



Ansøgning om arrangementsstøtte (musik, visuel kunst, scenekunst)

Arrangementet	
Arrangementets titel:	WASHAWAY
Hvilken type arrangement søger du støtte til?:	Scenekunst
Startdato:	01-08-2025
Slutdato:	02-08-2025
Antal opførelser/koncerter:	2

Sted	
Bådteatret Nyhavn 16, 1051 København K 0101	
Foregår arrangementet flere steder? (Hvis ja, se bilag):	Nej

Baggrundsinformationer	
Ønsket støttebeløb i kroner:	43380 kr.
Navne på deltagende kunstnere/grupper:	Anne Sofie Stubbe Lindeberg, Lenka Vořechovská, Ester Grohová, Benedikte Beate Hansen
Evt. relevant link til projektet:	

Kort projektbeskrivelse som forelægges udvalget uredigeret
WASHAWAY is a multidisciplinary performance project that delves into the physical and symbolic presence of water within and around us. Drawing from personal, ecological, and feminist perspectives, the work examines water as both a material and metaphorical element that connects bodies, landscapes, and temporalities. The performance reflects on themes of care, fluidity, and transformation through the lenses of the oceanic wave, the nursing mother, the embryo in the womb, the dairy cow within industrial systems, and the contemporary woman navigating her relationship to femininity, sensuality, and motherhood.

Formidling af projektet
Central to the project is the creation of a sensory and immersive environment in which audiences are invited, not only to witness, but to engage with the themes on a somatic level. Through kinetic empathy, sonic textures, and visual stimuli, the work fosters a space for shared reflection on the emotional and physical resonances of water as an elemental force. By embodying and choreographing fluidity, repetition, and tidal rhythms, the piece investigates how dance can serve as a medium for reimagining the body's relationship to environment, care, and community – proposing a more interconnected and posthuman understanding of self. Furthermore, the performance communicates through sound design created from Ester Grohova. Speakers will be arranged throughout the space to construct an immersive acoustic environment. This spatialized sound composition contributes to the sensory depth of the performance, surrounding the audience and enhancing their embodied engagement with the work.



Information om ansøger	
Ansøgers navn	
Virksomhed	
Momsregistreret	