



**A collaborative Network & Cross-Border-Festival
to enhance Cultural Exchange and Collaboration
in Northern Europe.**

featuring

- Two Danish-German theatre productions at House of International Theatre in Copenhagen
&
- One Danish-German music collaboration presented in Copenhagen and Hamburg.

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Move the North connects art, people, places and ideas.

“Art is eternal for it reveals the inner landscape which is the soul of man.”
Maya Angelou

Copenhagen and Hamburg already offer rich and diverse cultural opportunities as a motor for economic and touristic growth. For several years the cities have been actively pursuing closer collaboration and culture is one of the most important factors on this path. **Move the North** makes use of this key function. By establishing a strong international network, the regions will be able to better position themselves in a competitive global environment **in order to brand themselves as international cultural capitols.**

HIT – House of International Theatre & The Creatives

HIT - House of International Theatre, located at Huset-KBH in the heart of the city, was set up in February by International Artistic Director Jana Pulkrabek and Local Artistic Director Jeremy Thomas-Poulsen as an extended platform for performing arts, cultural activity and cultural exchange. Until now HIT presented: four new plays; hosted award winning guest performances from Malmö, London and Sao Paulo; featured regular events such as the monthly “Staged Readings”, “Story Telling for Kids”, “Pré Show Warm Ups” -featuring young talents, the monthly “Happy Hour” in cooperation with International Embassies and created the “HIT-Lab” - a two week workshop that mingles local and international theatre professionals happening every month. (See appendix)

This September Mayor of Culture Carl Christian Ebbesen opened HIT’s first official theatre season, during which HIT will be presenting six individual new shows on a monthly basis, ranging from high profile drama (written by Bafta award winning British author John Foster exclusively for HIT) to musical entertainment, family orientated shows and comedy. (See appendix)

HIT’s mission is to strengthen Copenhagen’s place as an international European capital city, serving as an attractive entertainment venue for tourists, expats and locals while supporting the city’s rich multicultural fabric. The venue offers the unique possibility to the cities international and foreign community (24% of Copenhagen’s population) for stronger integration into the local community and Denmark as a whole. The international communities are an untapped resource, which struggles to engage in the cities traditional cultural offerings. The city highly benefits from a cultural venue devoted to offer all Copenhageners and the city’s visitors the possibility to enjoy culture through direct interaction. Through **international collaboration projects** and as featured venue for “Move the North” in Copenhagen, HIT can expand it’s offering to the local community by creating a more diverse theatre scene and jointly with Move the North serve as a **network for danish artist to take their work abroad.**

Connecting the North

Move the North is an international joint-strategy project for a **collaborative Network and Cross-Border-Festival** to enhance Cultural Exchange and Collaboration in Northern Europe. By creating a strong network between partners from Denmark and Germany and further Nordic countries, the concept & festival consists of events in Copenhagen, Hamburg and Malmö and delivers an opportunity for the active partners to discover and benefit from opportunities in all three countries and to **emphanzise Nordic culture internationally**.

Besides moving regional culture across borders, the main focus lies on creative collaboration and the creation of co-productions. Meeting and working together in a series of projects opens room for interaction and discussion. The aim is to foster closer cultural connections between the regions – **allowing for jointly created new impulses to emerge**.

The application includes two danish-german theatre productions and one danish-german music collaboraion, which will all be performed in Copenhagen at HIT-House of International Theatre. The music collaboration featuring three Danish and three German musicians will also travel and perform in Hamburg in January 2018. Accompanying the creative process of collaborations is a series of work-lab meetings where the participants will discuss and develop new working strategies for the future. **The main objective of Move the North is to move art, artists and audiences within the North and thus connect people, places and ideas.**

Theatre should break boundaries and dare to show the audience the unexpected, break the traditional framework and be multifaceted. Move the North envisions innovative work where cultural interaction can grow and expand and **Nordic values are jointly being communicated**.

Projects featured in application



Poetic Sounds – Jazz meets Poetry and ChanSongs!

Performed in Copenhagen and Hamburg (Nov 2017 & Jan 2018)

Three Danish and three German performers will gather to experiment within the realm of Jazz, Poetry Slam and ChanSongs, presenting national evergreens and unknown treasures from Denmark, Germany and all around the world.

