

## CV – for de 5 oplægsholdere

### Ulrich Lenz

Ulrich Lenz studied musicology, theatre studies and art history in Munich, Berlin and Milan. Since the 2012/13 season, he has been head dramaturge at the Komische Oper Berlin in the team of Barrie Kosky, with whom he has a long-standing collaboration.

### Katie Mitchell

She began her career behind the scenes at the [King's Head Theatre](#) in London before taking on work as an assistant director at theatre companies including [Paines Plough](#) (1987) and the [Royal Shakespeare Company](#) (RSC) (1988 - 1989).<sup>[2]</sup> Early in her career in the 1990s, she directed five early productions under the umbrella of her company Classics On A Shoestring, <sup>[1]</sup> including *Women of Troy* for which she won a Time Out Award.

In 1996, Mitchell started directing operas at [Welsh National Opera](#) where she directed four productions, including Handel's *Jephtha* and Jancsek's *Jenůfa*. Since then, she has directed operas at houses, including the [Royal Opera House](#), [English National Opera](#), [Glyndebourne](#), the [Salzburg Festival](#), [Berlin State Opera](#), the [Royal Danish Opera](#), [Opéra-Comique](#) (Paris), [Geneva Opera](#) and the [Aix-en-Provence Festival](#).

Mitchell was an Associate Director at the Royal Shakespeare Company between 1996 and 1998. In 1997, Mitchell became responsible for programming at [The Other Place](#), the RSC's former [black box theatre](#). While at the RSC she directed nine productions, including [The Phoenician Women](#) which won her the [Evening Standard Award](#) for Best Director in 1996. Between 2000 and 2003 she was an Associate Director at the [Royal Court Theatre](#) and between 2003 and 2011 she was an Associate of the Royal National Theatre.<sup>[3]</sup> Cultural Fellow at King's College, London 2015 –Present, Honorary Fellow at Rose Bruford College, London 2014, Visiting Fellow at Central St Martins, London 2016 – 2018, Visiting Professor of Opera at Oxford University 201.

### Simon Steen-Andersen

Simon Steen-Andersen received numerous prizes, latest the Carl Prize 2020, the SWR Orchestra Prize 2019, the Mauricio Kagel Music Prize and the Siemens Composer's Prize 2017, the Carl Prize 2015, the Nordic Council Music Prize 2014, the SWR Orchestra Prize 2014, the Carl Nielsen Honorary Award and the Kunstpreis from Berlin Academy of the Arts 2013, the 1st Prize of International Rostrum of Composers and the DAAD Berlin Artist Residency 2010 and the Kranichsteiner Music Award 2008.

Simon Steen-Andersen studied composition with Rasmussen, Spahlinger, Valverde and Sorensen in Aarhus, Freiburg, Buenos Aires and Copenhagen 1998-2006. He has been a member of the Berlin Academy of the Arts since 2016 and the Royal Swedish Academy of Music since 2018.

Since 2018 he is teaching composition and music theatre as professor at the University of the Arts Bern (HKB), Switzerland and as associate professor at the Royal Academy of Music in Aarhus, Denmark.

## **Josefine Opsahl**

Modtog Léoni Sonnings talentpris 1921

Modtog Wilhelm Hansen Fondens hæderslegat i 2020

Uddannet på Det Kgl. Danske Musikkonservatorium og Northwestern University (IL, US)

Er studerende på Syddansk Musikkonservatoriums solistuddannelse CCA (contemporary creative artist)

Har modtaget en række priser for sin kunst og sit virke, bl.a. Wilhelm Hansen Fondens Hæderslegat 2020, Danmarks Radios Lytterpris samt Round Glass Music Award (US).

Har leveret og kurateret værker og performance til og i samarbejde med museer, gallerier og festivaler, så som Festival Música Estranha i Brasilien, DEIA International Music Festival i Spanien, Statens Museum for Kunst, Thorvaldsens Museum og Utzon Centret.

Som komponist står hun blandt andet bag større værker som:

'I Walk I Bleed', koncert og performance for 10 celli til CLICK Festival 2020 'Noli Turbare Circulos Meos' for Esbjerg Ensemblet

'Myte om Mørke' – opera for Nordic Opera og Copenhagen Opera Festival i samarbejde med lydkollektivet We like We 2019.

Tre installationskoncerter til Roskilde Festival 2021

En opera for Nordic Opera med urpremiere i København, Stockholm og Oslo 2021.

Josefines har turneret og hendes værker er blevet opført i Europa, Kina, Brasilien and Argentina og hun har givet masterclasses og talks i Shanghai, på Det Kgl. Danske Kunstakademis Skoler, Det Kgl. Danske Musikkonservatorium samt Københavns Universitet. Hun er uddannet på Det Kgl. Danske

## **Elisabeth Linton**

Chef for den Kongelige danske Opera

Linton was born in Gothenburg. She trained as a stage director at the Danish National School of Theatre and Contemporary Dance and works as a director of opera, musicals and plays. Opera credits include Der fliegende Holländer (Norrländska Operan), Nabucco (Royal Danish Opera), La bohème (Göteborg Opera), Così fan tutte, Tosca, Faust and Eugene Onegin (Danish National Opera; Reumert Prize for Eugene Onegin), Don Giovanni (Bern City Theatre) and Tristan und Isolde (Finnish National Opera). Her work in contemporary opera includes productions of Under the Sky (Royal Danish Opera), The Silvership (Vadstena Academy), The Confessional (Danish National Opera, Reumert Prize) and Schattenspiele (Malmö Opera, Lübeck Theatre). Her credits in music theatre include Evita and Spring Awakening (Aalborg Theatre) and in theatre an outdoor production of The Three Musketeers (Royal Danish Theatre).