



## NANNA HANFGARN JENSEN

### EDUCATION

**The Danish National School of Performing Arts**  
August 2019 - June 2021  
Master in performing arts, CCC

**Artez BA Dance, The Netherlands**  
September 2013 - July 2017  
Bachelor in contemporary dance and choreography

**Copenhagen Contemporary Dance School, Denmark**  
August 2012 - May 2013

**Heleneholmsgymnasium, Sweden:**  
July 2009 - August 2012

[www.bdmatterinmotion.com](http://www.bdmatterinmotion.com)

### SELECTED ARTISTIC WORK

- Sprækker, dancer for Åben Dans, premiere November 2021
- Scintillae, choreographer - The Danish National School of Performing arts, 2020 - 2021
- *Matter in Motion - facilitating BD workshop at Dansehallerne*
- *Hell Yeah*, choreographer, The Netherlands, Arnhem, April 2019
- *Körper*, dancer and choreographer, winner of Fringe festival, Amsterdam, 2018 - 2019
- *Slowing down*, dancer for My Lindblad, Copenhagen and New York January 2018 - April 2019
- *Thank you for Being Here*, dancer/choreographer, The Netherlands, Schiedam, February 2018
- *Körper Körper*, dancer/choreographer, Moving Futures, Het Debuut, Its Festival, CPH-stage 2017-2018
- *STAFET* choreographic assistant for Kitt Johnson November 2016- February 2017, Denmark, Copenhagen
- *EN-SEM-BLE* choreographer for Seminar Hakibutzim, December 2016- January 2017

### PRODUCER/COLLABORATOR

- Production coordinator for Corpus, Copenhagen, 2021
- Producer and curator for The Living Manifesto, Copenhagen, 2020 - 2021
- Production assistant for Corpus, Copenhagen, August - December 2020
- *Beyond Darkness*, Artistic Research at The Danish National School of Performing arts, 2019-2021
- Producer for *Genesis on Water* Performance art festival, Bådteateret, Copenhagen, summer 2019
- Voluntary producer for Vildskud Festival, Copenhagen, 2018-2019

## NADJA MATTIOLI

Director • Performer • Movement Researcher • Dramaturg



### EDUCATION

**Master of Fine Arts in Performing Arts**  
The Danish National School of Performing Arts  
August 2019 - June 2021

**Bachelor of Arts in Theatre Arts**  
DEREE - The American College of Greece  
September 2014 - July 2018

**Prix Supérieur Danse Jazz**  
Conservatoire de Luxembourg  
September 2003 - July 2010

### LANGUAGES

Luxembourgish, English, German  
French, Greek, Italian

### CONTACT

[www.psynama.com](http://www.psynama.com)  
[www.bdmatterinmotion.com](http://www.bdmatterinmotion.com)

### DIRECTING, RESEARCH, PERFORMANCE & DRAMATURGY

#### PRIDE

**Assistant Director & Dramaturgy Assistant**  
The Royal Danish Theatre, April - August 2021  
Directed by Falk Richter

#### SCINTILLAE

**Concept, Dramaturgy & Text-Scapes**  
The Danish National School of Performing Arts,  
November 2020 - June 2021  
Co-created with Nanna Hanfgarn Jensen

#### ATOMIC

**Concept & Choreography**  
The Danish National School of Performing Arts,  
December 2020 - May 2021  
Co-conceptualized with Eirik Lie Hegre, Jari Matsi & Nanna Hanfgarn Jensen

#### THE MELTING PROJECT

**Concept & Choreography**  
The Living Manifesto Festival, January 2021  
Co-conceptualized with Nanna Hanfgarn Jensen & Annika Kompert

#### BEYOND DARKNESS - MATTER IN MOTION

**Sensorial Movement Practice Research**  
The Danish National School of Performing Arts,  
October 2019 - May 2021  
Co-developed with Nanna Hanfgarn Jensen  
Supervised by Solveig Gade, Rasmus Ölme & Yann Coppier

#### TOUCH

**Dramaturgy Assistant & Production Assistant**  
Münchner Kammerspiele, June - October 2020  
Directed by Falk Richter & Anouk van Dijk

