



Ansøgning om arrangementsstøtte (musik, visuel kunst, scenekunst)

Arrangementet	
Arrangementets titel:	Spatial Scapes
Hvilken type arrangement søger du støtte til?:	Musik
Startdato:	29-05-2025
Slutdato:	29-05-2025
Antal opførelser/koncerter:	1

Sted	
RMC, Aquarium Leo Mathisens Vej 1 1437 Kbh K	
Foregår arrangementet flere steder? (Hvis ja, se bilag):	Nej

Baggrundsinformationer	
Ønsket støttebeløb i kroner:	24500 kr.
Navne på deltagende kunstnere/grupper:	Anne-Kristine Selvejer, Anton Friisgaard, Ugné Makselytė, Marco Colocci.
Evt. relevant link til projektet:	

Kort projektbeskrivelse som forelægges udvalget uredigeret
Spatial Scapes is a multichannel audio concert showcasing diverse approaches to spatial sound, from AI-driven composition to field recordings. This immersive experience pushes the boundaries of sound perception and artistic expression. The event explores multichannel composition through four unique performances, each offering a distinct perspective on spatial audio. From processed field recordings to AI-generated soundscapes, the concert highlights the creative potential of immersive sound technology. Spatial Scapes merges composition, technology, and immersive sound. With RMC's support and the MAYER system, this event redefines spatial audio performance. We welcome your support to bring this innovative experience to life.

Formidling af projektet
Spatial Scapes will be promoted through social media campaign across platforms such as Instagram, Facebook, and TikTok, ensuring broad visibility. We will collaborate with universities, sound art collectives, and music technology communities to reach students, artists, and researchers interested in spatial audio. Additionally, we will engage in local outreach by distributing posters and flyers in key cultural institutions and public spaces.

Information om ansøger	
Ansøgers navn	Marco Colocci
Virksomhed	
Momsregistreret	

