



Ansøgning om arrangementsstøtte (musik, visuel kunst, scenekunst)

Arrangementet	
Arrangementets titel:	Sam Derounian Apparitioner Over Utterslev Bonamatic Exhibition
Hvilken type arrangement søger du støtte til?:	Visuel kunst
Startdato:	09-09-2022
Slutdato:	09-10-2022
Antal opførelser/koncerter:	

Sted	
Bonamatic Degnestavnen 17, 2400 København NV 0101	
Foregår arrangementet flere steder? (Hvis ja, se bilag):	Nej

Baggrundsinformationer	
Ønsket støttebeløb i kroner:	8825 kr.
Navne på deltagende kunstnere/grupper:	Sam Derounian
Evt. relevant link til projektet:	https://bonamatic.org/

Kort projektbeskrivelse som forelægges udvalget uredigeret
<p>I am applying to Københavns Kommune for support for exhibiting my work Watering (2018) - an immersive 'performative sculpture' animated by a spotlight and synchronised audio - which I have been invited to include in the group exhibition Apparitioner over Utterslev at Bonamatic, Copenhagen this autumn. The work was originally shown as part of a larger installation in the exhibition Nesting, Watering, Picturing at SET studios in east London in 2018. You can see documentation of the sculpture here: https://vimeo.com/335698448 . The work has been selected by curator Jørgen Fog to be shown alongside work by other Nordic artists including Maria Finn, Erik Hagens, Astrid Edith Hansen, Sif Hedegaard, Elle Klarskov Jørgensen, Jakob Kolding, Ann Lislegaard, Jakup Nilsson, and Finn Reinbothe. The exhibition explores the notion of the ghost and haunting as a metaphor in the context of various contemporary art practices in Denmark. I am applying for funding to remake the display stand for the sculpture - which was destroyed after it was originally shown - as well as hire audio and lighting equipment needed to show the piece again. I am also applying for a kunstner honorar.</p>

Formidling af projektet
<p>The piece I will be exhibiting deals with the notion of 'work' in different guises and how this concept infiltrates every area of our sense of self and identity in contemporary society. The work deconstructs the idea in a way that is intended to allow audiences to reappraise their own relationship with work and imagine perhaps more healthy dynamics between themselves and this social phenomena. In this way the piece intends to impact positively on the personal wellbeing of its audiences. I believe this aligns directly with Københavns</p>



Kommune's mission of funding innovative and accessible visual art that impacts public health positively within the locality. The exhibition is a fantastic opportunity for me to re-show one a very important piece from my back catalogue and introduce it to new audiences in Denmark, where I now live and work. It is also a fantastic opportunity to showcase my work and connect with other artists and art professionals in Denmark. Support from Københavns Kommune will allow me to do this in the best possible way.

Information om ansøger	
Ansøgers navn	
Virksomhed	
Momsregistreret	