



## Ansøgning om arrangementsstøtte (musik, visuel kunst, scenekunst)

Arrangementet	
Arrangementets titel:	Ecofemme Hauntings
Hvilken type arrangement søger du støtte til?:	Scenekunst
Startdato:	02-04-2024
Slutdato:	17-05-2024
Antal opførelser/koncerter:	4

Sted	
Teater Får302 Toldbodgade 6, 1253 København K 0101	
Foregår arrangementet flere steder? (Hvis ja, se bilag):	Nej

Baggrundsinformationer	
Ønsket støttebeløb i kroner:	50000 kr.
Navne på deltagende kunstnere/grupper:	Kat Staub, Stephen McEvoy, Cathy Walsh Teater Får302
Evt. relevant link til projektet:	

Kort projektbeskrivelse som forelægges udvalget uredigeret
<p>Ecofemme Hauntings is a new performance project to be created and performed by Copenhagen-based artists Kat Staub, Stephen McEvoy and Berlin-based artist Cathy Walsh. The finished performance is set to premiere at- and in collaboration with Teater Får302, in the spring of 2024. We hereby apply for funding to help cover production costs and artist salaries during research, rehearsal and performance phases of the project. The project focuses on the theme of witchcraft, and is rooted in the wish to explore the potential of a ritualistic performance practice as a way of shedding light on the often misunderstood figure of the witch. In our work, we will focus particularly on the witch-hunt as a tool of patriarchal oppression. This practice was widespread in Renaissance and Enlightenment-era Europe, and targeted those who were at the fringes of society. We will use dance, choreography, sound art and light to develop a ritualistic performance cabaret that works through our questions in a physical and sensory way. We will explore how the witch has been portrayed in film, song and pop culture, and repurpose these materials in our ritual.</p>

Formidling af projektet
<p>Our project questions how the art world addresses issues of accessibility, in relation to race, ethnicity, (dis)ability, class and gender. We wish to create a performance that doesn't close tightly around itself and that actively takes into consideration who its audience is and what the performance is a part of creating in a cultural and social context. The work is a soft revolt that identifies itself with genres like drag, music theatre and experimental dance. Aside from live performances, Ecofemme Hauntings will be streamed live on the Danish online theatre platform Theatre Building, and a</p>



recording of the performance will be hosted there after the performance run. Additionally, a sound recording of the performance will be streamed on two digital radio stations: The Lake, which is based in Copenhagen, and Dublin Digital Radio, based in Ireland. The target audience is from 15 years and above, but with a focus on creating accessibility with or without pre-knowledge of the performance genre or the subject. The project wishes to take part in creating sustainable anti-burnout art that offers a foundation for community around culture and entertainment as political tools.

<b>Information om ansøger</b>	
Ansøgers navn	
Virksomhed	De Kreatives Kontor
Momsregistreret	