

CV - recoil performance group

recoil blev etableret i 2003 af koreograf Tina Tarpgaard. Gruppens ofte meget energiske og visuelt mættede forestillinger har høstet anerkendelse hos publikum nationalt som internationalt. Med udgangspunkt i koreografi er recoils værker karakteriseret ved en stærk samhørighed mellem alle de iscenesatte elementer. Fra digitale trompe-d'oil projektioner til mere analoge og sanselige rum skabt af lys, lyd og krop i bevægelse.

Priser

2017	X-myhtologies nomineret til Årets Reumert for Årets Danseforestilling
2014	ON/VOLT nomineret til Årets Reumert for Årets Danseforestilling
2012	LIVING ROOM vinder af Årets Reumert for Årets Danseforestilling
2010	FROST vinder af Årets Reumert for Årets Danseforestilling
2010	3-årigt arbejdslegat fra Statens Kunstfond
2006	Cognitive Debris, vinder af CYNETart Award i Dresden, Tyskland

Udvalgte produktioner

2021	Høst. Stadil Vedersø, CPH Stage, Momentum m. fl.
2020	As I collapse – online live installation. CPH Stage, København
2019	Extended Falls to Humanity, Ringkøbing-Skjern Rådhus, Helsingør Rådhus (click festival), Københavns Rådhus (CPH Stage)
2018	MASS – Bloom Explorations, premiere på Ottawa Dance Directive(CDN) og Overgaden,
2017	København
2017	X-myhtologies premiere i Black Box Dance Company
2016	as I collapse, premiere i Dansehallerne, København
2015	Stereo, premiere i Dansehallerne, København
2014	TUMULT - premiere i Dansehallerne, København
	ON/VOLT - premiere i Dansehallerne, København, Turne (SE) efterår 2014, Danmarksturné i
2013	sæson 2015/16
	TØRST - premiere i Dansehallerne, København
2012	Turné til Jordan, Norge og turné i Danmark i 2014 og sæson 2015/16
2012	DEW - nyt værk skabt til Det Kongelige Teaters Ballet. Premiere i Skuespilhuset, København
	LIVING ROOM - premiere i Dansehallerne, produceret i Module Dance netværket 2012/13.
2009	Turné til Tyskland og Finland i 2012, Danmarksturné i foråret 2014
	FROST - premiere på Hippodromen, Folketeatret. Frost er skabt af recoil performance group
2008	og produceret af Dansk Danseteater
	Body Navigation - danseinstallation produceret af Dansk Danseteater i forbindelse med

forestillingen Labyrinth på Kaleidoskop/K2. Labyrinth vandt en Reumert for Årets Danseforestilling 2008. Body Navigation har turneret i det meste af Europa og i Sydamerika i årene 2008-2012

Pressen skrev

As I collapse – online live installation "...et værk der stiller store krav til sit publikum, men også et værk der kompromisløst insisterer på sammenhængen blandt alle levende væsener, i en alt for selvfed verden." - *Capser Koeller Sceneblog.dk*

MASS ♥♥♥♥ "Utroligt, så meget der er på spil i den minimalistisk enkle installation, sejt håndteret i al kompleksitet af Tina Tarpgaard" - *Monna Dithmer, Politiken.*

X-mythologies ★★★★★ "X-mythologies er både fascinerende, skræmmede og ekstremt opstemmende" - *Anders Fenger, Dagbladet Arbejderen*

As I collapse "De fem internationale dansere bugter sig imponerende organisk og troværdigt uforudsigeligt i deres glitrende våde hættedragter. Hendes (Tina Tarpgaard red.) selvlysende algedans er forunderlig." *Anne Middelboe, Information*

MATHIAS FRIIS-HANSEN

CV



Komponistvirke

August 2021: transskriptions- og orkestreringsopgave for Den Kongelige Ballet, baseret på et elektronisk værk af den israelske komponist Ori Lichtic.

