



Ansøgning om arrangementsstøtte (musik, visuel kunst, scenekunst)

| Arrangementet | |
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| Arrangementets titel: | Alec Goldfarb, Denmark Tour - København |
| Hvilken type arrangement søger du støtte til?: | Musik |
| Startdato: | 04-07-2025 |
| Slutdato: | 04-07-2025 |
| Antal opførelser/koncerter: | 1 |

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| Sted H 15 Halmtorvet 15, 1700 København V København | |
| Foregår arrangementet flere steder? (Hvis ja, se bilag): | Nej |

| Baggrundsinformationer | |
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| Ønsket støttebeløb i kroner: | 10 kr. |
| Navne på deltagende kunstnere/grupper: | Alec Goldfarb - Guitar/Komponist Emil Vijgen Strøbæk - Komponist Connor McLean - Komponist Ashkan Behzadi - Komponist |
| Evt. relevant link til projektet: | https://www.youtube.com/watch?v=OrLjq59sHKg |

| Kort projektbeskrivelse som forelægges udvalget uredigeret |
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| <p>In July 2025 Brooklyn based guitarist Alec Goldfarb will begin his solo tour of Denmark with a show at Copenhagen's H15 scene, a center for the experimental music community in the city. This opening concert will see the premier of a new work by Connor McLean commissioned by Alec especially for this tour, alongside works by Emil Vijgen Strøbæk, Alec himself and Ashkan Behzadi. Alec brings a diverse and unique set of skills to the stage that will engage those interested in Experimental Jazz, Hindustani Classical music, Contemporary Classical and Art Pop.</p> <p>For this first production of the tour a high quality video and audio documentation will be made. The funds sought through this application are aimed specifically at supporting the production of this opening concert, the rest of the tour will be primarily financed by local venues and ticket revenues.</p> |

| Formidling af projektet |
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| <p>This project will primarily be communicated through interest groups, clubs and societies associated with the different genres that this concert is aiming to engage. We will use the wide reach of these groups to communicate with their members via email. For instance, news of this project will be spread through Art Music Denmark, Komponist Kollektive, DKDM and the venue itself to engage the experimental music scene; Rosa, Indian Classical Music Schools and RMC to reach the jazz and Indian classical scene. These associations are ones that I already have affiliations with and who are already aware of this project. Our</p> |



communication will be supplemented by a social media campaign on instagram and the event will be communicated through Facebook and Live Classic.

| Information om ansøger | |
|------------------------|--------------------|
| Ansøgers navn | Connor Ward McLean |
| Virksomhed | |
| Momsregistreret | |