

## Ear Sound Scape Archive, 2014-2024

The Ear Sound Scape is an ongoing series, that was started in 2014 by Jørgen Teller (Copenhagen) & Jakob Riis (Malmö), as a re-establishment of both soundscape and acusmatic sound art in Malmö, Copenhagen and Aarhus.

Ear Sound Scape have presented a large number of artists on several unique sites, including:  
from Malmö / Stockholm: Fabio Monni, Alessandro Perini, Lise-Lotte Norelius, Silas Bieri, Alexis Rodriguez Cancino, Kent Olofsson  
and from DK: Lola Ajima (Boe Przemyslak), SØS Gunver Ryberg, Sofus Forsberg, Maria Diekman, Maria-Laurette Friis, Niels Bjerg  
and from Greece: Marinos Koutsomichalis. The performances have taken place in Dome of Visions (Aarhus & Copenhagen), Sofiebadet, BIBLIOTEKET Rentemestervej, Mayhem, Lokstallarna (Malmö).

The initiative also branched out in 2018-19 into a major Nordic project called "Stories of Flights, Ferries and Fish".

**EarSoundScape 10 years - Jørgen Teller & Jakob Riis**

2024/11/13



BIBLIOTEKET  
Rentemestervej 76  
Copenhagen NV, Denmark

Wednesday, Nov. 13, 19:30h  
Admission: Free

Celebrating the 10 year anniversary of Ear Sound Scape, we will focus on timbres, synths and field-recordings, investigating the interaction between laptop and composer, in a unique loudspeaker setup at BIBLIOTEKET.

### Programme:

Jørgen Teller performs two new works with his solo outfit Lucky Ringston; shortwave radio with synth/filter, ring modulation and delay.

Jakob Riis performs "Archive: Boost #4" – A quadrophonic composition in which an archive of sounds, created in a basement in Malmö around the time of the fourth Corminaty injection, is brought to life and resonates in the slow awakening, following the time of the world in standstill.

In connection with the concert, a recording with Jørgen Teller and Jakob Riis will be released on bandcamp.

*Jørgen Teller is a renowned Danish sound artist, guitarist and performer specializing on sound and timbre.*

*Jakob Riis is a renowned Danish/Swedish composer, laptop musician and acoustician - specializing in MAX / MSP.*

*Organized by the association Alteration in collaboration with BIBLIOTEKET, Rentemestervej.*

*Join the Facebook event [here!](#)*

## Ear Sound Scape VII, Extra

2023/4/23

Sunday, April 23rd, 15:00

Inter Arts Center

Bergsgatan 29

Red Room, 4th floor

*Code for door and elevator: 123*

*Free admission*

In this special version of the 7th edition of "Ear Sound Scape", we are proud to present three electroacoustic compositions and soundscapes, by composers from Canada, Denmark, and Sweden.



Three compositions, each with different approaches of composing for spatial sound, in both multichannel and ambisonic formats, are presented during an acousmatic concert in the 35+ loudspeaker large Acousmonium, that again this year are installed during a few weeks in april in the Red Room at Inter Arts Center, in conjunction with the Intonal festival

The world-premier of a new soundscape, "Absent Near Dawn" by the Canadian composer Darren Copeland, alongside two new works by Ear Sound Scape regulars: the premiere of "In and Out of Here" by Jørgen Teller, and a performance of "Hemmaglöd" by Jakob Riis.



### *Programme*

"Absent Near Dawn" - by Darren Copeland

"In and Out of Here" - by Jørgen Teller

"Hemmaglöd" - by Jakob Riis

*Sound diffusion by Jørgen Teller and Jakob Riis*

### **Absent Near Dawn (Dec 2021 - June 2022) 2023 - 28:17**

This new composition is part of Darren Copeland's ongoing series of soundscape pieces "The Absent Listener". Pieces in this series are derived from continuous soundscape recordings made on a 14-acre rural residential property in Lount, which is an unincorporated township located 40 kilometres from the northwestern edge of Algonquin Park (Ontario, Canada). The property has mixed forests with a variety of Maple, White Pine, Cedar, Spruce, Tamarack and Birch trees. It borders on a lake, and a creek, and has a mixture of rocky and swampy terrain. It is also 20 KM from a highway. This distance limits the road noise audible in the soundscape to only local vehicle traffic.

The recordings are made continuously and unsupervised save for battery changes and maintenance visits every two days. The recording process is done in this way so that the presence of the recordist has as little influence as possible on the sound-making of people, animals and insects. Recordings are made with two DPA 4060 lavalier omni-directional microphones mounted in a boundary configuration that are occasionally augmented with an Aquarian Audio hydrophone and LOM geophone.

Absent Near Dawn is based on recordings that happened within one hour before or after daybreak. They are arranged in a chronological sequence of recordings every 4 to 6 weeks between December 2021 and June 2022. All of the recordings retain their original character, pitch, speed and spatial imaging. Multiple recordings are overlapped throughout the piece in order to condense and arrange them for multi-channel concert presentation.

### "In and Out of Here" - a study by Jørgen Teller

A sound-piece in six parts based on spatial recordings of live actions in a circular 8-16 speaker system. Teller used soundfield microphones in a tetrahedral microphone set-up, both for recording of sound actions, and later for the final creation of the ambisonic 1st order sound-file.

The aim of this study is to spatially explore the inherent timbres of a copper-plate and the frame of a grand-piano - played with a contact microphone as the plectrum. Thus hinting at steps of dance shoes running around in and out of your skull.

A short intro features a montage of synths, palmas, tetrahedral recordings of objects and field-recordings from a visit to Cádiz 2022.

Created at EMS and Inkonst 2023.

### "Hemmaglöd" - 10'44" - by Jakob Riis

An electro-acoustic composition investigating sounds from everyday home-electronics, and sounds from other acoustic and electronic devices found in the apartment.