#### DOLEO (ERGO SUM)

**Choreography, Movement Direction & Dramaturgy**  
The Bunker Theatre London, March - May 2019  
Directed by Hortense Le Guillou

#### THE ART OF WEEPING - PERFORMING ΠΛΟΞ

**Mourning Ritual Movement Research**  
DEREE - The American College of Greece, May - July 2018  
Supervised by Dr. Themelis Glynatsis

#### ENCOUNTERS IN THE LABYRINTH

**Performer & Choreographer**  
Embros Theatre Athens, March - May 2018  
Directed by WhimCo

#### TRACELESS LIVES - A LANDSCAPE OF LONELINESS(ES)

**Concept & Performance Direction**  
Blackbox Theatre Athens, February - April 2018

#### HUNGRY FOR YOUR MEMORY

**Concept & Performance**  
Penteli Mountain Athens, June - July 2017

#### SOME EXPLICIT POLAROID

**Concept, Performance Direction, Dramaturgy**  
Blackbox Theatre Athens, May - June 2017  
In co-direction with Iony Moschovakou

*[eliza bozek](#) / [moltamole](#)*



#### selected links:

[tumblr](#)   [soundscape](#)   [music](#)   [VGN FRST](#)

#### recent education & volunteering:

[bachelor in sound](#), DDSKS, copenhagen  
bachelor in electronic music production & performance degree, dBs MUSIC, berlin  
electronic music course, engelsholm højskole  
G((O))NG tomorrow, honeyland, copenhagen jazz festival, 3hd festival, A L'ARME

#### overview of recent artistic history

2021: sound installation for [på jorden](#) at momentum, odense, /premiering in november/

2021: sound for a dance performance of nadja mattioli and kalliopi siganou at [THE DEEP VOID](#), christianshavns beboerhus, copenhagen

2021: a score for [#over borders 2](#), curated by jez riley french and pheobe law

2020/ 2021: merged binaural soundscape for scintillae, a performance fusing active storytelling, dance, darkness and sensorial explorations with [beyond darkness](#), /premiering june/

2020: music/ soundscape for [a bridge/ in case you will forget](#), a dance performance of ottavia catenacci at HANGARTFEST, italy

2020: music/ soundscape for an array of university projects including plays 'turister' /copenhagen/ and 'bikuben' /århus/

2019: music/ soundscape for a performance of vera bundschuh, in collaboration with jacobe suissa

2019: [particle soundscape](#), release, in collaboration with izzi s and julia e. parks /murmuration #2/ [verdure engraved](#)/

2019: [tobacco caye](#), sound maps for the dreamer III, release /sonospace/

2019: [blichtrtrwa](#), release, in collaboration with yoshii swxdn /FASRAT compilation/

2019: ° [and so we heard them melt](#)', release /bandcamp/

2019: [sermiermiut II](#), publication /sonospace/

2019: music /soundscape/ for '[to. co zostaje](#)', a short movie created by eliza godlewska and [alan ruczynski](#) /warsaw film school, polish film institute/

2018: [performance for NOWTOPIA](#) at den grå hal, copenhagen



## Cecilie Schyth Kjær

### Uddannelse

**Artez University of the Arts, Arnhem, Holland**  
Bachelor Dancer - Maker, dimission 2019

**Skolerne i Oure Sport og Performing Arts**  
STX - med dans som linje, dimission 2015

**Det Kongelige Teaters Balletskole i Odense**  
Folkeskole - moderne/contemporary danselinje,  
Dimission 2012

### Erfaring som danser/performer

- 2021 *ALIEN* - Danser i værk af **Taneli Törmä**
- 2021 *The Mirror Project* - Danser i research ved BORA BORA med **Antoinette Helbing**
- 2021 *Scintillae* - Danser i værk af **Nanna Hanfgarn Jensen og Nadja Mattioli**
- 2021 *Intuition* - Danser i værk af **Det Fynske Dansekompagni**
- 2020 *Institute of Broken Hearts* - værk skabt i samarbejde med **Last oblivion**
- 2020 *On steady ground* - Danser i værk af **Ian Yves Ancheta**
- 2019 *The Mirror project* - Danser i research af **Antoinette Helbing**
- 2019 *ELEMENT* - Danser i værk af **Det Fynske Dansekompagni**
- 2019 *Flail* - Danser i kortfilm af **Jasmin Ellis**
- 2019/  
2018 *TRAMA* - Assistent og suppleant - Værk af **Roser Lopéz Espinosa**