Juni 2021: Selene Muñoz til forestillingen 7Senses i Glassalen

April 2021: Den Kongelige Ballet til forestillingen Hübberiet

Maj 2020: Den Kongelige Ballet til Det Kongelige Teaters Corona online indhold

2016: Det Kgl. Kapels slagtøjsgruppe

2015: Tumult (danseforestilling) - Tina Tarpgaard/recoil performance group

2014: On/Volt (danseforestilling) - Tina Tarpgaard/recoil performance group

2012: End of Loneliness (danseforestilling) - Tim Rushton/Dansk Danseteater

2009: Enigma (danseforestilling) - Tim Rushton/Dansk Danseteater

2008: Labyrinth (danseforestilling) - Tim Rushton/Dansk Danseteater

2000-2018: Diverse kompositioner til PACE Percussion Trio

Musikervirke (udvalg)

2007- : ansat i Det Kgl. Kapel

2006 - : medlem af Athelas Sinfonietta Copenhagen

2003- : Medlem af Lucerne Festival Orchestra

2000-2018: medstifter af PACE Percussion Trio

Samarbejdspartnere (udvalg)

Sir Willard White, Theatre of Voices, Paul Hillier, Ars Nova, Michala Petri, Thomas Agergaard, Thomas Knak, Anders Remmer, Ekkozone, Selene Muñoz, Mew, Blue Foundation, Reinholdt Friedrich

www.mathiasfriis.dk/bio



SIGNE KROGH

Scenograf og videodesigner. Uddannet fra Danmarks Design Skole i 1995
Scenograferne Sankt Peders Stræde 45,1, 1453 København K Tel: 2614 3390
Email: signe@scenograferne.dk, www.signekrogh.dk

Forkortet CV 2013 - 2021

- 2021
Anna Anchers rum Anna Anchers atelier i Skagen - Koreografi Pernille Garde *sceno+video*
Falstaff Den ny Opera - Instr. Jakob Næslund Madsen *sceno+video+kost* i samarbejde med Camilla Bjørnvad
Insideren Teater Katapult - Instr. johan Sarauw *sceno+video+kost*
Den retfærdige kriger Grob - Intr. Ina Miriam Rosenbaum *sceno+video+kost*
Ordet Folketeatret - Instr. Moqi Trollin *video*
- 2020
Snefald Ålborg – instr. Mia Liepchitz *sceno+video* i samarb. med Camilla Bjørnvad
PUNK Black Box Dance Company -koreograf Jacob Stage *sceno+video*
Äppelkriget Helsingborgs Stadsteater - instr. Annika Kofoed *video*
The Soul Catcher Bora Bora – koreo. Annika Lewis *sceno+video*
- 2019
Snefald Odense teater – instr. Frede Gulbrandsen *sceno+video* i samarb. med Camilla Bjørnvad
Leas rum Bådteatret - koreo Pernille Garde *sceno+video*
Reumert nomineret for bedste Scenedesign for **Det Tabte Land** og **Ekspllosioner**
CoryDong Off Off Production – instr. Liv Helm *sceno+video+kost*
Ekspllosioner Teater Masken – instr. Jacob Stage *sceno+video+kost*
Mio min Mio Odense Teater – instr. Frede Gulbrandsen *video*
- 2018
Dette er vand Teater Katapult – instr. Moqi Simon Trolin *sceno +videokoncept*
Det Tabte Land Vendsyssel Teater – instr. Ina Miriam Rosenbaum *sceno+video+kost*
Nisserne fra Dokkerland Operaen i Esbjerg – instr. Kasper Sejersen *video*
Proceskonsulent Scenekunst skolen 1 års projekt
- 2017
Sorella et portræt Corpus – koreo.Pernille Garde *sceno+video*
Elsker dig for evigt Black Box Dance Company - koreo. Marie Brolin *sceno+video*
Chess Christianstad Teater- instr.Ola Hörling *LEDvideo*
Brødre Den Jyske Opera Århus – instr. Kasper Holten *video*
Kandestøberen Folketeatret – instr. Søren Iversen *video*
- 2016
Drömspel Moomsteatern Malmø – instr. Pelle Öhlund & Nina Jemth *video+kost*
Bröderna Lejonhjärta Kristianstad Teater – instr Ola Hörling *video*
Döden i Venedig Folketeatret – instr. Kristoffer Berdal *video*
Toves værelse Folketeatret – instr. Vibeke Wrede *video*
Mio min Mio Folketeatret – instr. Moqi Simon Trolin *video*
- 2015
Wendy och Peter Pan Östgötateatern – instr. Pelle Öhlund *video*
Den lille Prins Nordans Härnösand - koreo. Tina Tarpgaard *sceno+video*
Blisspoint Bora Bora/Kassandra Production – instr. Annika Lewis *sceno konsulent*
Den svävande damen Operaverkstan Malmø Opera – instr. Pelle Öhlund *sceno+kost*
Boutique Requiem Københavns Musikteater – instr. Anders Lundorph *sceno+kost*
I my mini me Aaben Dans - koreo. Tina Tarpgaard *scenografisk koncept*
- 2014
Morfar – Så nära långt borta TeaterInsite, Malmø – instr. Pelle Öhlund *sceno+video*
Sjunde inseglet TeaterInsite – instr. Pelle Öhlund og Ragna Weissten *scenografisk koncept*
Lost Memories Københavns Musikteater – koreo. Pernille Garde *sceno+video*
Ottar och Kärleken Malmø Stadsteater Intiman – instr. Maria Löfgren *video*
Hærværk Skuespilhuset – instr. Rune David Grue *video*
- 2013
Don Quijote Byteatern Kalmar – instr. Pelle Öhlund *sceno+video*
Manden utan riktning Moomsteatern Malmø – instr. Pelle Öhlund og Nina Jemth *video*
Othello Operaen – instr. Nicola Raab *video*
Sarah Folketeatret – instr. Bente Kongsbøl *video*
The Raven Poe koncert Københavns Musikteater – instr. Anders Lundorph *sceno+video+kost*

