



## Ansøgning om arrangementsstøtte (musik, visuel kunst, scenekunst)

Arrangementet	
Arrangementets titel:	Messe (You are where you need to be)
Hvilken type arrangement søger du støtte til?:	Musik
Startdato:	22-02-2022
Slutdato:	22-02-2022
Antal opførelser/koncerter:	1

Sted	
Trinitatis kirke Landemærket 5, 2., 1119 København K København	
Foregår arrangementet flere steder? (Hvis ja, se bilag):	Nej

Baggrundsinformationer	
Ønsket støttebeløb i kroner:	30948 kr.
Navne på deltagende kunstnere/grupper:	Calum Builder (alto saxophone) Cosimo Fiaschi (Soprano saxophone) Albert Cirera (Soprano saxophone) Jonas Engel (alto saxophone) Miguel Crozzoli (tenor saxophone) Nana Pi Aabo-Kim (tenor saxophone) Michał Biel (baritone saxophone) Therese Aune (voice soprano) Susana Nunes (voice soprano) Thea Wang (voice alto) Lucie Szabová (voice alto) João Neves (solo tenor) Kenneth Reid (voice tenor) Josh Herring (voice bass) Jesper Nordberg (bass) Asger Thomsen (bass) Mark Gregersen (bass) Piotr Dubajko (bass) Aurelijus Užameckis (bass) Tomo Jacobson (bass) Rafał Różalski (bass)
Evt. relevant link til projektet:	<a href="https://www.calumbuilder.com/messe">https://www.calumbuilder.com/messe</a> - <a href="https://politiken.dk/kultur/musik/art8419653/Sangen-har-v%C3%A6ret-indspillet-i-tusind-versioner.-Men-aldrig-har-jeg-h%C3%B8rt-en-udgave-som-denne">https://politiken.dk/kultur/musik/art8419653/Sangen-har-v%C3%A6ret-indspillet-i-tusind-versioner.-Men-aldrig-har-jeg-h%C3%B8rt-en-udgave-som-denne</a>

Kort projektbeskrivelse som forelægges udvalget uredigeret
<p>I am seeking funding to cover costs associated with the performance and premiere of my work 'Messe (You are where you need to be)'. The 40-minute piece written for 21 musicians (seven saxophones, seven voices and seven double basses) is a post-religious Messe that openhandedly explores spirituality – grappling with the inherent tension that resides within faith, contemplation and grief. The concert is open to the public on 22nd February 2022 - Trinitatis Kirke København. Currently, the performance has received 15.000kr in concert fees in total for the 21 musicians (714kr per musician). This fee covers all three performances, adequate rehearsal time and travel costs. The whole ensemble will rehearse in the days leading up to the premiere, with two full ensemble rehearsals, and an additional sectional rehearsal. I am very fortunate to have these established and highly revered musicians work for a low payment, but it is not sustainable. I am therefore applying for 30.948kr (1473kr for each of the 21 musicians) to supplement the fee.</p>

**Formidling af projektet**

This performance is in partnership with Trinitatis Kirke on a series of spirituality re-imagined. I will be discussing the concepts on Trinitatis Kirke podcast at the start of February. Aside from this we will be placing posters up around town and in the conservatroiums and art schools across Copenhagen.

**Information om ansøger**

Ansøgers navn	
Virksomhed	
Momsregistreret	