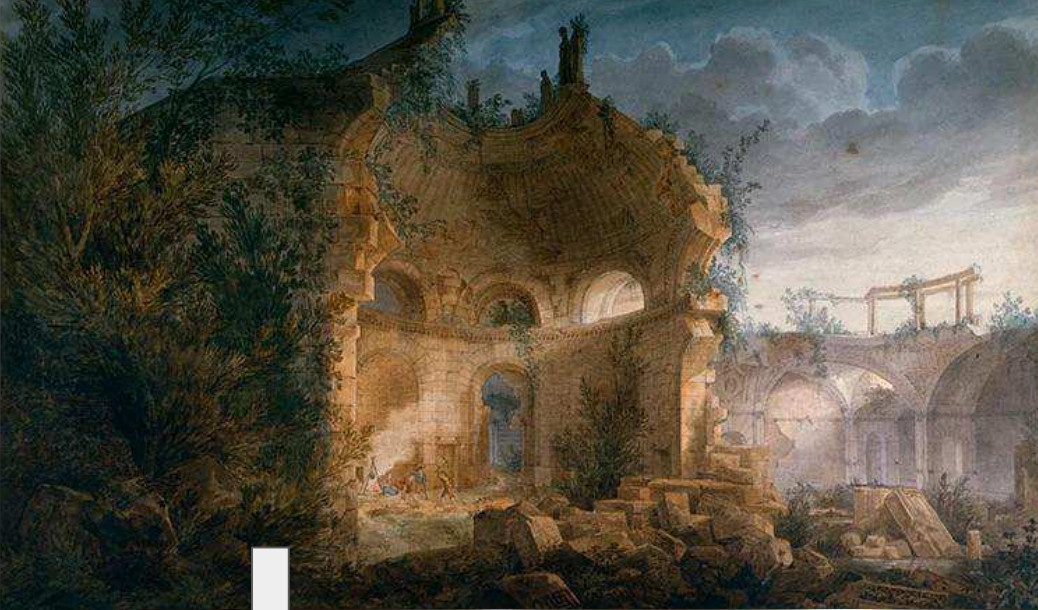




SKITSE: The Banknote Printing Hall

Øverst: Joseph Gandys maleri *A Vision of the Bank of England in Ruins* (1832).

Midterst: Billede af bankseddelhallen i Arne Jacobsens Nationalbank taget i forbindelse med restaureringen.

Nederst: En første 3D skitse af bankseddelhallen i ruiner. En senere 3D skitse vil danne forlæg for den endelige rendering.

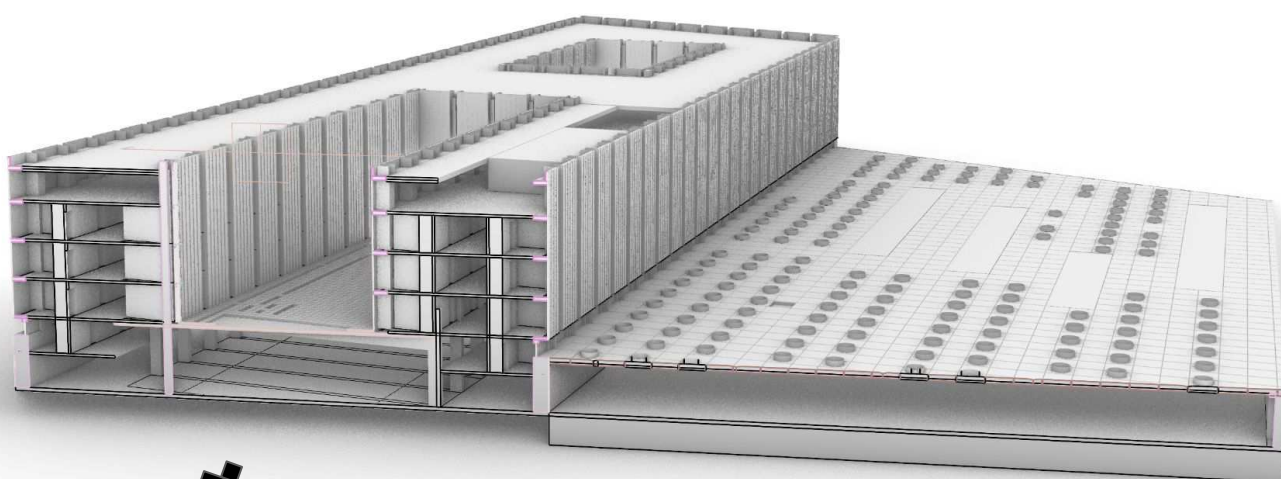


A painting of a classical interior, possibly a library or a study, with a large arched opening in the background. The scene is filled with books and a group of people, including a man in a red robe and a woman in a blue dress, engaged in study or conversation. The architecture features high arches and a vaulted ceiling.



A photograph of a modern interior space, likely a meeting room or a study. It features a large window on the left side, looking out onto a dark night scene with some foliage. To the right of the window is a large whiteboard mounted on a stand. The room has a clean, minimalist aesthetic with light-colored walls and a dark floor.

Øverst: Eksempler på tidligere ArtefactoryLab renderinger for andre kunder.
Nederst: Arbejdsskitse med tiltænkte elementer og mood til renderingen.



Kamera/Vantage point

SKITSE

Øverst: Research billeder af Seddelpressehallen og den Nordlige indre have i Nationalbanken.

Midterst: Arne Jacobsens Nationalbank eksteriør set fra Nord.

Nederst: Arkitektur rendering som placerer "kamera" vinklen eller vantage point for renderingen. Billedet ser direkte ind i seddelpressehallen med den ovenpåliggende have.