Andreas Buhl CV kort version – november 2021

Uddannelser:

Statens Teaterskole lysdesign
Den Danske Skiskole, BSI 1 Telemark skiinstruktør

Fastansættelser:

Lysdesigner og tekniker: Jomfru Ane Teatret 2000-2001
Produktionsleder: Kaleidoskop 2002-2005

Udvalgte lysdesignopgaver:

Flyvendeprise: **Legen**, Kaleidoskop 2000
Kærlighed, Kaleidoskop 2004
Mars, Kaleidoskop 2006
Historien om alt, Jomfru Ane Teatret + Grob, 2010 + Folketeatret 2013
Mørke, Frb. scenen 2012
S/H, Frb. scenen 2013
Fremtiden, Frb. scenen 2014
Hjælp, Republique 2015
The Robot Project, Aalborg Teater + Folketeatret 2021

Dansk Danseteater **Frost**, Hippodromen 2009 + Dansehallerne + touring 2010
Copenhagen Summerdance i Politigården Kbh., 2007 til 2017
Copenhagen Summerdance på Ofelia plads, 2018-

Dansehallerne **Detour urban dance festival**, 2014+2015
Dansekapellet **subUrban Dance festival** 2017, Swaggers+Uppercut Danseteater m.fl.
Kaleidoskop: **Betty Love**, 2003
De ubekendte, 2004
Miraklet, 2007

Grob: **Pelsjægerne**, Kanonhallen 2001
Den førstefødte, Plan B. 2004
Som hos dig står, Københavns Musikteater 2008

Teater V **Helmer Hardcore**, Prøvehallen 2007 + DK turné 2008
Pitbull, Prøvehallen, 2009
Udslet Hornsleth, Prøvehallen 2011

Recoil **Frost**, Tanzmesse Düsseldorf 2013
Tumult, Dansehallerne 2015
Stereo, Click festival + CPH. Stage 2016
X-mythologies, Avenyt-T, Black Box Holstebro + tour 2017/2018
Extended Falls To Humanity, CPHstage 2019
Høst, CPHstage 2021

Grønnegade T. **Ingen Verdens Ting**, 2016
Århus Teater **Kagefabrikken**, Scala 2021
Sew Flunk Fury **Crash**, Edison 2018
Folketeatret **Drengen der ville være vægtløs**, turné 2017
Det Lille Teater **Kom Dans Med Mig**, 2019
Odense Teater **Mysteriet Om Hunden I Natten**, 2019
Blue Jasmine, 2020

Fix&foxy **My Deer Hunter**, 2020

Desuden:

Underviser og konsulent siden 2008 for lys, produktion, regi og koreograf elever på Statens Scenekunstscole.
Projektleder for Cph. Stage festival - Thea app tekstning.
International produktion og touring for: Hotel Pro Forma, Recoil, Dansk Danseteater, Republique.