For this performance the 16 channels of the composition are explored through 5th order ambisonic spatialization, rather than traditional diffusion in the large acousmonium.

Premiered at the "Glowing Electronics Festival, Östra Hoby 2022"

---

*Darren Copeland is a Canadian sound artist who has been active since 1985 and currently lives outside of the village of South River, Ontario, Canada. His work includes projects exploring multichannel spatialization for live performance, fixed media composition, soundscape composition, radio art and sound installations. His fixed-media compositions are published by empreintes DIGITaLes. Darren Copeland is the Artistic Director of New Adventures in Sound Art (NAISA) in South River.*

*Jørgen Teller has a long career as electric & acoustic guitarist, vocalist, electronic musician and performer, as well as composer of numerous eletro-acoustic, and multichannel works. He released many records solo and w. Jørgen Teller & The Empty Stairs. He also co-labed / performed w. many danish and international players*

*Jakob Riis is an electro-acoustic musician and composer, working extensively with loudspeaker-orchestras and multichannel compositions, as well as improvisation and electronic real-time processing of both acoustic and electronic instrumentalists. With a background as a trombone player and composer in modern and free jazz, he has since the 2000s moved towards a more experimental musical scenario developing personal, digital computer-based-, as well as analogue tools for his work on integrating electronic and acoustic musical idioms.*

*Event on the IAC [webpage](#)*

*Photo credit: Darren Copenland*

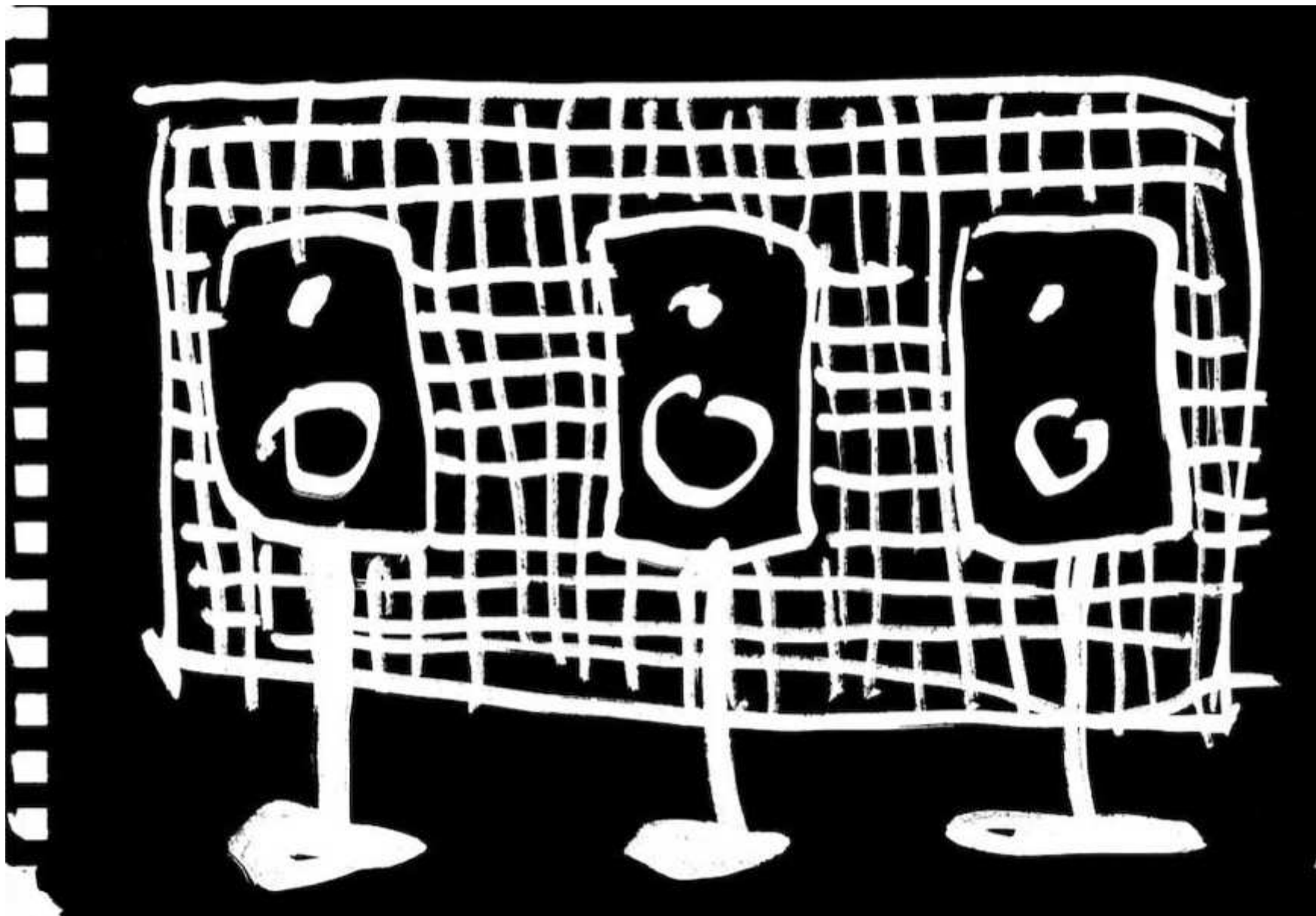
## Ear Sound Scape VII

2023/4/15

Saturday, April 15th, 15:00

BIBLIOTEKET, Rentemestervej 76, Copenhagen NV





In this 7th edition of "Ear Sound Scape", we are proud to present electroacoustic compositions and soundscapes by composers from Canada, Denmark, and Sweden.