Featuring chanson singer Anja Treskatis, musical performer Siegmur Tonk, poetry slammer Rasmus Rhode, actress Jana Pulkrabek and musicians Jeppe Cloos & Ansgar Soegaard from the Jazzband Skurk.



Slapstick Sherlock!

A witty and modern satire about a seemingly unsolvable mystery case, combining elements of theatre, slapstick and music. A family orientated performance with musical elements for the holiday season.

Combining creative talents from Copenhagen and Hamburg featuring two artist/performers from each city. Presenting eleven performances at House of International Theatre (Nov 29th –Dec. 10th 2017)

Featuring: Director Jeremy Thomas-Poulsen; Actors: Gordon Torbet, Jana Pulkrabek, Siegmar Tonk



Sex and Betrayal between the Sheets!

A cabaret performance of love and betrayal and an investigation into the roots of an affair, examining the challenges of dating in the modern world.

Combining creative talents from Copenhagen and Hamburg featuring two artist/performers from each city. Presenting eleven performances at House of International Theatre (Jan 17th- Jan 28th 2018) **with following guest performances in Hamburg and Malmø.**

Featuring: Director Jeremy Thomas-Poulsen; Actors: Jens Blegaa, Jana Pulkrabek, Siegmar Tonk

Strengthening of international competitive capability

Cooperation across borders gives members of the Danish cultural sector the opportunity to create a strong network with partners in Germany (and the Øresund region). With joint cultural ties, the regions gain the opportunity to position themselves beyond country borders and **strengthen their international competitiveness**. By presenting Nordic artists, their work and values in multiple countries, awareness and knowledge of Nordic culture is increased. A long term foundation is laid and an interconnected key market in the Danish/German growth region surrounding the Fehmarnbelt and String region is being tapped.

Move the North creates closer cultural ties between Scandinavia and Central Europe.

The region between Hamburg, Kiel, Lübeck, Copenhagen und Malmö counts 9 million inhabitants. The project of a strong new transport connection (Fehmarnbelt-tunnel) is opening up a multitude of opportunities for **close collaboration with sustainable growth**: Tourism associations are beginning to internationally brand the area as a joint destination; exchange programs for German and Danish trainees are being initiated; the number of cross-border research projects is growing. In order to position their cities as a **Northern European Centre for dynamic growth**, it is imperative to acknowledge and benefit from the **key role of culture and art** - the international language spoken by everyone, connecting people, places and ideas.

Behind the Scene – the Creatives



Move the North **artistic director Jana Pulkrabek** has worked in the field of cultural exchange for many years, launching numerous international theatre-, film- and art projects. She develops and coordinates cultural exchange projects for the Hamburg Ministry of Culture, featuring previous projects with Copenhagen, Prague, Malmö, London and Metz. She splits her time between Hamburg and Copenhagen and is the international artistic director of HIT- House of International Theatre, located at Huset-KBH, a Stage dedicated to international and English-language theatre.



Jeremy Thomas-Poulsen, local artistic director of House of International Theatre. With highly acclaimed five star theatre productions he was awarded a stipendium by the Danish Ministry of Culture in 2015 and the Copenhagen Post recently named him Nr. #1 Trailblazer for English Speaking Theatre in Copenhagen. Together with Jana Pulkrabek, they support a broad and efficient network to enhance artistic collaboration and cultural exchange between the cities.

All three collaboration projects featured in this application include a **combination of Danish and German artist working and performing together**. For detailed information about the artists see the appendix.



PR-Strategy, Partners and Financing

Move the North holds a high level of PR and branding potential. **Together we are stronger – visibility, innovation and international engagement** are key characteristics of Move the North. The project implements the strategy of international **branding and the positioning of the Nordic regions**. The project is co-funded by the **Hamburg Ministry of Culture and Media**, who is also on board to further support Move the North in order to take it to the next level. Another strong partner is the **Hamburg Ministry of Economy, Transport and Innovation**, welcoming the idea of German-Danish cooperation (LOI attached). Move the North has gathered a pool of potential collaborators in all three cities and a granted support by the Københavns Kommune would help to set the wheel into motion and secure a HIT-OFF project start.

