

Messe

(You are where you need to be)

“Musikken afspejler den balancegang, der er troen og livet. Det evige tovtrækkeri mellem det svære valg og den nemme løsning. Mellem det smukke og det grimme med smuttene forbi alle gråzonerne derimellem. På den måde bliver Builders musik almengyldig, om man så er til det guddommelige, det spirituelle eller noget helt tredje. Det er en smuk og overvældende oplevelse.” ♥ ♥ ♥ ♥ ♥ ♥ (6 hjerter)

- David Dyrholm, Politiken 17.10.2021 - Review of ‘Messe (*You are where you need to be*)’

Project Description/

I am seeking funding to cover costs associated with the performance and premiere of my work ‘Messe (*You are where you need to be*)’ at Trinitatis Kirke. The 40-minute piece written for 21 musicians (seven saxophones, seven voices and seven double basses) is a post-religious Messe that openhandedly explores spirituality — grappling with the inherent tension that resides within faith, contemplation and grief.

Concert:

- 22nd February 2022 - **Trinitatis Kirke København**

About Me/

My works are immersed in themes of spirituality, mysticism and contemplation. Through unique instrumentations, I invite musicians who dare to merge the oil and water that are the classical and improvised music scenes. **I want to encourage exchanges between disciplines, where artists can influence each other and find new ways of creating. My works aim to break down the barriers between music scenes.** ‘Messe’ includes a variety of musicians from differing traditions and trainings, from improvisers to classical sopranos and tenors from the Royal Danish Opera Chorus.

Further Elaboration/

This performance is in partnership with Trinitatis Kirke on a series of spirituality re-imagined.

Currently, the performance has received 15.000kr in concert fees in total for the 21 musicians (2.140kr per musician) which is outlined more in the budget. This fee covers the performance, adequate rehearsal time and travel costs. The whole ensemble will rehearse in the days leading up to the premiere, with two full ensemble rehearsals, and an additional sectional rehearsal. I am very fortunate to have these established and highly revered musicians work for a low payment, but it is not sustainable. I am therefore applying for 30.948kr (1473kr for each of the 21 musicians) in funding to at least supplement the extensive hours of personal, group and sectional practice as well as support the concert fee for Trinitatis Kirke. The performance is open to the public. Any amount is appreciated and welcome.

Conclusion/

This work came about as I reconciled with the deconstruction of my faith. This work is dedicated to those who are also in between worlds or have not known where they belong or what they believe. It can be quite disorientating. However, I have become increasingly aware that in this life to have true faith is not to be resolute, but to sit in the tension of it all and watch the mystery unfold. It's an openhanded faith, honest and broken — and therein is where the beauty lies.

— You are where you need to be.

For more information go to: <https://www.calumbuilder.com/messe>

Line up for the concerts: Calum Builder (Alto Saxophone; Composer; Conductor) | **Saxophones:** Cosimo Fiaschi (Soprano), Albert Cirera (Soprano), Jonas Engel (Alto), Miguel Crozzoli (Tenor), Nana Pi Larsen (Tenor), Michał Biel (Baritone) | **Voices:** Therese Aune (Soprano), Susana Nunes (Soprano), Thea Wang (Alto), Lucie Szabová (Alto), João Neves (Tenor), Kenneth Reid (Tenor), Josh Herring (Bass) | **Basses:** Jesper Nordberg, Asger Thomsen, Mark Gregersen, Piotr Dubajko, Aurelijus Užameckis, Tomo Jacobson, Rafał Różalski