Compositions in both multichannel and ambisonic formats, are presented in a spatial, and acousmatic concert in a 10 channel

## loudspeaker orchestra

The world-premier of a new soundscape, "Absent Near Dawn" by the Canadian composer Darren Copeland, and an acousmatic interpretation of Lisa Stenberg's composition "Zone", alongside two works by Ear Sound Scape regulars: the premiere of "In and Out of Here" by Jørgen Teller, and "Hemmaglöd" by Jakob Riis.

### *Programme*

Zone - by Lisa Stenberg  
Absent Near Dawn - by Darren Copeland  
In and Out of Here - by Jørgen Teller  
Hemmaglöd - by Jakob Riis

## Absent Near Dawn (Dec 2021 - June 2022) 2023 - 28:17

This new composition is part of Darren Copeland's ongoing series of soundscape pieces "The Absent Listener". Pieces in this series are derived from continuous soundscape recordings made on a 14-acre rural residential property in Lount, which is an unincorporated township located 40 KM from the northwestern edge of Algonquin Park (Ontario, Canada). The property has mixed forests with a variety of Maple, White Pine, Cedar, Spruce, Tamarack and Birch trees. It borders on a lake, and a creek, and has a mixture of rocky and swampy terrain. It is also 20 KM from a highway. This distance limits the road noise audible in the soundscape to only local vehicle traffic.

The recordings are made continuously and unsupervised save for battery changes and maintenance visits every two days. The recording process is done in this way so that the presence of the recordist has as little influence as possible on the sound-making of people, animals and insects. Recordings are made with two DPA 4060 lavalier omni-directional microphones mounted in a boundary configuration that are occasionally augmented with an Aquarian Audio hydrophone and LOM geophone.

Absent Near Dawn is based on recordings that happened within one hour before or after daybreak. They are arranged in a chronological sequence of recordings every 4 to 6 weeks between December 2021 and June 2022. All of the recordings retain their original character, pitch, speed and spatial imaging. Multiple recordings are overlapped throughout the piece in order to condense and arrange them for multi-channel concert presentation.

## Zone - Lisa Stenberg

Zone is based on field recorded material performed at subarctic latitudes, here in an adaption for the 10-channel loudspeaker orchestra.



## "In and Out of Here" - a study by Jørgen Teller

A 6 part sound-piece based on spatialised recordings of live actions in a circular 8-16 speaker system. JT used soundfield microphones - in a tetrahedral 4 mike set-up - both for recording of sound actions and later for the final creation of the ambisonic 1st order sound-file.

The aim of this study is to spatially explore the inherent timbres of a copper-plate and the frame of a grand-piano - played with a contact-mike as plektrum. Thus hinting at steps of dance shoes running around in and out of your skull.

A short intro features a montage of synths, palmas, tetrahedral recordings of objects and field-recordings from a visit to Cádiz 2022.

Created at EMS and Inkonst 2023.

## "Hemmaglöd" - 10'44" - by Jakob Riis

An electro-acoustic composition investigating sounds from everyday home-electronics, and sounds from other acoustic and electronic devices found in the apartment.

For this performance the 16 channels of the composition are explored through 5th order ambisonic spatialization, rather than traditional diffusion, in the large acousmonium.

Premiered at "Glowing Electronics Festival", Östra Hoby 2022.

---

*Darren Copeland is a Canadian sound artist who has been active since 1985 and currently lives outside of the village of South River, Ontario, Canada. His work includes projects exploring multichannel spatialization for live performance, fixed media composition, soundscape composition, radio art and sound installations. His fixed-media compositions are published by empreintes DIGITALes. Darren Copeland is the Artistic Director of New Adventures in Sound Art (NAISA) in South River.*

*Lisa Stenberg is a Swedish composer known to create immersive sonic spheres. Her music oscillates in the realm of instrumental and electroacoustic music, often drone-based characterised by slowly changing sustained and layered sound. Interested in perception and initiating intensified listening situations, the work of Lisa is often site-specific and presented in rare buildings and spaces with specific acoustic properties and settings.*

*Jørgen Teller has a long career as electric & acoustic guitarist, vocalist, electronic musician and performer, as well as composer of numerous electro-*

*acoustic, and multichannel works. He released many records solo and w. Jørgen Teller & The Empty Stairs. He also co-labeled / performed w. many danish and international players*

*Jakob Riis is an electro-acoustic musician and composer, working extensively with loudspeaker-orchestras and multichannel compositions, as well as improvisation and electronic real-time processing of both acoustic and electronic instrumentalists. Since the mid-nineties he has dived into the experimental musical scenario developing personal, digital computer-based-, as well as analogue tools for his work on integrating electronic and acoustic musical idioms.*

## Acousmatic Extra!

2022/4/29

Inter Arts Center, Bergsgatan 29, Malmö  
Friday, April 29th, 2022  
Doors 19:30 - 20:00 (No entry after 20:00)  
On Stage - 20:00  
Free entrance

An acousmatic concert in the 38+ loudspeaker  
Acousmonium at Inter Arts Center.

Two sets with 5 acts. Sound Diffusion by the  
composers.