Teknisk afvikling af utallige forestillinger og diverse teknikerarbejde for Caféteatret, Mungo Park, Dansescenen, Privatteatret, Hotel Pro Forma, Rytmsk Musikonservatorium, Det Kongelige Teater, Gladsaxe Teater, Betty Nansen Teatret, Nørrebro Teater, Århus Teater, Tivoli, Seelite, Teletech m.fl.

CV

Tina Tarpgaard
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Fødselsdag: 17. January 1972
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www.recoil-performance.org



Priser og Legater:

- 2018** X-Mythologies nominert til årets Reumert for Bedste Danseforestilling
- 2014** ON/VOLT nomineret til årets Reumert for Bedste Danseforestilling
- 2012** LIVING ROOM vinder af Årets Reumert for Bedste Danseforestilling.
- 2011** Udvalgt som ModulDance Artist i det europæiske EDN netværk (European Dancehouse Network)
- 2010** 3 års arbejdslegat fra Statens Kunstfond.
- 2010** FROST vinder af Årets Reumert for Bedste Danseforestilling
- 2008** 6 måneders arbejdslegat fra Statens Kunstfond
- 2006** Vinder af den Tyske CYNETart pris med danseinstallationen Cognitive Debris
- 2004** 3 måneders arbejds legat fra Statens Kunstfond
- 2002** Tildelt Albert Gaubiers pris til unge talentfulde dansere
- 2001** Tildelt Neel Resling Halperns pris for unge talentfulde dansere

Produktioner:

- 2018** **MASS** - bloom explorations - koreografisk installation
- 2017** **X-mythology** - Dance koncert
- 2017** **as I collapse** - Danseforestilling og bio art
- 2016** **STEREO** - dance performance and 3D graphics.
- 2016** **Lille Prinsen**, Forestilling skabt til Norrdans dance company og Nordiska Kammarorkestern.
- 2014** **ON/VOLT** Reumert nomineret danseforestilling
- 2013** **TØRST** Koreografi og Software-kunst
- 2012** **LIVING ROOM** Koreografi og Software-kunst
- 2012** **DEW**, moderne danseforestilling skabt til Den Kongelige Danske Ballet
- 2010** **FROST**, Koreografi og software-kunst skabt til Dansk Danseteater
- 2010** **Hats, Planes and Trains** forestilling skabt til Dance Digital i London
- 2018** **Body Navigation**, koreografisk installation

Kurator

- 2017** Rådgivende Kurator for Dans for Børns landsdækkende repertoire, Dansehallerne, sæson 18/19
- 2016** Kurator for Det Frie Felts Festival sammen med Dramatiker Gritt Uldall-Jessen og Forfatter og Kunstkritiker Kristian Husted.
- 2014** Kurator for det Frie Felts Festival sammen med instruktør Anders Lundorph og lektor Laura Luise Schultz.



Fabian Wixe

Circus Performer / Dancer

Date of birth 21/10 – 1985
Email: fabian.wixe@gmail.com
Nationality: Swedish
Telephone: +33 (0) 6 70 66 95 18
Languages: Swedish, English, French, Spanish, Danish

Education:

- **Le Lido** - Centre des Arts du Cirque de Toulouse - **2006-2008**. Formation professionnelle
- **The Circus Space**, London - **2004-2006**. Foundation Degree in Circus Arts
- Regular intensive workshops with **David Zambrano** since 2015, as well as many other practitioners.

Selected experience:

"**080**", Compagnie H.M.G (2021 - ongoing). Directed by Jonathan Guichard.

"**IBIDEM**", OBRA Theatre Company (2019 - ongoing). Directed by Kate Papi.

"**New Sites**", Theater Bielefeld. Choreographer. Prize for best show at KING Festival Novgorod 2019.

"**Birds (come back to bones)**", Dansinitiativet (2018 - ongoing). Dancer and co-creator of the piece together with Marie Wårell.