Budget

Total of project cost	275.000,- DKR
Hamburg Ministry of Culture and Media (granted)	75.000,- DKR
Levantehaus Hamburg (granted)	37.000,- DKR
Manusarts GmbH (granted)	23.000,- DKR
Ticket income (estimated)	30.000,- DKR
Applied with KFU	115.000,- DKR

(See detailed budget in appendix)

Across the Baltic Sea into the future – Perspectives

The next step: *Move the North Festival 2018 in Hamburg presenting joint collaborations and Nordic Culture from Copenhagen!*

Move the North is a long term project which is set to grow and expand into the future. The project „**Poetic Sounds**“ featured in this application will perform in Hamburg’s famous and central Levantehaus on January 31st 2018. The performance will be featured as the launch event for **Move the North 2018** in cooperation with the Hamburg Ministry of Culture and Media and Hamburg Ministry of Economy, Transport and Innovation, gathering future Move the North partners. Move the North envisions a festival week in Hamburg in summer 2018 presenting Nordic culture from Copenhagen and Malmö.

FURTHER ARTIST:



CPH - Jazzband Skurk

Jeppe Cloose
Rasmus Rhode
Ansger Soegaard

Jeppe Closs (Saxophone), Ansger Soegaard (Guitar) are members of the Copenhagen Jazzband Skurk. They combining modern and traditional Jazz with Poetry Slam and theatrical elements.

Rasmus Rhode (singer, poet, actor) has received numerous awards including best singer for „POP“ (directed by Move the North diector Jeremy Thomas-Poulsen) at the AACT World Festival in the U.S.A, Hedda Pris for his music in *Skjønnhetsdronninga*, Trondheim Kulturpris 2014, Projekt of the year in Oslo 2011, Spellemannprisen 2010 & 20017, Statens workstipendium 2009, Trondheim Kulturstipendium 2005; Etableringsstipendium as best Dramatikker 2003, Adresseavisens pris – as best talent 1991.



Hamburg Chanson singer

Anja Treskatis

Hamburg Musical performer

Siegmar Tonk

Anja Treskatis is one of Hamburg's leading Chanson singers, regularly performing at events such as Elbjazz-Festival, Fête de la Musique, Bucerius Kunst Forum, Altonale and many others.

Siemar Tonk is a well known German musical performer with engagements in Hamburg, Kiel, Zürich and Vienna in productions such as "Kiss me Kate", "My fair Lady", "Mamma Mia", "West Side Story", "Jesus Christ Superstar" among others.



CPH Performers Jens Blegaa & Gordon Torbet

Jens Blegaa is a danish actor working for TV and theatre. He won the Feats-award as best actor in Antwerp 1998. Gordon Torbet is a british actor and improv artist living and working in Copenhagen, regularly perfoming at ICC-Improv Comedy Copenhagen (Award for best new Stage in CPH 2017) where he is also head of the Comedy Copenhagen training centre.



MOVE THE NORTH & HIT - INTERNATIONAL ARTISTIC DIRECTOR

Jana Pulkrabek is a theatre and film director,- producer,- and actress of German and Czech origin. She studied acting at The Lee Strasberg Theatre Institute and the Actor's Studio in New York, as well as directing and producing in London (Ealing Film Studios) & Berlin (Berlin Film School).

After six years abroad, Jana returned to Germany where she worked for several production companies in Hamburg and Berlin and became head of a children's theatre. In 2014 Jana founded the company Manusarts GmbH for film, theatre, art and cultural exchange. Manusarts has specialized in cross-genre and international collaboration projects, with Jana directing frequently for the Opera and National Theatre in Kiel, Hamburger Kammerspiele, Altonaer Theater and Monsun Theater.

As international artistic director of HIT- House of International Theatre in Copenhagen, Jana splits her time between Denmark and Germany, currently setting up the collaborative Network & Cross-Border-Festival Move the North. She develops and coordinates projects for the cultural exchange office of the Hamburg Ministry of Culture with events in Hamburg, Copenhagen, Malmö, Prague and London. Manusarts award winning short film "Occasus" is currently touring international film festivals. Her Hamburg-Copenhagen cultural trailer "Art is Eternal" was screened at Gloria cinema in CPH as part of "Welcome Copenhagen" and the recent Fehmarnbeltdays in Hamburg.

HIT- LOCAL ARTISTIC DIRECTOR

Jeremy Thomas-Poulsen is an American stage director, living and working in Copenhagen, Denmark. He has a Master of Fine Arts Degree from the University of Wisconsin-Madison (2008-11) and a Bachelor of Directing from Avila University-Kansas City (2000-04). Over the past 16 years he has developed over 30 productions in the US and Denmark.