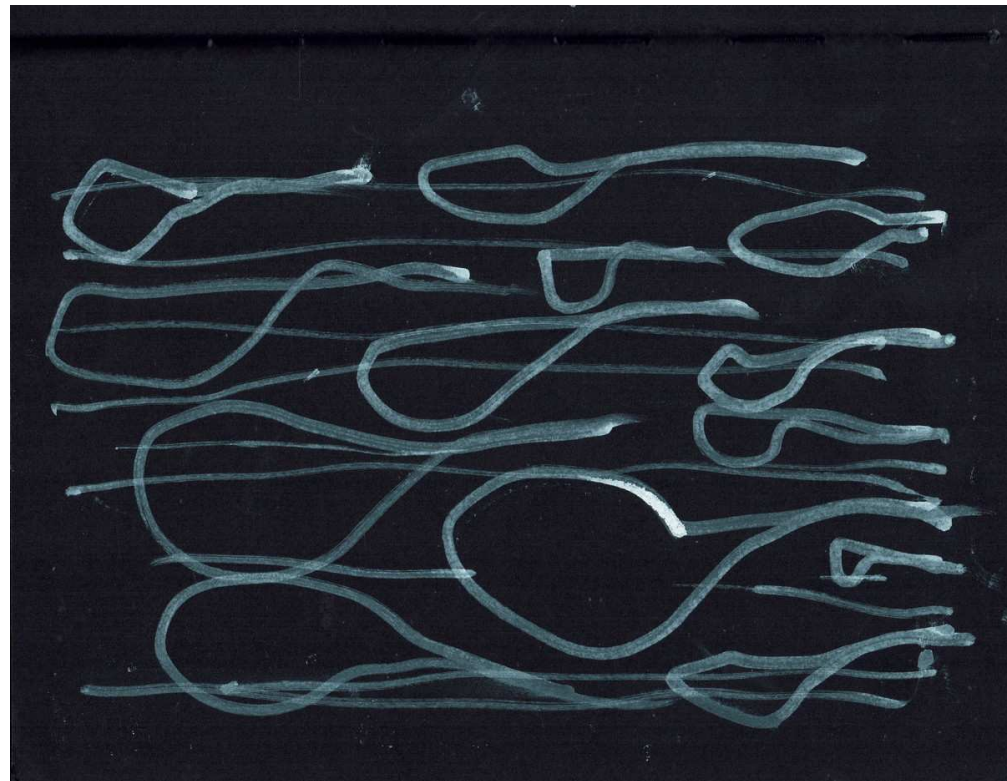
Jørgen Teller  
Lise-Lotte Norelius  
Sten-Olof Hellström  
Ann Rosén  
Jakob Riis

### *Programme*

#### "Alt. Sound (Sound Check)" by Jakob Riis

A new multi-channel composition that examines  
sound phenomena, timbre and sonic textures for  
nuances threatened by drowning in Gish gallop and desinformation.

#### "Reach Out" by Sten-Olof Hellström



A work that originates from the album **May Putin Rot in Hell** a noise compilation album in solidarity with the people of Ukraine. No samples, sound-files, presets or sequencers just pure synthesis has always been Sten-Olof Hellström's motto. He is on an on-going quest to musically investigate the relationship between the very large and the very small alongside the very slow and the very fast.

**"Gruvfruns Goda Råd (Hints From The Lady Of The Mine)" by Lise-Lotte Norelius**

This is a site specific piece from 2003, composed for the mining area Kärrgruvan in Västmanland, where the first performance also took place together with a video work by the artist Lea Ahmed Jussilainen. It will be exciting to try to diffuse the stereo version in this acousmonium. It was originally an 8-channel piece and was mixed down to stereo for my first CD "In Sea".

**"Run 3" by Jørgen Telller**

A homage to the poet Poul Borum. Based a serie of Erica Modular session In Inkonst Synth Studio and private takes w several outta-sync rhythm boxes and timbales. The work is mixed / assembled live and diffused in a serie of fixed positions by the composer.

**"Aerate" by Ann Rosén**

Aerate is the last track on Ann Rosén's vinyl Dilate, released September 2021. It is a gently edited recording of a structured improvisation that Ann did early 2021. Aerate took place within the framework that was given by the paper in front of her. Sound diffusion by Sten-Olof Hellström.

*Photo credit: Jørgen Teller*

## EAR-SOUND'N'NOISE-SCAPE

2022/3/19

Saturday March 19th, 15:00 - 17:00  
BIBLIOTEKET Rentemestervej 76, Copenhagen

EAR-SOUND'N'NOISE-SCAPE 2022 will take place on 2 days in March and April in collaboration with the Library Rentemestervej, the venue Mayhem and the association Alteration. On that occasion, we have invited a strong collection of artists to unfold with field-recording, ambisonics and sound installation. The program at the Library,



March 19, consists of four parts of approx. 25-30 minutes each.

The Sound works will be performed in the great hall. Where 10-14 loudspeakers will be used both as an ambisonic- and as a loudspeaker orchestra. The music is played from a multi-track HardDisk recorder and the sounds are controlled from the mixingboard. Brand new commissioned works for loudspeaker orchestra, by composers PO Jørgens and Jakob Riis are being performed. Silas Bieri / Alexis Rodríguez Cancino - has created an installation work based on audio-visual research, among others in the local area of Bispebjerg. The programme is crowned by an ambisonic work selected for the occasion by Natasha Barrett.



### PROGRAMME

Natasha Barrett - performs "Heterotopia" - a journey from a forest to a winter shoreline. And "Growth" a short piece made during the pandemic; ultrasonic beamer, smashed glass, ambisonics and wavefield synthesis.

*Natasha is a guest professor at Jysk Musikkonservatorie and an internationally recognized composer in field recording and ambisonics.*

PO Jørgens - "Universal Time" an electroacoustic composition that incorporates various sonic expressions of time and the passage of time. The work is inspired by thoughts about time, time zones, parallel universes, microcosm

*POJ is a renowned sound sculptor, creative studio composer and percussionist.*

Jakob Riis - "Alt. Sound (Sound Check)" A new multi-channel composition that examines sound phenomena, timbre and sonic textures for nuances threatened by drowning in Gish-gallop and disinformation.

*Jakob Riis is a renowned Danish laptop composer, trombonist and acoustician - specializing in MAX / MSP.*

Silas Bieri / Alexis Rodríguez Cancino - "drafts of silence" An audiovisual installation with images from Bispebjerg. The work documents the silence and its disturbances, the silence that had been created by routines. Silence as repetition or absence of sound.

