



## Ansøgning om arrangementsstøtte (musik, visuel kunst, scenekunst)

Arrangementet	
Arrangementets titel:	DKPL22
Hvilken type arrangement søger du støtte til?:	Musik
Startdato:	17-05-2022
Slutdato:	22-05-2022
Antal opførelser/koncerter:	7

Sted	
Huset-KBH, Koncertkirken & Mayhem Rådhusstræde 13, 1., 1466 København K København	
Foregår arrangementet flere steder? (Hvis ja, se bilag):	Ja

Baggrundsinformationer	
Ønsket støttebeløb i kroner:	30000 kr.
Navne på deltagende kunstnere/grupper:	Programmet er kurateret af Idealistic Festival og Polish Danish Jazz Days med udgangspunkt i herboende polske musikere og deres egne projekter. Det kunne være projekter af Artur Tuznik, Radek Wosko, Szymon Gasiorek, Tomasz Licak, Tomasz Dabrowski, Bartlomiej Wawryniuk, Marek Kadziela, Ania Rybacka, Anna Justyna Rybacka mfl.
Evt. relevant link til projektet:	<a href="https://kulturakultura.dk/">https://kulturakultura.dk/</a>

Kort projektbeskrivelse som forelægges udvalget uredigeret
The Visitors Program will take place from the 17th to the 22nd of May 2022 and will consist of two parts, the DKPL22 Showcase Tour and the DKPL22 Project Bridge. We will invite a total of ten promoters, bookers, and industry professionals from the Polish jazz scene, including a polish journalist, to write a cover story of the polish-danish jazz scene. DKPL22 Showcase Tour Together with Andreo Mielczarek of Kristeligt Dagblad, Århus Stiftstidende, and Seismograf, and the organizations Kultur(a), Polish Danish Jazz Days and Idealistic Festival, we will invite a well-curated selection of Polish industry people from festivals and venues to Denmark. Here they will be met with a selection of showcase concerts consisting of Danish-Polish jazz projects - some with a long history but also new experiments gathered for the occasion. The involved projects will then embark on a touring program, consisting of Danish-Polish jazz projects, visiting the venues and festivals of our international visitors in fall of 2022 / spring of 2023.

Formidling af projektet
The project will be followed by a dedicated press effort. We will collaborate with journalist Andreo Mielczarek and the organization Kultur(a) to write up a piece on the Polish-Danish jazz exchange covering from the late '60s up till today, to be printed and distributed for free to the concertgoers. Also, we will be inviting over a polish journalist to cover the project and write a



piece on the current state of polish jazz music in Denmark. Andreo is well connected in both Danish and Polish journalism and will see to push the story to relevant media. The involved partners (Polish Danish Jazz Days and Idealistic Festival) will do takeovers on JazzDanmark's Instagram (3600 followers), to be continuously shared by our venue partners and the tagged artists. We will have a graphic identity worked out, embracing the crossover between Danish and Polish minimalism. It will be distributed around Copenhagen poster stands, culture institutions, and libraries, as well as handed out at the concerts.

Information om ansøger	
Ansøgers navn	
Virksomhed	JazzDanmark
Momsregistreret	