"**Piano sur le Fil**", PPCM (2016 - ongoing), circus-concerts with Bachar Mar-Khalifé.

"**Gaudete**", OBRA Theatre Company (2010-2012 / 2015 - ongoing). Stage adaptation of Ted Hughe's novel. Part 1 made and performed in -11/-12, Part 1 and 2 performed together from 2017. Directed by Kate Papi. Prize for best Dramaturgy at BE Festival 2012.

"**Antipodes**", PPCM (2014 - ongoing). International circus/dance exchange project directed by Gaetan Leveque with focus on cultural exchange. Work and performance has been split between France, Chile, Madagascar and Guadeloupe.

"**Un Dernier Pour La Route**", Collectif AOC (2014 - 2015). Production directed by Harold Henning. Toured from March 2014 until December 2015.

"**Les Vadrouilles**", Collectif AOC (2011 - ongoing). Ambulatory outdoor circus acts in urban/rural environments.

"**layers**", Cie i19 (2013-2014). Circus performer and dancer, co-creator of the piece, and the company together with Marie Wårell and David Björkén. Toured internationally in Sweden, France, UK and Panama.

"**Autochtone**", Collectif AOC (2009-2013). Production directed by Karin Vyncke. Toured from September 2009 until February 2013 with shows in France, Germany and Spain.

CV - Vincent Jonsson (SE/DK)

19.11.2021

Webpage: vincentjonsson.com

E-mail: vincent.jonsson@hotmail.com

Languages: English, Swedish and Danish.

Education & additional training

- **2019 August - October**, freestanding course: "Dance didactics with focus professional dance education" (5 ECTS), at *DOCH*, Stockholm, Sweden.
- **2018 September**, Participer, *EXIN* one month intensive with *David Zambrano*, in Korfu, Greece.
- **2017 September – October**, Participer, *The Passing Through Only*, one month intensive with *David Zambrano*, in Sicily, Italy.
- **2013 - 2017**, four year Dance, Choreography education (240 ECTS), at *The Danish National School of Performing Arts*, Copenhagen, Denmark.



Selected work as performer

- **2021 November**, Dancer, "King of the Jungle", company *ReAct*, Kristianstad, Sweden.
- **2021 January - August**, Dancer, "Past Arrival" choreography: *Hampus Bergenheim*, Danscetrum Syd Malmö, & Danscentrum Norr, Umeå, Sweden.
- **2021 June - September**, Dancer, film project "REVOLT" choreography: *Gilda Stillbäck*, instruction: *Sofia Norlin*, Alvastra, Sweden.
- **2019 September - 2021 June**, Dancer, "OCEAN", choreography: *My Grönholdt*, MYKA, Copenhagen, Denmark.
- **2021 February - present**, Dancer, "Polar Bears" choreography: *My Grönholdt*, MYKA, KORA/Dansehallerne, Copenhagen, Denmark.
- **2020 February**, Dancer, "Hva' så menneske?", choreography: *Adelaide Bentzon*, KORA/Dansehallerne, Copenhagen, Denmark.
- **2019 November**, Dancer, "An action for...", company *ReAct*, Helsingborg, Sweden.
- **2019 August - present**, Dancer, "Vem är ronny?" choreography: *Sophia Örnell*, Linköping, Sweden.
- **2019 June - August**, Dancer, "STRIKT" choreography: *My Lindblad*, Koncertkirken, Copenhagen & Teater Momentum, Odense, Denmark.
- **2018 April**, Dancer, "You Can't Take It With You" choreography: *Liz Kinoshita*, STUK, Leuven, Belgium.
- **2017 June - October**, Performer, "Imponderabilia" The Cleaner - *Marina Abramović Louisiana museum* in Humlebæk, Denmark.

Selected works as an author, creations & research

- **2021 June - present**, Co-creation with the *IN action collective*, "New creation", at *Östgötateatern* in Norrköping, Sweden.
- **2020 April - September**, Co-creation with the *IN action collective*, "Dance menu & Birds", in Linköping, Sweden.
- **2019 November - present**, Research & Co-creator, "A cCompany Dancing" together with *Riikka Lakea*, Copenhagen, Denmark, Helsinki, Finland & London, UK.
- **2019 February - May**, Co-creation, "Meanwhile", the dance company at *Theatre Pforzheim*, Germany.
- **2019 April**, Own creation, "Relatable" performed in Linköping, Sweden & Copenhagen, Denmark.
- **2017 September**, Own creation & research, "Creature 1" performed in Catania, Copenhagen & Falun.