*Bieri / Cancino is a reputable duo with a large number of audio-visual productions behind them in the Nordic countries and abroad.*

Admission 40 DKK, - per concert

<https://bibliotek.kk.dk/arrangementer/musik/ear-soundnoise-scape>

<https://www.facebook.com/events/1034558300430886>

Arranged by Alteration in collaboration with the Library on Rentemestervej and Mayhem. The project is supported by Bispebjerg Local Committee, Nørrebro Local Committee, Copenhagen Municipality, Copenhagen Music Committee, SNYK, Statens Kunstfond and Koda Kultur

---

The EarSoundScape project was started in 2015 by Jakob Riis (Malmö) & Jørgen Teller (Copenhagen) as a re-establishment of both soundscape and acusmatic sound art in Malmö, Copenhagen and Aarhus.

EarSoundScape has had a large number of artists on several unique sites, including:

from Malmö / Stockholm: Fabio Monni, Alessandro Perini and from DK: Lola Ajima (Boe Przemyslak), SØS Gunver Ryberg, Sofus Forsberg, Maria Diekman, Maria-Laurette Friis and from Greece: Marinos Koutsomichalis. The performances have taken place in Dome of Visions (Aarhus & Copenhagen), Sofiebadet and in Lokstallarna (Malmö). The initiative also branched out in 2018-19 into a major Nordic project called "Stories of Flights, Ferries and Fish".

The new title EAR-SOUND'N'NOISE-SCAPE 2022 will focus on sound'n'noise-scapes using field recordings, objet trouvé, installations and interaction

---

The programme for the next event at MAYHEM on April 28th

Lise-Lotte Norelius & Jørgen Teller - 2 renowned sound artists in new collaboration and meeting between laptop with objects and distortion-beat-synthesizer-DJ.

Irene Bianco - solo electronics + percussion

Irene is an Italian experimental percussionist who uses laptop and fsk. controller interfaces. Educated at DKDM and SDMK.

Alexis Rodríguez Cancino - performs an ambient work for 2 turntables at Mayhem.

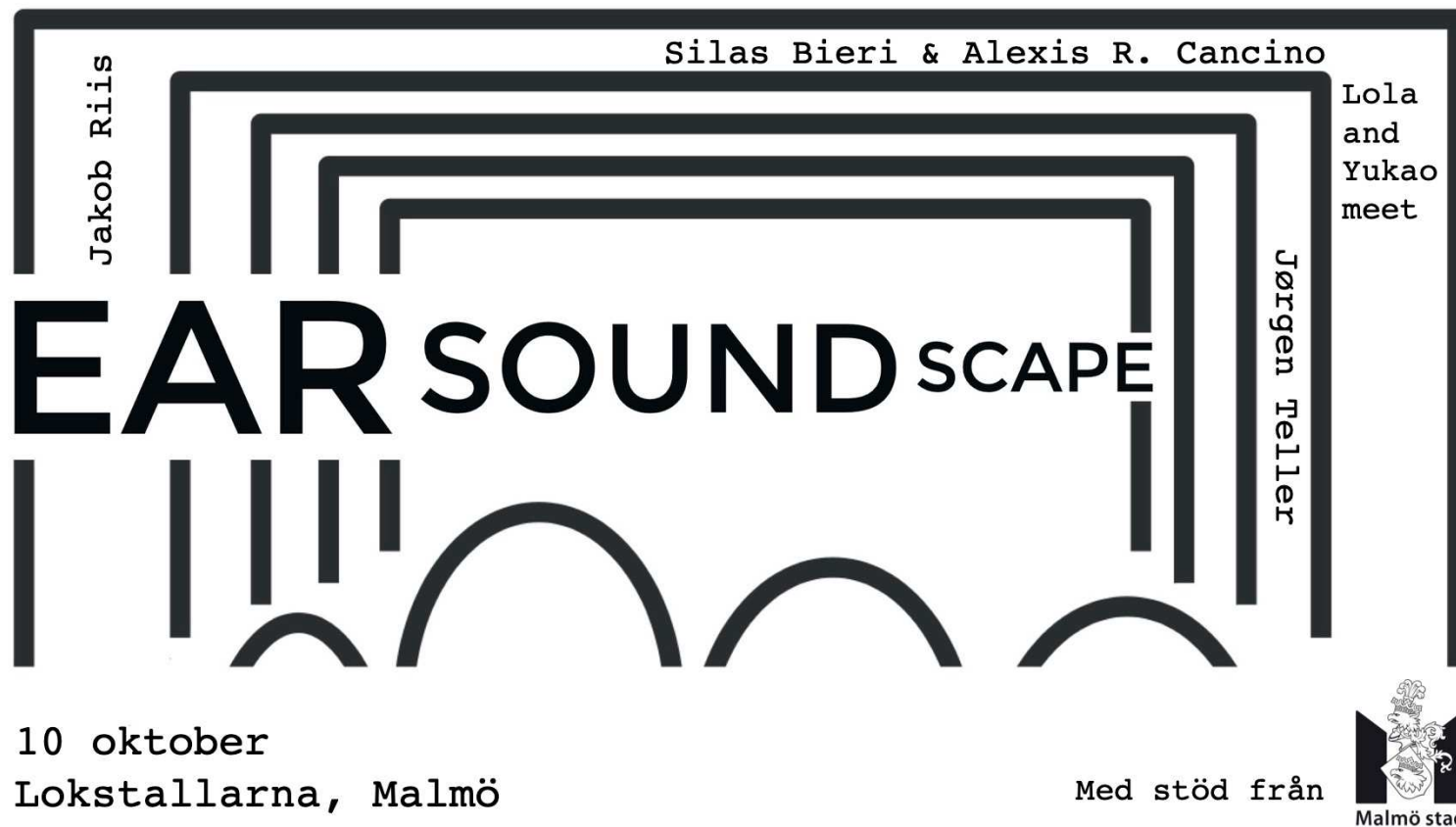


<https://www.facebook.com/events/1126640648090263/>

The aim of the concerts is to kick-start innovative meetings between composers around performances of a revitalized and re-orientation of an art form that in 2022 can be called sound'n'noise-scapes

## Ear Sound Scape

2020/10/10



Ear Sound Scape no. 5 is corona-safe walk where two guides shows the way through a world of breathtaking architecture and lush acoustics. It is a musical trip through Lokstallarna's bombastic main hall into hidden and forgotten spaces that ends in the



in-discourse studio. Along the way, we encounter performance and installations that create a link between us and the site. The movement through the barren urban environment gives a unique sense of belonging. Welcome to join us on an exploratory journey that awakens our senses and leaves us with impressions and thoughts that stay for a long time.

