

LARA VEJRUP OSTAN (b. 1995, Denmark)

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2021-2022 International Center for Knowledge in the Arts Copenhagen
Enhanced Practice development and mentorship program

2021-2023 Somatic Movement Educator in BMC®

2020 The Danish National School of Performing Arts
BA in Dance and Choreography

CREATIONS AND COLLABORATIONS

- 2021 **Body Maintenance vol 1** *performance and publication* with Agnes Grelinger at Beboerhuset, CPH
2021 **The Picnic & The Fountains** *site-specific performance* with Joana Öhlschläger, Nadja Bounenni, CPH
2021 **Officinale Tours** *work in progress showing* with at HAUT, CPH
2020 **BODY WAVE** *performance* with Federico Corsini, Agnes Grelinger, Kaja Draksler at Klub Primi, CPH
2019 **THE SWIMMER**, *solo performance* at DASPA, CPH
2019 **Preparing to leap** with Max Schwidlinski at Performance night, Christianshavns Beboerhus, CPH
2018 **Surf to pound rocky shores** *performance* with Agnes Grelinger, Camilla Lind at Choreographic evening vol.2, CPH

RELEVANT WORK (selection)

- 2021 **MASS - bloom explorations** *workshop facilitator* for Recoil Performance Group at Horsens Teaterfestival
2021 **DIES IRAE** *performer* for Eriko Makimura, Julian Juhlin and Christian Albrechtsen at SORT/HVID
2021 **KOMMA Performance Productions** *founder* of chorographic production association
2021 **SOMETHING ELSE MATTERS** *performer* for Lena Bondeson at Teaterøen, Copenhagen
2021 *Facilitator* at SUKA, dance and movement for people with disabilities, Copenhagen
2020 **MASS - bloom explorations** *performer* for Recoil Performance Group at The Nordic House Torshavn, and KKFUM Copenhagen/DK
2020 **Dansehallerne** *intern* in the production department
2020 **House Artist** *facilitator* at Balsmose School with Recoil Performance Group
2020 **Anonymous mesh** *performer* for Tina Tarpgaard at DASPA, Copenhagen
2020 **Summende Sydhavn** *workshop facilitator* with Boaz Barkan, Copenhagen
2019 **Las Flores** *performer* for Mont de Dutor, at DASPA Copenhagen and Camping 2019, Centre National de la Danse, Paris
2019 **The Royal Danish Theatre, Corpus** *intern* with choreographer Tilman O'Donell
2019 **WASTWATER** *choreographer* for play by Sullivan Nordum, DASPA

GRANTS AND RESIDENCIES

Danish Arts Foundation development grant for THE SWIMMER, September 2021 **Tårnby Torv Studios** artistic development residency, January 2022 **SLOTS OG KULTURSTYRELSEN** development grant for The Picnic & The Fountains, July 2021 **HAUT** artistic development residency, April 2021 **COPENHAGEN MUNICIPALITY** development grant for The Picnic & The Fountains, April 2021 **BIRCA** artistic development residency for THE SWIMMER, October 2019

CV

Name: Maximilian Philipp Tom Schwidlinski
Address: Schirmerstraße 19
04318 Leipzig
Germany
Telephone: +49 179 500 3238
Mail: maxmurps@gmx.de

Date of Birth: 22.01.1992
Place of Birth: Sonneberg (Germany)

Academical career

Mag.art. - Studies: Scenography (2016 - 2021)
University of applied Arts Vienna

ERASMUS semester: Scenography class (2019 - 2019)
Danish National School for Performing Arts Copenhagen

B.A. - Studies: Theater-, Movie- und Mediasciences (2014 - 2018)
University of Vienna

Relevant artistic and professional practice (selection)

03/2021 - 04/2021 Costumedesign // Bonn (Germany)
Mercedes by Thomas Brasch; Director: Julie Grothgar

01/2020 - 03/2020 Stagedesign Assistant // Leipzig (Germany)
Master & Margarita (Bulgakow); Schauspiel Leipzig; Director: Claudia Bauer, Stage: Andreas Auerbach, Costumes: Vanessa Rust

09/2019 – 10/2019 Setdresser, Stagedesign Assistant // Rom and Matera
The New Gospel; Director: Milo Rau
(<http://international-institute.de/en/the-new-gospel/>)

06/2019 installation and exhibition // P44 Copenhagen;
An Afternoon of Remains; together with Sofia Stål
(<http://sceneblog.dk/an-afternoon-of-remains-p44/>)

10/2018 – 11/2018 Stage- and Costumedesign Assistant // Bonn (Germany)
Die Zofen (Jean Genet); Schauspiel Bonn; Director: Claudia Bauer, Stage: Franz Dittrich, Costumes: Vanessa Rust

08/2018 – 09/2018 Stagedesign Assistant // Halle an der Saale (Germany)
Messa Da Requiem (G. Verdi); Oper Halle; *Raubühne BABYLON*, Director: Florian Lutz, Stage: Sebastian Hannak

