



Artur Tuznik during Polish Danish Jazz Days 2020

DKPL22

It is said to be the interplay between the Danish focus of individual artistic expression and the Polish tradition of high-skilled mastery of one's instrument, that forms the basis for one of the strongest trans-national jazz connections in Europe. Danish-Polish exchange in specifically the jazz scene has its roots in the '60s and '70s, with Krzysztof Komeda's Henning Carlsen-scores and Tomasz Stanko's love for the vibrant scene of Montmartre.

Since 2004, when Poland was accepted into the European Union, and thus opening the possibilities for easier participation in exchange programs, a considerable amount of Polish young musicians have been studying at the Danish conservatories. They have been forming bands together with their fellow Danish students, building careers and lives in Denmark, yet still kept their connection to their Polish roots, and today, the Danish-Polish musicians are a definite and considerable part of the Danish jazz scene. They tour both countries, make their own festivals and each year the conservatories see new highly skilled musicians applying for spots, wanting to take part in the exchange.

JazzDanmark has been wanting to further work together with this exciting scene for quite some time and were even planning to have a big international visitors program, with Polish industry people at the 2021 Copenhagen Jazz Festival. This was unfortunately not possible due to the COVID19-situation, thus it has been postponed to take place during May 2022.

If you have any questions do not hesitate to contact me on martin@jazzdanmark.dk or telephone +4531181644.

The project has a total budget of 195.000 dkr. JazzDanmark is applying Københavns Kommune's Musikudvalg for 30.000 dkr to cover musician's fees and production costs.

Visitors Program

The Visitors Program will take place from the 17th to the 22nd of May 2022 and will consist of two parts, the **DKPL22 Showcase Tour** and the **DKPL22 Project Bridge**. We will invite a total of ten promoters, bookers, and industry professionals from the Polish jazz scene, including a polish journalist, to write a cover story of the polish-danish jazz scene.

DKPL22 Showcase Tour

Together with Andreo Mielczarek of Kristeligt Dagblad, Århus Stiftstidende, and Seismograf, and the organizations [Kultur\(a\)](#), [Polish Danish Jazz Days](#) and [Idealistic Festival](#), we will invite a well-curated selection of Polish industry people from festivals and venues to Denmark. Here they will be met with a selection of showcase concerts consisting of Danish-Polish jazz projects - some with a long history but also new experiments gathered for the occasion. The involved projects will then embark on a touring program, consisting of Danish-Polish jazz projects, visiting the venues and festivals of our international visitors in fall of 2022 / spring of 2023.

Polish Danish Jazz Days and Idealistic Festival will curate the program to be taking place over the course of 3 days with 3 different themes and in 3 different locations. We will be teaming up with a local venue partner to contribute with the necessary equipment, production, and facilities, as well as fees for the musicians. Currently, we are negotiating with various venues to partner on the project.

A rough sketch of the showcase program:

Day 1: Huset-KBH, Indre By - 2-3 concerts, acoustic, smaller ensembles (Curated by Polish Danish Jazz Days)

Day 2: Koncertkirken, Nørrebro - 2 concerts, larger ensembles (Curated by Polish Danish Jazz Days)

Day 3: Mayhem, Østerbro - 2 concerts, experimental and electronic (Curated by Idealistic Festival)

DKPL22 Project Bridge

JazzDanmark will host a seminar for industry professionals. Here we will examine the possibility to translate and adopt each other's projects and work on joint transnational projects. At the European Jazz Conference in Tallinn this September, we met up with some of the delegations to discuss possibilities. There has already been initiated a collaboration to adapt the [Jazz Camp For Girls project](#) to a polish context.

For the years to come, there will also be held the traditional [Summer Session](#) summer school for professional jazz musicians in several other countries, and a special edition with a Danish-Polish focus would be ideal to discuss with the right partners. We have already experienced some interest from the Danish Embassy in Poland to collaborate on this. We just need a good local partner to help execute the first edition.

Communication & PR

The project will be followed by a dedicated press effort. We will collaborate with journalist Andreo Mielczarek and the organization Kultur(a) to write up a piece on the Polish-Danish jazz exchange covering from the late '60s up till today, to be printed and distributed for free to the concertgoers. Also, we will be inviting over a polish journalist to cover the project and write a piece on the current state of polish jazz music in Denmark.

Andreo is well connected in both Danish and Polish journalism and will see to push the story to relevant media.

The involved partners (Polish Danish Jazz Days and Idealistic Festival) will do takeovers on JazzDanmark's Instagram (3600 followers), to be continuously shared by our venue partners and the tagged artists.

We will have a graphic identity worked out, embracing the crossover between Danish and Polish minimalism. It will be distributed around Copenhagen poster stands, culture institutions, and libraries, as well as handed out at the concerts.

Collaborators and visitors

Royal Danish Embassy in Warszawa

Embassy of the Republic of Poland in Copenhagen

Polish Danish Jazz Days & Idealistic Festival

Andreo Mielczarek, Redaktør på Seismograf og kulturjournalist ved Kristeligt Dagblad, medstifter af Kultur(a)

Joanna Tamborska, medstifter af Kultur(a)

Piotr Turkiewicz Piotr, Jazztopad i Wrocław

Karolina Juźwa, Venue manager Wytwórnia

Ania Stańko, Manager, Stańko festival i Bielsko-Biała

Marek Romanski, Editor, Jazz Forum

Martyna Markowska, JazzArt Festival

A selection of Polish Musicians residing in Denmark:

Artur Tuznik, Polish Danish Jazz Days

Radek Wosko, Polish Danish Jazz Days

Szymon Gąsiorek, Idealistic Festival

Tomasz Licak

Tomasz Dabrowski

Bartłomiej Wawryniuk

Marek Kadziela

Ania Rybacka

Anna Justyna Rybacka

DKPL22		
Expenses		
Post	Note	Budget
Visitors program	<i>10 industry professionals from Poland</i>	
Transport	<i>10 x 2500</i>	25000
Hotel	<i>30 x 1000</i>	30000
Catering	<i>10 x 600</i>	6000
Showcase concerts		
Musician's fees	<i>25 x 2400</i>	60000
Catering	<i>25 x 200</i>	5000
Hotel	<i>8 x 1000</i>	8000
Backline	<i>Soundforce</i>	5000
PR & Communication		
Graphic identity		5000
Print and distrobution	<i>Booklet and posters</i>	6000
Press work and editing	<i>Andreo Mielczarek</i>	10000
Project management	<i>JazzDanmark</i>	15000
Project coordination, Showcases	<i>Polish Danish Jazz Days</i>	15000
Book keeping		5000
Total		195000
Income		
JazzDanmark	<i>Visitors program</i>	50000
Contribution, venue partner		35000
Københavns Kommune Musikudvalg		30000
Koda Kultur		30000
Knud Højgaards Fond		50000
		195000
Balance		0