Saturday, October 10th, 2020, 14:00

Lokstallarna, Södra Bulltoftavägen 51, Malmö

Tickets: SEK 150 - available here: <https://www.kulturcentralen.nu/evenemang/ear-sound-scape>

Cast: Jakob Riis, Jørgen Teller, Silas Bieri, Alexis R. Cancino, Lola Ajima, Yukao Nagemi

Dramaturgy: Emma Ribbing

Production: Jonna Eriksson, Jakob Riis

"Paradisförsök" by Jakob Riis A live performance with trombone and electronics where Jakob Riis, in a quest for the inaccessible, breaks down sound to explore their components and resonance from different angles. This attempt at paradise is a ritual that makes sound materialize in space.

"Train Karma" by Jørgen Teller A sonic mini-concert inspired by the incredible soundscapes that the trains around Malmö create, and have created, all hours of the day in and around Lokstallarna. Jørgen Teller looks for the hidden noise and the special melody in the freight trains' meeting with the iron of the tracks, while he explores the variations in the windy sounds that the trains make. In Lokstallarna's now empty workshop hall, Teller explores the acoustics with experimental recordings that become a spatial reminder of the trains that once housed. "Train Karma" is a tribute to the free sound in a giant space.

"Draft of Silence # 1" by Silas Bieri & Alexis R. Cancino An audiovisual work that reflects on the transformation of Lokstallarnas. Even more than an audiovisual reflection, the work is a time document that depicts rooms that echo empty due to the city and the development of society. The silence created by routines. Silence as repetition or absence of sound. Photography and music interact with astonishing architecture to break an imposed silence. But what exactly is silence and when is it broken?

"Völuspá" by Lola and Yukao Meet An audiovisual performance inspired by a dramatic northern story about the birth of the world and its violent destruction through the struggle against giants and gods. The immersive multi-channel electroacoustic composition, located with expressive lamentations from a cello, surrounds a hybrid performative digital and physical painting in a circle on the ground. The visual, projected on the floor and mixed with performative drawing, and the surrounding composition inaugurate the audience in a primitive ritual that evokes circular ceremonies from antiquity around a fire.

*Supported by Malmö stad*

## Acousmatic Stories

2019/10  
/12+19

Two evenings with immersive listening experiences in the spacious facilities at in-discourse studios, located in the former railway workshop at “Lokstallarna” in Malmö. Presenting new and former works by swedish, danish and greek composers, performed in an acousmonium, a large scale multichannel sound system of 30+ loudspeakers, installed for this event at in-discourse which was chosen for it’s exceptional acoustics and unique atmosphere.

Acousmatic Stories presents two branches: “Radio Plays” and “Stories of Flights, Ferries, and Fish”.

Saturday, October 12<sup>th</sup>

SØS Gunver Ryberg – “Fragments”

Kent Olofsson – “Skellefteå / Malmö” and “Karlskrona / Malmö”

*in-discourse, Södra Bulltoftavägen 51G, Malmö – doors 19:30, on stage 20:30 – entrance 80 sek – [map](#)*

## Saturday, October 19<sup>th</sup>

Marinos Koutsomichalis – “sāk vitt ok vtt of veröld hverja”

Lise-Lotte Norelius – “The Hatchery”

Jørgen Teller – “Codhead, Lighthouse and Baby Grand”

Jakob Riis – “Life beyond starboard and fish”

Niels Bjerg – “Hvidt Sand, Vand og Asfalt”

*in-discourse, Södra Bulltoftavägen 51G, Malmö – doors 19:30, on stage 20:30 – entrance 80 sek – [map](#)*

Acousmatic Stories: Radio Plays are presenting works created for large multichannel loudspeaker orchestra, approaching the listeners by taking over the physical space with sounds around and above the listeners, while preserving the potentials of the radio play to move, interact and overlap between completely different environments, places, times and people.

Stories of Flights, Ferries, and Fish is an artistic endeavour conveying stories of commuting people (and fish), and exploring the Nordic landscape, its island complexes and archipelagos, its climate, and the various geophysical phenomena that forge it. The project pivots on audio-logs, spoken word, sound-art, electroacoustic compositions, field-recordings, interviews, photography, and all sorts of other artefacts to be presented to audiences alongside tastings of local fish.

Read full program here <http://www.nustories.nu/>

Supported by: Malmö stad, Nordisk Kulturfond, Nordic Culture Point, Past Machine HB, in-discourse and Inter Arts Center

## Stories of Flights, Ferries and Fish @ Dokk1

2019/4/10

Wednesday, April 10<sup>th</sup>, 16:30 - 18:00

Dokk1

Hack Kampmanns Plads 2

8000 Aarhus C, Denmark

An afternoon the interdisciplinary art project "Stories of



Flights, Ferries and Fish" that seeks out and tells stories from the outskirts of the Nordic countries. Sound art, images, poetry and performance by Marino's Koutsomichalis, Jørgen Teller and Jakob Riis.

**Marinos Koutsomichalis:**

**"so white and wide or worldly each":**

a hybrid performance pivoting on a multi-level exploration of the Icelandic landscape and the artist's own personal (un) creations of, and creative responses to, it. Film, self-build sound and video-box which prints recipes.



