WORLD

AN IMMERSIVE RE-IMAGINING OF KRAPP'S LAST TAPE BY SAMUEL BECKETT

NOVEMBER 7TH - 14TH 2019

19:45 (14:45 SUNDAY 10TH)

THE BUNKER, HERMAN TRIERS PLADS, COPENHAGEN

TICKETS: 120KR. TO RESERVE EMAIL

A NIGHT AT THE END OF THE WORLD

November 2019, The Bunker, Copenhagen

Produced and Directed by Carol Hayes

An immersive re-telling of Krapp's Last Tape by Samuel Beckett, set in 2040 post climate disaster. The play was completely sold out and ran for a week in an underground bunker in Copenhagen.

The year is 2040. Denmark has been destroyed by a series of devastating floods brought on by climate change. Those who remain live alone, cut off from all human connection. One man, aging in solitude, clings to all he has left: memories of the old world, stark against this bleak and terrifying present. The play offers a human angle to the growing global climate crisis, exploring how our actions and their consequences shape our future.

VIDEO: [Click for video link](#)

AUDIENCE REVIEWS

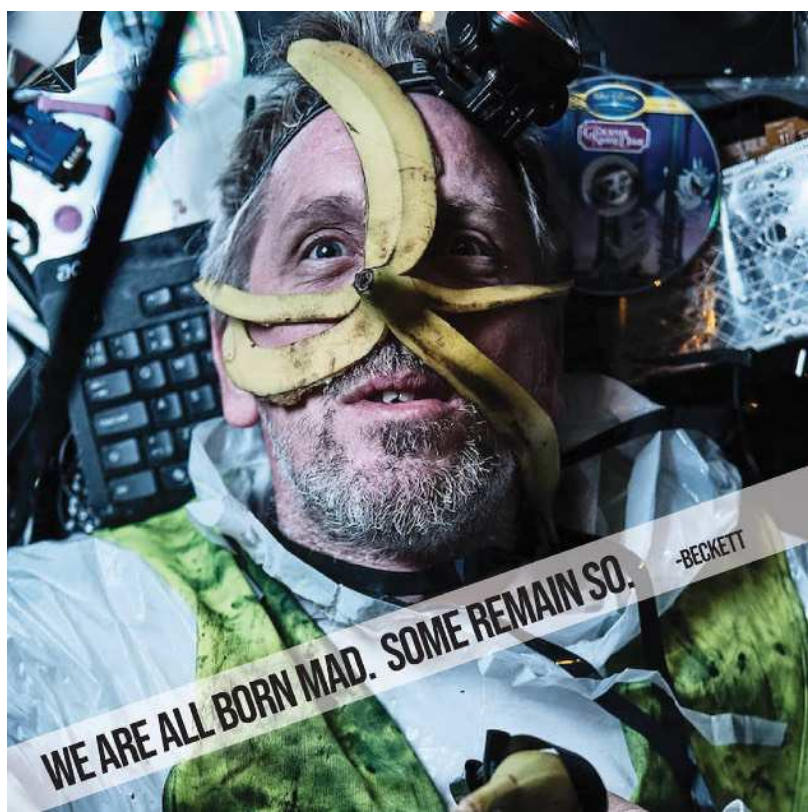
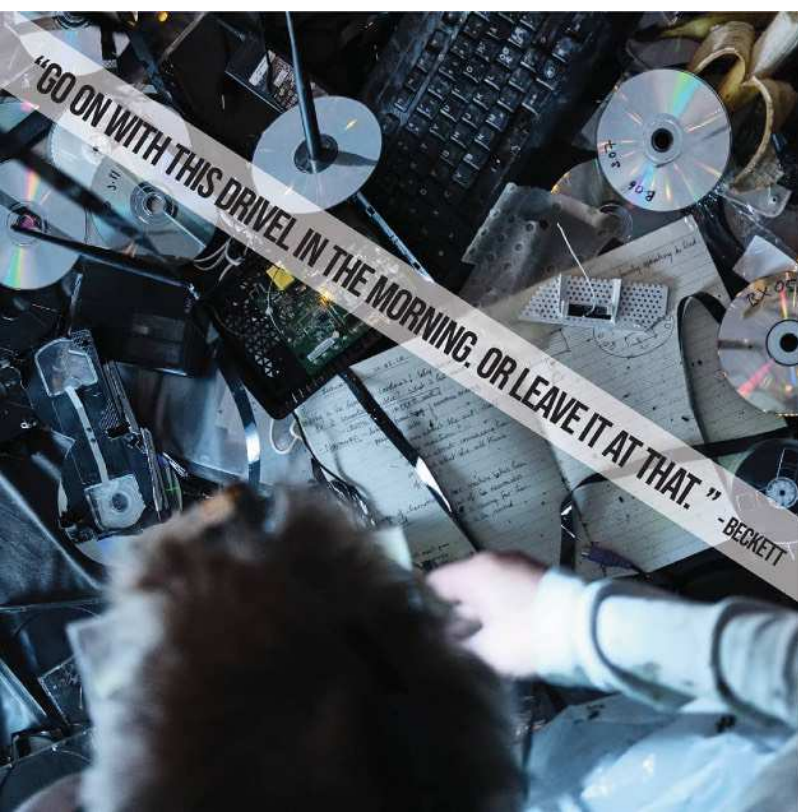
See a video with clips from the show and audience reaction:

"Assemble really know how to create an atmosphere!"

"Unlike anything I have seen in Copenhagen"

"A truly touching and piercing performance"

"I'll be thinking about this for a long time"





FRAGILE BY DAVID GREIG

May 2019 Krudttønden, Copenhagen

Fragile is the story of Jack - a young man struggling with mental health issues, and his desire to enact change in a world of turmoil where the most vulnerable and needy are overlooked by their government, and society itself. An interactive protest piece forcing the audience to take action in a world in limbo. How far will we go to help the man on stage?

Performed at Krudttønden in May 2019 as part of the CTC Fringe Festival.

Produced and Directed by Carol Hayes

Starring Daniel Neil Ash as Jack.

VIDEO: [Click for video link](#)

AWARDS - Winner of Best Performance at CTC Fringe 2019

CRITICS REVIEWS

"Beautiful, heartbreaking and so very necessary. Every city in every country should produce this play. I feel so fortunate to have experienced this production." Brooke Edwards, Professor of Theatre at North Carolina Wesleyan College

"There was a real meaning to the performance... the actor was so credible and present - challenging us to forget about the mechanism (of audience participation) and making us feel responsible for what would happen next." Delia Trice - festival adjudicator.

"The best play I've seen in ages." Michael Worthman - festival adjudicator.