



Referat Rådet for Visuel Kunst indkøb den 25.8.2022

Sted	Kunstner	Værk	Pris dk kr. (inkl. Moms)	Foto
Laguneouest (CHART)	Kåre Frang	<i>Landscapes of Doubt</i> , 2022. Oil and varnish on birch plywood, magnets, 55 x 74 cm	17.500	
Palace Enterprise (CHART)	Magnus Andersen	<i>Hygge, Hygge</i> , 2022. Acrylic on paper, 52,5 x 42,5 cm	16.625	

<p>Berg (Stockholm) ENTER</p>	<p>Hilda Hellström</p>	<p>MOVING FORWARD LOOKING BACK, 2022. Acrylic reinforced gypsum, Scagliola and intarsia techniques 140 x 95 cm</p>	<p>77587,78</p>	
<p>Albert Contemporary ENTER</p>	<p>Martha Hviid</p>	<p><i>Pull</i>, 2019. Ink on carpet, ø150 cm.</p>	<p>15.200</p>	

<p>Bricks Gallery ENTER</p>	<p>Inka Bell</p>	<p><i>ALIGNMENT 2, 2022</i> Paper, acrylics, metal structure 29 x 14,5 x 4 cm</p>	<p>10.450</p>	
<p>Rademakers ENTER</p>	<p>Stefan Gross</p>	<p><i>Flower Bonanza Pink-Rose- Yellow-Green, 2022. Oil Pastel,</i> 35 x 40 x 30 cm</p>	<p>15.544</p>	

Schwarz ENTER	Marlon Wobst	<i>Gäste</i> , 2022. Filtet uld, 56 x 44 cm	19.800	
Avlskarl (Enter)	Ester Fleckner	<i>Woodbeds Brimming</i> , 2019. Træsnit på papir, Blyant, 89 x 69 cm (unika)	35.000	
<b>I alt</b>			<b>207.706,78 kr.</b>	

**Rådet for Visuel Kunst:**

Jonas Bjørn Jensen (JBJ), Mathilde Kastbjerg (MK), Maria Sofie Petersen (MSP),  
Dina Vester Feilberg (DVF), Hannibal Andersen (HA), Michala Paludan (MP), Tine Blicher-Moritz (TBM), Karin Lorentzen (KL)