**Jørgen Teller: AU BOUT YOU DOKK1**

A story about moving to the edge with the plane, the ferry and the fish to find and create new Nordic stories. Here is included a Cretan Lyra, sound, visuals and poetry from visits to Iceland, Lofoten and Danish islands and harbours 2018.

**Jakob Riis: Starboard and Fish**

Or how to set the navigation lights right? A sound performance where JR investigates the migrational implications of mankind and fish.

A snack will be served.

<https://dokk1.dk/>

<http://www.nustories.nu/>

<https://www.facebook.com/events/606871256399491/>

Supported by Nordic Culture Fond and Nordic Culture Point

## Goodiepal's pals Skak & Lyn / Stories of Flights, Ferries and Fish

2019/4/9

H15 - Tuesday, April 9<sup>th</sup>, 15:00 - 17:00  
Halmtovet 15, Copenhagen - Free entrance

Goodiepal's pals Skak & Lyn  
Marinos Koutsomichalis  
Jakob Riis





Jørgen Teller

An afternoon diving into the nordic oceans of music, performance and fish-snacks. This is another wild off-shot from from the interdisciplinary, travelling art project "Stories of Flights Ferries and Fish" that seeks out and tells stories from the outskirts of the Nordic countries. Sound art, images, poetry, text/sound and performance.



<https://www.facebook.com/events/2320036168016510/>  
<http://www.nustories.nu/>

Supported by Nordisk Kulturfond og Kulturkontakt Norden

## "Starboard and Fish"

2018/12/19

Performance, Jakob Riis, november 24th at Sparkling Sound Festival 2018

## Sparkling Sound Festival P2



*Featuring Ola Paulson talking about, and reflecting on his experiences with fish and SCUBA-diving, while his 1 year old son Björn is playing on the floor. The fishing boats are on their way out and the ferries are sailing.*

Transcription in Swedish/Danish [starboard-and-fish-transkription.pdf](#)

Composition by Jakob Riis, for the project "[Stories of Flights, Ferries and Fish](#)"

Video by [TVMarineret](#)



## Stories of Flights, Ferries and Fish. Faroe Islands

2018/11/28

The Nordic House in the Faroe Islands, Forhøllin  
Wednesday, November 28, 17:00

### *Nátturðabitin*

Stories of Flights, Ferries and Fish. Enjoy a cultural experience together with a light supper.

Of and by sound artists Marinos Koutsomichalis, Jakob Riis and Jørgen Teller.

The artists will perform three unique sound-based works, garnished with images, photos poems and items, which they have gathered on their travels in the Nordic countries.



### *Program:*

"sák vitt ok vītt of veröld hverja", by Marinos Koutsomichalis  
a hybrid performance pivoting on a multi-level exploration of the Icelandic landscape and the artist's own personal (un)makings of, and creative responses to, it

"Au Bout du Monde", by Jørgen Teller  
Poetry, sound, Cretan Lyra and octopus.  
Kraken is everywhere!

"Starboard and Fish", by Jakob Riis  
Ola Paulson tells and reflects on his experiences with fish, while his 1 year old son Björn plays on the floor. The fishing boats are on their way out and the ferries are sailing.

Special snacks, created for the occasion, will be served.

<https://www.nlh.fo/en/#/3534/flights-ferris-fish>  
<http://www.nustories.nu>

Ear Sound Scape IV. December 3, 2017. 14:00. **Dome of Visions, Århus**

2017/12/3

## EAR SOUND SCAPE IV

December 3, 14:00 (doors open 13:30)

Dome of Visions

Inge Lehmanns Gade, Pier 2, Aarhus Havn, 8000 Århus 📍

The 4th edition of Ear Sound Scape takes us back to the Dome of Visions, this time in Århus, for an innovative meeting between composers around performances of a revitalized and new orientation of soundscapes, synthesizer and acousmatic music.

Four new compositions by Jørgen Teller, Sofus Forsberg, Rasmus B. Lunding and Jakob Riis, presented in an acousmatic concert with a 40+ loudspeaker orchestra. In transparent setting in a unique space with a marked presence of the city

### Jørgen Teller

TBONE SYNTHI for XENAKIS

For trombone and synthesizers (softsynth and semi-modular)

### Sofus Forsberg

Modularitet

For modular synthesizer

### Rasmus B. Lunding

3D DroneWeb

For 12-Tone Ultra Plus GuitarFor oscillatorer, 12-Tone Ultra Plus Guitar and D3DA loudspeaker system.

### Jakob Riis

Bird Control by the Sea

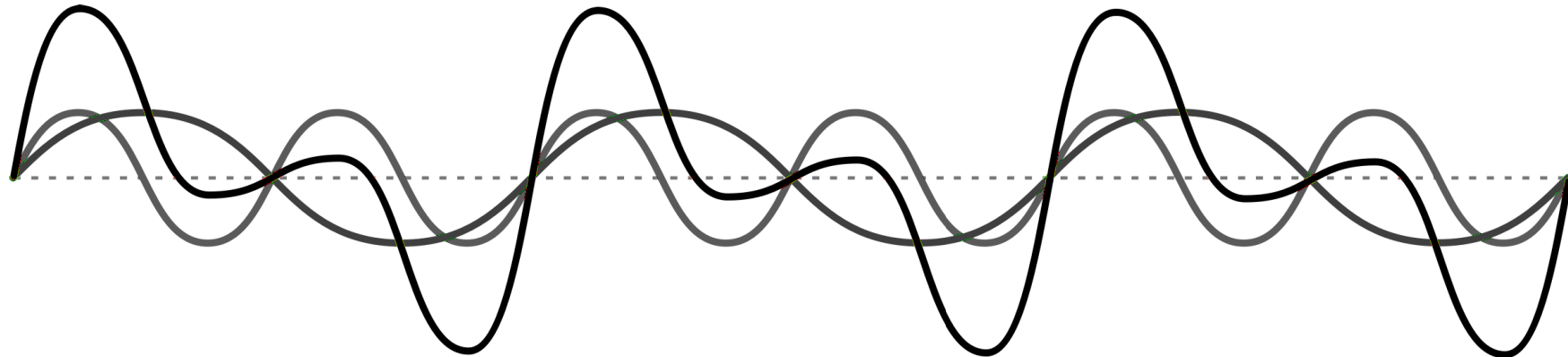
Fixed media (inverse fourier transform) and trombone