He is Artistic Director of Down the Rabbit Hole Theatre, where he recently directed *Venus in Fur* (2017), and *Elsie and Norm's 'Macbeth'* (2016). He is also Co-artistic Director of Teater Ord/Blindt, where he recently directed *Drømmens Faner* (Københavns Musikteater, 2016). Other notable productions include *The Dining Room* and *Pygmalion* (Copenhagen Theatre Circle, 2014 og 2015), *POP!* (Black Box Pangea, 2014) and *Secrets* (Why Not Theatre 2015). In 2015, he received a stipend grant from the Danish Ministry of Culture for continued work in combining the genres of spoken word and theatre and the Copenhagen Post named him #1 English-language Trailblazer 2015. He is the local artistic director of HIT- House of International Theatre, directing their latest two productions "No Exit Reloaded" and "A Patriot's Guide to America".

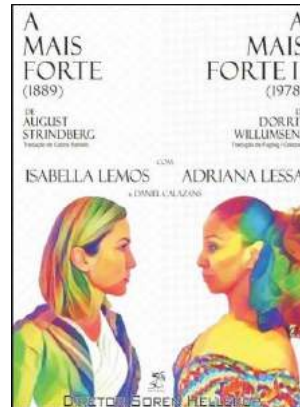
HIT – REVIEW for February 2017-June 2017

HIT international guest production:

“Mozart & Salieri”: award-winning
Time Zone Theatre Prod., London

“The Strongest”:
Great Dane Production, Sao Paulo

“Talking Heads”:
Playmate Productions, Malmö



HIT local productions:

“Venus in Fur”
- Down the Rabbit Hole Theatre

“Lovers, Authors & Other Strangers”
- Manusarts GmbH



HIT Events:

- **“The Cold Table”:** 4 playwrights, 4 directors, 16 actors and only 48 hours to create four premieres! The house was sold out with 150 in attendance.
- **“Rossums Universal Robots”:** Staged reading of Capek’s play “Rossum’s Universal Robots,” by professional actors and students from Copenhagen’s Film and Theatre School.
- **“HIT Lab”:** work lab and audition featuring 25 international actors from Denmark, Sweden, Scotland and Iceland. Now performing on as a two week work lab every month.
- **HIT Regular:** monthly “Happy Hour” to meet-and-mingle in theatre lobby with cultural program in cooperation with local embassies; “Tea & Tales,” monthly children and grown up storytelling with music and guest.

HIT – PREVIEW for Season 2017/2018: September 2017- March 2018



No Exit - Reloaded (Sep 29th – Oct. 11th 2017):

A contemporary retelling by British Bafta-award winning playwright John Foster of the 1944 French play by Jean-Paul Sartre. Set in the post Brexit and post Trump era of modern terrorism 2022, three damned souls are brought to the same room in hell. They had all expected torture devices to punish them for eternity but instead find a luxurious room to share. Linked by circumstance the relationships between the characters within the room subscribe the famous notion that "hell is other people".



A Patriot's Guide to America (Nov 1st - 12th 2017):

An exploration of the American dream. Over 250 years ago, the American Dream filled people with hopes and dreams. Many years later, what has happened to the American Dream and what is it today? Developed from America's founding documents along with poetry and other important works that formed the United States of America, this production will mix history, music and poetry with physical theatre.



Slapstick Sherlock (Nov 29th - Dec 10th 2017):

A witty and modern satire, where smart is the new sexy Slapstick Sherlock is a satirical play combining theatrical elements of classical theatre with musical performance in a witty and modern satire about a seemingly unsolvable mystery case. Holmes' power struggle relationship with his assistant Dr. Watson leads to a lot of speculation, especially since the holy Miss Watson - is not only wearing the pants in the house but also the highest leather boots. But who in this humorous triangle is really the smart head behind the brain, solving the mystery of how the Mazarine Stone ended up in the Christmas goose.