Selected work as a teacher

- **2021 August**, Teacher, Professional training at *Danscentrum Norr*, Umeå, Sweden.
- **2021 February & September, 2020 February - March & 2019 February**, Teacher, Professional training at *Tanssille*, Helsinki, Finland.
- **2021 September & October**, Teacher, Professional training at *Danscentrum Syd*, Malmö, Sweden.
- **2021 March & September**, Teacher, company class for *CORPUS*, at the *Royal Theatre* Copenhagen, Denmark.
- **2020 June, 2019 March, 2018 August**, Teacher, Professional training at *Dansehallerne*, Copenhagen, Denmark.
- **2020 January**, Teacher, Pro-training at *TripSpace*, London, England.
- **2019 October**, Teacher at the dance program at *SOZO visions in motion*, Kassel, Germany.
- **2019 October**, Teacher, Morning training, at *Stretch* conference organized by *Keõja*, Turku, Finland.
- **2018 June**, Teacher, Professional training at *Tanzfabrik* Berlin, Germany.
- **2018 January - February & October**, Teacher at the Dance program at *Balettakademien*, Stockholm, Sweden.
- **2017 December - 2020 December**, Teacher & Head of dance since 2020, at the Dance programs at *Lunnevads folkhögskola*, Linköping, Sweden.



CV Urana Marchesini

“Urana. The Other Planet “

Clown, performer, circus artist and instructor
Born in Bologna (IT), 06/12/1970

SELECTED EXPERIENCE

1975/86 Trained in sport gymnastics in Bologna at Polisportiva Castellata (Bologna-IT) with the Romanian instructor Victor Cibi.

1995/97 Trained as an actress, clown, mask performer and singer in the international research training directed by Philippe and Sophie Hottier, the Gérard Santi theater and intervention therapy with Jacques De Panafieu and Léon Weber. (France)

1986/2011 Multiple training courses in circus (Paris), mime, voice (France), yoga, acrobalance and acroyoga (Italy). Additional training in contact dance, aikido, karate (brown belt), and tip tap dance

Since 1990 She creates and performs her own street theater acrobatic and clown productions “*Non solo fumo*” and “*Vai e vola*”; She partakes in numerous festivals and history based fairs around Italy with her piece “One Woman Show

2002 Writer and performer of the clown stage piece “Relitti Rieletti”, directed by Jean Ménigault (FR)

Countless collaborations with stage productions, amusement parks, operas, and circus productions and companies. Such as Compagnia Fratelli di Taglia and Distinta compagnia Colombazzi (IT); “*Midsummer Night’s Dream*” by Shakespeare directed by Fulvio Ianneo as “Puk”(IT); “*Italiana in Algeri*”, opera directed by Dario Fo as an actress and acrobat, “*Macbeth*” by Shakespeare, opera directed by Brokhaus Henning in Tokyo (Japan); “Festival Mime” (South Korea); with “Circo Oscar Togni” as a clown, and acrobat for Italian touring; “The Great European Circus”, as a clown and acrobat, for touring in Taiwan, with “Circo Monti” for touring in the Czech Republic and with the themed park “Hily Funcity” as a clown and acrobat in the Arab Emirates.

2015-present. Ongoing collaboration with the Italian branch of “Clowns without borders”, with humanitarian trips to Mexico, Kosovo, Saharawi, Serbia, Kurdistan, Sri Lanka, Ecuador and Bosnia-Herzegovina

2018-present. Instructor for adults and children of acrobatics for stage, acrobalance, circus and clown techniques.

2019 Training as hospital clown with the Fondazione Dottor Sorriso (Milano), and work with children in oncological wards.

She has recently founded the company “Teatro del Fantastico” with Enrico Alimenti (Giullari del Diavolo) and produced the street pieces “*Medoro e Malacoda*”, and “*Equilibri di Coppia*”, and the stage comic piece “*Le due sorelle*”