Supported by Danish Arts Foundation and Aarhus Kommune Initiativpuljen - Arranged by SKRÆP and Alteration - Join the Facebook event [here!](#)



## Ear Sound Scape III

2016/12/11



## EAR SOUND SCAPE III

maria laurette friis   jakob riis   jørgen teller  
solo   duo   trio  
electronic music for 3-way loudspeaker orchestra

Ear Sound Scape focuses on innovative meetings between composers and instrumentalists and performance of sound art in the fields of Soundscapes / Spatial Music / Loudspeaker Concerts. This is the third consecutive year of an annual concert in this series.

This concert is based on the dynamics between the three musicians, Maria Laurette Friis, Jørgen Teller and Jakob Riis, with sound and diffusion in a three-phase soundsystem with three loudspeakers. Differences are amplified, modulated and reflected in each other in the acoustic diversity of Sofiebadet with its sound pockets of bass, treble and resonance.

The title Ear Sound Scape evokes associations on the ears and *øresund* to the sound and soundscapes. In further consequence also the human ear's presence in the countryside, and by extension, human perception and interpretation.

The two previous years Ear Sound Scape presented concerts in the Dome of Visions, which temporarily offered a unique transparent space with the city and the water in the constant presence. This year the series moves to Sofiebadet, a room where the city and the water have met under different circumstances since 1909. Sofiebadet has long been recognized in classical and experimental music world for its unique acoustics, often used with great success for sound art and experimental concerts.

Sunday, december 11th, 15:15h

Sofiebadet

Sofiegade 15 Kbh k.

Entrance 40 DKK

arr. Sofiebadet in collaboration with RIIS\_TELLER/alteration

with support from DJBFA / Composers and Songwriters, Oticon Foundation and Christianshavns Lokaludvalg

<https://www.facebook.com/events/338383003183911>



**Oticon Fonden**

**CHRISTIANSHAVNS**  
LOKALUDVALG



Ear Sound Scape. December 5, 2015. 14:00. **Dome of Visions**

2015/12/5

#### EAR SOUND SCAPE

December 5, 14:00 (doors open 13:30)

Dome of Visions

Søren Kierkegaards Plads, 1016 København

4 new compositions by:

Jakob Riis

Jakob Draminsky Højmark

Per Buhl Acs

LUCKY RINGSTON aka Jørgen Teller.

A transparent setting with a loudspeaker orchestra in a unique space with a marked presence of the city.

Join the Facebook event [here!](#)

Ear Sound Scape (ESS) 2015  
**MULTI-SPEAKER-koncert** **lørdag d. 5 december kl. 14.00**  
Dome of Visions v Det Kgl. Bibliotek

**JAKOB DRAMINSKY HØJMARK** **PER BUHL ACS**  
**LUCKY RINGSTON** aka Jørgen Teller **JAKOB RIIS**

støttet af Københavns Kommunes Musikudvalg og Statens Kunstfond  
arr. Alteration & Skraep



## Ear Sound Scape. December 7, 2014. 20:00. **Dome of Visions**

2014/12/7

### EAR SOUND SCAPE

December 7, 20:00

Dome of Visions

Søren Kierkegaards Plads, 1016

København

Soundscape ' multispeakers ' visuals.

SØS GUNVER RYBERG, CHIAKI, MARIA  
DIEKMANN, FABIO MONNI, JAKOB RIIS,  
JØRGEN TELLER



A revitalization of soundscape-sound art in a transparent meeting of visuals, live violin and loudspeaker orchestra in a unique space with a marked prescence of the city.

Join the Facebook event [here!](#)

Bandcamp: Jørgen Teler, Jakob Riis: [BLUNDAR17](#) // Nguyen Thanh Thuy & Jakob Riis: [Tranh Improvisation](#) // [Stories of Flights, Ferries and Fish](#) // [Alarm112](#) // Konvoj Ensemble feat. Evan Parker & Sten Sandell: [Colors Of](#) // Konvoj Ensemble: [Mira](#) // Jakob Riis: [No Denmark](#) // Anders Lindsjö och Jakob Riis: [Tack!](#) // Lotte Anker & Jakob Riis: [Squid Police](#) // Bill Horist & Jakob Riis: [The Cessation Elegy](#) // iTunes: [An Auf](#) // Konvoj Ensemble feat. Evan Parker & Sten Sandell: [Colors Of](#) // O'Leary / Pasborg / Riis: [Grønland](#) // Fernandez, Fjellestad, Haco & Riis: [Haco Hans Jakob Marcos](#) // The Orchestra plays Jakob Riis: [In absence of mind](#) The Orchestra feat. Tuva Semmingsen: [Money](#) // Jakob Riis: [No Denmark](#) // Ris och Ros: [No Service](#) // Expanded Botanics: [Refugium](#) // Rød Planet: [RPM](#) // [Rød Planet](#) // Lotte Anker & Jakob Riis: [Squid Police](#) // Bill Horist & Jakob Riis: [The Cessation Elegy](#) // Ole Lützow-Holm, Stefan Östersjö, Jakob Riis: [Traces of Oblivion](#) // Liudas Mockunas & Jakob Riis: [Uncertain Statistics](#) // @archive.org: Hindi + Riis: [Trunking](#)