

On Crying - The gravity of tears

Scenography and costume

Work in progress

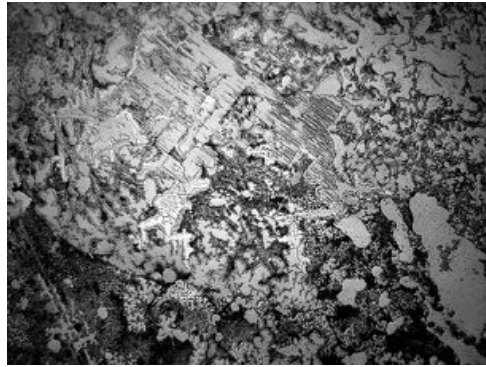




On crying - The gravity of tears Inspiration Scenography



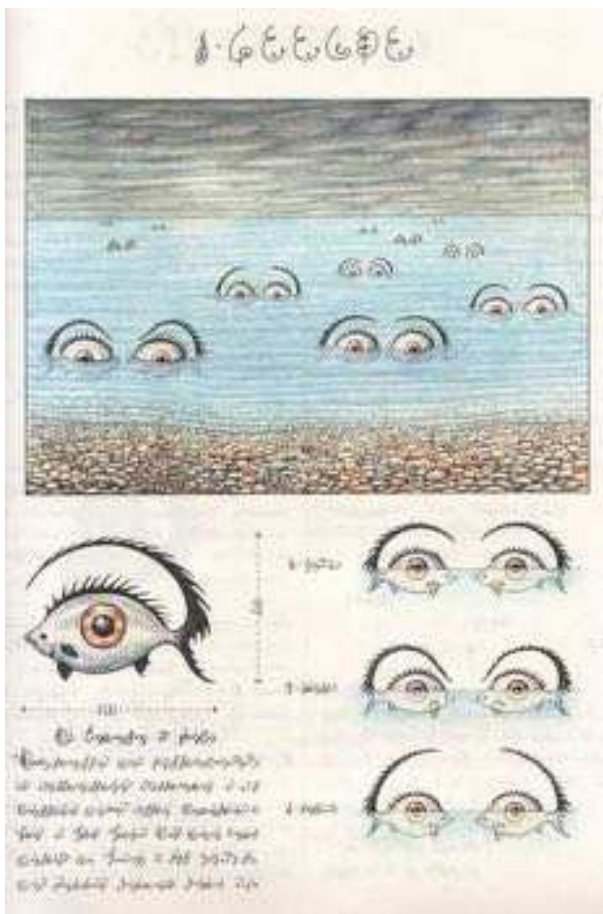
cell-eyes-and-mirrors-1993 Louise Bourgeois



Tears of ending and beginning, Rose-Lysnn Fisher



A lamp made by the artist for his wife (Third attempt) ,2013,Ryan Gander



Luigi Serafini's fantastical encyclopedia, Codex



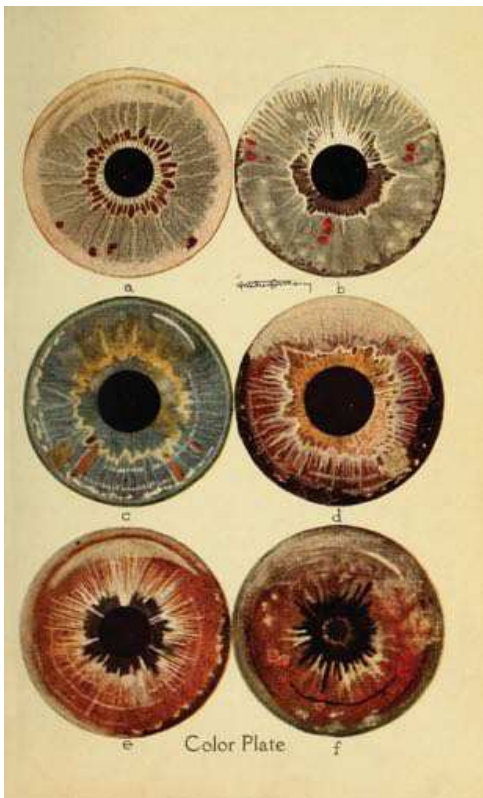
The Prophet, 2018, Ryan Gander



Ryan Gander. The sheet of paper on which I was about to draw, as it slipped from my table and fell to the floor (2008)



Ryan Gander, A Moving Object, or Triple bottom line (2017)



Henry Lindlahr, 1919. Iridiagnosis and other diagnostic methods



Jenny Hart, This Work Never Ends - 2002, hand embroidery on salvaged cotton.

Links Antoinette Helbing On/Crying - the Gravity of Tears

Website Antoinette Helbing - med info om On/Crying:

<https://antoinettehelbing.com/on-crying-the-gravity-of-tears-working-title>

Dokumentation af research og inspirationsmateriale:

https://drive.google.com/drive/folders/17w1p64UJ8b0KdfsuX5mIZ8STRWUazNam?usp=share_link

Trailer The Laughing Crowd: <https://vimeo.com/838261698>

Værket forgænger i rækken om arbejdet med menneskelige grundudtryk og lægger base til On/Crying - the Gravity of Tears