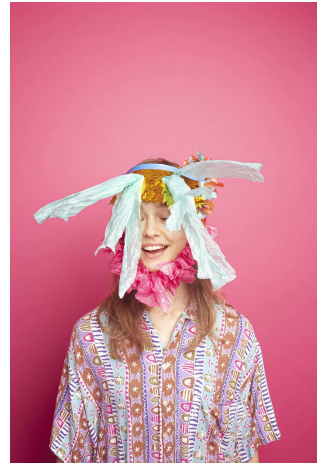
09/2017 – 11/2017 Stagedesigns and construction, costume, Props // Vienna (Austria)
Die Reise (Production: Operntheater *sirene*) for *Wien Modern*; Director: Helga Utz

09/2018 Performer // Vienna (Austria)
TOUR DE NOMBRIL by SALON HYBRID ; (<http://www.salon-hybrid.net/>)

05/2016 – 10/2016 Setconstruction and Performer // Vienna (Austria)
M.I.S.S. - My Intern(ation)al Space Station by SALON HYBRID

CV

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Education

BA degree Dance & Choreography, Den Dance Scenekunstscole, Copenhagen	Aug 2017 - June 2020
Professional Dancers Education, Balettakademien, Stockholm	Aug 2015 - June 2016
Kävesta Dance Education, Örebro	Aug 2014 - June 2015
Esthetic program in dance, Gymnasium Midgårdsskolan, Umeå	Aug 2011 - June 2014

Dance Work

Dance Teacher at Scenekunst, Lyngby	Aug 2021 –
Apprentice at Norrdans	Season 20/21
Dancer, choreographer, "Motion Portals", by Malika Ali, Norrdans	Spring 2021
Dancer in "Livingroom" by Shumpei Nemoto, Norrdans	Fall 2020
Dancer in "Magnet" by Maria Ulriksson, Norrdans	Fall 2020, Spring-21
Final production at DDSKS, "Anonymous Mesh" by Tina Tarpgaard	Spring 2020
BA research project "The Bone, the Cat, the Shell & the Conductor"	Fall 2019
Dancer in the music video for "Since You" by ELOQ	Fall 2019
Dance Teacher and choreographer, summer camp, Sønderborg	Aug 2018
Camping Festival, CND Paris, with; Gerard & Kelly, David Wampach	June 2018

Selection of teachers

Rasmus Ölme, Tiziana Fracchiolla, Malin Astner, Jennifer Lacey, Quim Bigas, Toby Gunn, Shai Faran, Ursula Robb, Anna Grip, Jenia Kasatkina

Other Work

Kindergarden Grönstenen, Umeå	Mar - Apr 2014
	Jul - Aug 2015
	Dec 2015 - Jan 2016
	Dec 2016 - June 2017
	Jul - Aug 2018

MORITZ NAHOLD

CV / WORKS (Extract)

Born 1992 in Graz, Austria

Musicology, BA, University of Vienna, 2012 - 2016

Computermusic and Electronic Media, MDW Vienna, 2016 - 2019

BKA Startstipend, 2020

EMS Stockholm Residency, Sept 2020

- Rechnitz, Anna Bergmann, Theater, 2021
- Live in the Park VII, Digital Release (Parken), 2020
- Broken Scripts in Human Nature, Installation, 2020
- Ein Sportplatz, Gods Entertainment & Karl Wratschko, 2019
- Tremors LP, 28min, 12" Vinyl, Tape, (Ventil Records), 2019
- The Seismic Form, 13min, Antoinette Zwirchmayr, 2019
- ZZ Remix, Akemi Takeya, Peter Kutin, Impulstanz Festival, 2019
- Non Places, A/V roomconcept, Johannes Plank, UDK Berlin, 2019
- Neue Europäische Tragödie Teil III, Gods Entertainment, Peter Kutin 2018
- We will not let you go, Fanni Futterknecht, Peter Kutin, Nordbahnhof, 2018
- Narrating Hebron, 30min, Viktoria Bayer, 2018
- Remapping the origins, 16mm, 42min, Johannes Gierlinger, 2018
- Apropos Demo! Demo#1 – Dreamers, Tanzhotel, 2018
- Silent Film Scoring "Nathan der Weise", Viennale Vienna, 2018
- Jodelapparat, Max/Msp "jodeling" detection, Vom Klang der Alpen, 2018
- Elevate Festival, with Wælder, Graz, 2018
- Das Scheißleben meines Vaters, das Scheißleben meiner Mutter und..., Fanny Brunner, 2018
- Non Places LP, 38min, Wælder, 2018 (Denovali) 12" Vinyl, CD
- die Digitale, Düsseldorf with Wælder, 2017
- Die Ordnung der Träume, 30min, Johannes Gierlinger, 2017
- a sounding language story, 84min, 8 channel installation, 2017
- Das T/abor, Vienna, White Lies, 2016
- Feder Score, 12min, Philomena Zanetti II, Berliner Fashion Week, 2016
- Collage, 45min, Philomena Zanetti I, Berliner Fashion Week, 2016
- White Lies, 10min, Graphite on paper, 150x300cm, Sophie Hundbiss, 2016
- Hi.Elliot Rodger Here, Dreizehnterjanuar, Fanny Brunner, 2016
- Ein Volksfeind, Sören Hornung, 2015
- Anachronie LP, 54min, Wælder, 2015 (Kreismusik) 2x12" Vinyl, CD
- Firn EP, 15min, Wælder, 2013 (self-released) 10" Vinyl