

## Ansøgning om arrangementsstøtte (musik, visuel kunst, scenekunst)

Arrangementet	
Arrangementets titel:	MORPHOSIS
Hvilken type arrangement	Scenekunst
søger du støtte til?:	
Startdato:	02-08-2023
Slutdato:	04-08-2023
Antal	6
opførelser/koncerter:	

Sted Amager Fælled Ørestads Blvd., 2300 København		
Foregår arrangementet flere steder? (Hvis ja, se bilag):	Nej	

Baggrundsinformationer	
Ønsket støttebeløb i	12000 kr.
kroner:	
Navne på deltagende	Nadja Mattioli, dramaturg and performer Nanna
kunstnere/grupper:	Hanfgarn Jensen, choreographer and performer
Evt. relevant link til	
projektet:	

## Kort projektbeskrivelse som forelægges udvalget uredigeret

MORPHOSIS is a site-specific and sensorial family performance created and performed by the artist duo Beyond Darkness. It takes place in the first week of August 2023 in Amager Fælled, starting where Amarminoen starts and journeying to Grønjordssøen, Monke-ringen and Klatretræ. With MORPHOSIS you are invited on a journey of change, where all the senses are activated and familiar surroundings will reappear, perhaps even seem completely changed. MORPHOSIS invites the audience to curiously encounter and interact with their surroundings, connecting them in a story of collective metamorphoses, and transforming their perspective of the site in a playful manner. MORPHOSIS is not just an artistic expression but an invitation to develop new relationships with nature close to the city and its inhabitants - be they human or not. Our intention is to continue connecting people to nature and bringing the variety of species that inhabit this space closer to us humans through a performative experience that encourages curiosity, discovery, and learning.

## Formidling af projektet

The performance is a family performance and a kid-friendly experience aimed at people from all ages and backgrounds. As an open public (free) event MORPHOSIS is a piece with a flexible format performing just as much for passers-by as it is for those that participate all throughout. With MORPHOSIS, we predominantly target people outside of the performance world, locals, adults and families living close to the sites, and have a close connection to the location. Our audience that pass by Amager Fælled are people of different ages and from different parts of the country. While the locations are particularly inviting for the neighbouring areas it attracts people from further away. Our main strategy of communication is digital outreach, to avoid printing,

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especially targeted local groups and newspapers to reach the people living close to Amager Fælled. We will also continue our knowledge sharing podcast Beyond Darkness Dialogues, where we share dialogues with artists and researchers we meet in the process of creating MORPHOSIS.

Information om ansøger	
Ansøgers navn	
Virksomhed	Beyond Darkness
Momsregistreret	

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