### Erfaring som koreograf/samarbejdspartner

- 2021/  
2020 *KONTRA* - Solo opført til **DANCE ALL YEAR LONG - Location X/Taneli Törmä og OFF TRACK**
- 2019 *C'est Ma Fleur* i residens hos **Het Huis, Utrecht, Holland**
- 2018/  
2019 *LOOP* af *C'est Ma Fleur* - residens og visning ved **Dance all Year Long, Danmark** - kurateret af **Location X** hos **Dynamo Workspace and Performing Arts**
- 2017 Artistic research omhandlende *Responsibility* guided af **Jan Martens**
- 2017 *Come Wander* - Duet opført og koreograferet af **Malika Berney and Cecilie Kjær**
- 2017 *I feel like an ant lost in intergalactic space* - Duet opført og koreograferet af **Malika Berney and Cecilie Kjær**

# Dance Artist - Anna Stamp

Contact

Address



## Choreographic work and Research

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### 2021 **What We Leave Behind** (ongoing)

- a research exploring the trails and marks we leave behind as human beings both metaphorically and as carbon-footprint in relation to climate changes. A collaboration with Canadian Dance artist Marylin Daoust started at the residency CONNECTIONS 4.0, Performing Arts Platform

### 2017 **Ekphrasis**

- A research that draws on the tradition of Ekphrasis presented at Forlaget Gestus (an experimental platform for writing and performance) and latest presented at Open Night Sharing at Dansekapelle (2018)

#### **PATH**

- A dance creation made for Skolerne I Oure, Sports and Performing Arts' student exploring movement scores of what you leave behind.

### 2016 **Paraphuture**

- A research that explores how you can dance a paraphrase that predicts the future from the painting "Transfiguration" by Raphael Santi. The work was presented in Vienna at ImPulsTanz.

#### **Baby when you'r gone**

- An exploration of "Chinese whispers" through dance. The work was presented at Luna Night at Dansehallerne and later in collaboration with DANSEatelier at Performance Feast 2

#### **NODAA**

- A dance creation made for N.O.D youth-company in Oulu, Finland exploring physicality through sensational commitment.

### 2014 **Yours is Mine**

- A duet investigating sisterhood performed in Berlin

## Dancer and Performer

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**2021-20** **Kristján Ingimarsson Company** *The female Primordial Force* – Denmark and Online  
**Bobbi Lo Productions** *28Solos28days* - Online

**2019** **Ben Wright** *A Space in the Dark* – Denmark

**2018** **Jason Mabana** *NO SEX* – Denmark  
Rewarded **Neel Resling Halpern Foundation Grant**  
**Simone Wierød** *SOLUS* – video /Winner: *Best International Short at Jacksonville Film Festival*

**2017** **Tina Tarpgård, Recoil performance group** *X-Mythologies* - Denmark  
**Marie Brolin-Tani** *Elsker dig for evigt* – Denmark  
**Stephanie Thomasen & Thomas Bentin** *FEAR* – Scandinavian tour

**2015** **Hofesh Shechter** *Degeneration* /winner of the *Grand Prix du Syndicat de la Critiqu*

## Companies / Education

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**2021** Became a mother: maternity leave

**2020-** Studying BA in Theater and Performance studies at University of Copenhagen

**2020-17** Black Box Dance Company, Denmark

**2016** ATLAS – Creating Dance Trails choreographic training program, ImPulsTanz, Austria

**2015** Hofesh Shechter II Company, England

**2014** Danceworks Berlin, BA Modern Dance, Berlin Germany

**2011** Archauz U-Company, 3-year contemporary dance education, Aarhus Denmark



## Anders Toft Pedersen

### Uddannelse

- Realisering – Den Danske Scenekunst skole 2019-2022 (afslutter d. 17/6) • Udlært som bygningsnedker hos Raaschou Aps. 2012-2016  
<http://www.raaschou.as/>
- STX på Holstebro Gymnasium 2007-2010