Sex & Betrayal-Between the Sheets (Jan 17th - 28th 2017):

"Honey, your lover just called." A cabaret performance combining stories, poems, music etc. about the difference between men and women and the challenges of dating in the modern world. Sex has always been part of our collective cultural conscience, with numerous songs and books written about it. But what happens when you add betrayal to the mix? These tantalising topics receive an intimate investigation in this surprisingly humorous and sexy cabaret, as we examine the ins and outs of intimacy, the plurality of monogamy, and what it really means to let your heart decide.



Vanya, Sonia, Masha & Spike (Feb 21st - Mar 5th 2017):

A comedy of three siblings, by American playwright Christopher Durang, loosely based on the works of Anton Chekhov. A comedy hit revolving around the relationships of three middle-aged single siblings, two of whom live together, and takes place during a visit by the third, Masha, who supports them. They discuss their lives and loves, argue, and Masha threatens to sell the house.



The Urban Hunt (Mar 14th - 18th 2017):

Hunting the wild hypocrisy of modern life. Inspired by American journalist Brendan Kiley's article of the same name, this production concerns the hypocrisy regarding eating meat without being willing to kill an animal. To challenge his own hypocrisy, Brendan decides to become a hunter...but rather than venturing out into the wilderness, he becomes a hunter in the city, where his prey includes squirrels, pigeons, garden snails etc., causing him to question the many contrasts he meets.

BUDGET - EXPENSES

Travel and Accomodation

Prod I

Travel 3 pers HH-CPH/ Rehearsal I	450,00 €
Travel 3 pers HH-CPH/ Performance CPH	450,00 €
Travel 3 pers CPH-HH / Performance HH	450,00 €
Accomodation 3 pers / Rehearsals & Performaces HH & CPH	1.500,00 €

Prod. II

Travel 2 pers HH-CPH	300,00 €
Accomodation 2pers / Rehearsal 10 days/Performances 10 days	1.500,00 €

Prod. III

Travel 2 pers HH-CPH	300,00 €
Accomodation 2pers / Rehearsal 10 days/Performances 10 days	1.500,00 €

Fees Actors/Musicians

Prod I	4.800,00 €
Prod. II	3.600,00 €
Prod. III	3.600,00 €

Fees Team (Director, Prod. Stage Manager etc.)

Prod I	1.000,00 €
Prod. II	4.000,00 €
Prod. III	4.000,00 €

Rent Stage / Performance & Rehearsal

Prod I: CPH 2017 / Hamburg : 2018	1.100,00 €
Prod. II (24 days a 100,- Euro)	2.400,00 €
Prod. III (24 days a 100,- Euro)	2.400,00 €

Expenses (Set, Rights, Equipment, Transport etc.)

Prod I, II, III (rights, copies, requisite)	1.000,00 €
Technical & Set- Equipment and Transport	2.000,00 €
Visual Grafic design & printmedia	750,00 €
Expenses ads (facebook, posters)	500,00 €

Amount **37.600,00 €**

FINANCING	DKR	Euro
KFU Application	115000,00	15.400,00 €
Hamburg Ministry of Culture and Media (granted)	75000,00	10.100,00 €
Levantehaus Hamburg (granted)	37000,00	5.000,00 €
Manusarts GmbH (granted)	23000,00	3.100,00 €
Estimated Ticket Income	30000,00	4.000,00 €
<u>Amount</u>	<u>280000,00</u>	<u>37.600,00 €</u>



Free and Hanseatic City of Hamburg
Ministry of Economy, Transport and Innovation

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TO WHOM IT MAY CONCERN

Jana Pulkrabek is a well-known artist and film director in Hamburg. As she has been standing up for intercultural and international understanding, the Free and Hanseatic City of Hamburg was happy to choose her as cultural ambassadress on various occasions.

With her new engagement in Copenhagen's House of International Theatre Hamburg's Ministry of Economy, Transport and Innovation, being in charge of the City's regional policies, places high hopes in Ms. Pulkrabek's new impulses for the bilateral cultural cooperation of Greater Copenhagen and Hamburg Metropolitan Region. The City of Hamburg is convinced that both neighbouring regions have to join forces in order to remain competitive and innovative.

Cultural, scientific, economic or political bridges pave the way towards a new quality of cooperation which will allow both regions to better cope with the challenges of globalisation. In this context Jana Pulkrabek's initiative is a most valuable contribution to a policy towards a new approach to German-Danish neighbourhood.

The Ministry would therefore welcome any possible support for Ms. Pulkrabek's projects in Copenhagen.