### Fuldtidsansat hos

- **Sjagt** (AMS) 2018 til 2019
- **Fokstrot** (KBH) 2017 til 2018  
<https://www.fokstrot.dk/>
- **Raaschou** (Rødovre) 2012 til 2017  
<http://www.raaschou.as/>

### Projekter som freelance/projekt ansat

- 2021 **STILLE SLAG**. Østerbro Teater, Revolver
- 2021 **SMUK, biograffilm**. SF Studios Danmark.
- 2021 **KOMMA Performance Productions – 'The picnic & The Fountains'**. To site specific performances I KBH.
- 2018 **Cardiff & Miller - 'The instrument of troubled dreams'**. Oude Kerk, Amsterdam.  
<https://oudekerk.nl/en/programma/cardiff-miller/>
- 2018 **Sigrid Stigsdatter Mathiassen – Hope & Heavy Metal**. Dansmakers, Amsteden  
<https://vimeo.com/313803946>
- 2018 **Giorgio Andreotta Calò – 'anastasis'**. Oude Kerk, Amsterdam  
<https://oudekerk.nl/en/programma/giorgio-andreotta-calò/>
- 2017 **Makropol – 'ANTHROPIA'**. Copenhagen Contemporary, København.  
<http://cphco.org/exhibition/cclab-virtual-reality/>
- 2015 **Kadeau**, København
- 2014 **Kong Hans Kælder**, København

### Frivilligt arbejde

#### 2021

- **Det 8 Sakramente** Super16, Bygmester
- **Balladen om den forsvundne revolver** Super16, Bygmester/rekvisitør 2020
- **KABOOS**. Super16, Produktion Design

<https://www.ekkofilm.dk/shortlist/film/kaboos/>

#### 2018

- **Produktion af sauna og viewpoint**, Drop Everything, Irland

<https://www.dropeverything.net/editions/>

#### 2017

- **En sanddru og udførlig beretning om et underligt syn i Årslev Enge**, Super16, samarbejde med Eva Lendorph, København

<https://super16.dk/film/en-sanddru-og-udfoerlig-beretning-om-et-underligt-syn-i-aarslev-enge>

- **Sauna Domen**, en flydende sauna på Refshaleøen.

<http://illutron.dk/Sauna-Dome>

- **Opbygning af pavilloner til Chart 2017**. Chart Art Fair, København. • **Produktion til Distortion** 2015-2017.

MAI KATSU IMF

Danish Japanese



Visual artist  
Performance maker

- 2019 - 2022 Scenography, The National Danish School of Performing Arts, Copenhagen
- 2021 Animation, exchange student at The National Film School of Denmark
- 2017 - 2019 Auteur course, Højskolen Snoghøj, Fredericia
- 2016 - 2017 Stage directing education, Za-Koenji Theatre Academy, Tokyo

### CURRENT PROJECTS

- 2021 - 2022 Art Director and Concept Artist for graduation game MIND DIVER  
National Film School of Denmark
- 2021 Founding member, performer and scenographer of the performace community PERSONA NON GRATA

### SELECTED PROJECTS

- 2021 Scenography and costume design for second year production MEDEALAND  
The National Danish School of Performing Arts, Copenhagen
- 2020 Scenography and costume design for first year production MADAME BOVARY  
The National Danish School of Performing Arts, Copenhagen
- 2019 Scenography for the Installation work HAVETS KATEDRAL  
Grundtvig's church, Copenhagen
- 2019 Directing and scenography for LIBERATARIUM the final show at Auteur Course  
Højskolen Snoghøj, Fredericia
- 2018 Directing and scenography for the performative investigation LYST  
HAUT EKSIL FESTIVAL, Copenhagen
- 2017 Directing and scenography for the dance performance KOTOBA NO NAI KARADA  
Za-Koenji Theatre Academy, Tokyo
- 2017 Videodesign for the performance NABE SAN  
Za-Koenji Theatre Academy, Tokyo
- 2017 Directing and scenography for the performance MEDEA X 3  
Za-Koenji Theatre Academy, Tokyo
- 2017 Visual universe design of LITTLE KOENJI  
Za-Koenji Theatre, Tokyo

INSTAGRAM

<https://www.instagram.com/maikatsume/>