

# Body Landscapes

## DESCRIPTION

The Project “Body Landscapes” appears as a necessity to articulate the individual and collective memory of migrants based in Europe. The project will take place in Verdens Kultur Centret in Copenhagen, which is a cultural center that strengthens the cultural nexus of foreigners in Denmark. Through performance art, the invited artists will create a space of interconnectedness between foreigners and locals. The project constitutes of workshops and live performances where the participants will question and play with the idea of the migrant memory.

The project is divided into four parts that each last one week. In the beginning of each week, two artists will meet in order to organize one collective experience (workshop or creative laboratory) and one performance session that will be presented during the last day of the week. The artists will have the autonomy to propose the methodology most convenient for developing their own perspective about body and territory.

Everyone interested is welcome to participate in the workshops, and depending on the interests of the performance artists, possibly also in the final performance sessions.

The Project “Body Landscapes” is an attempt to highlight the relation between corporality and territoriality as two forces that construct memory and identity. The aim is to reveal the experience of the migrant artist and understand the link between body and territory regarding the performers’ memories about past and present belonging.

We ask how these artists use performance art to confront ideas of identity, migration, otherness, individual and collective memory.

Performance art will thus be the approach that will be used as a catalyzer for the experiences of the migrant artists. The focal point of the overall discussion will be the intertwining of individual and collective memory and the appearance of a new individual that perceives his life on the basis of journeys, nostalgia and the constant reconstruction of identity.

The summoned artists are: Rahman Hak Hagir (Afghanistan-Austria), Ignacio Perez Perez (Venezuela-Finland), Chuyia Chia (Malaysia-Sweden), Jesse Kleeman (Greenland-Denmark), Jelili Atiku (Nigeria), Ieke Trinks (Holand-Sweden), Mads Floor Andersen (Denmark-India) and the group "Urnamo" (Switzerland) with Ali Al-Ftlawi (Iraq) and Wathiq Al-Ameri (Iraq). Despite their different cultural backgrounds, all of these artists have thorough experience exploring territorialisation and de-territorialisation.

The Danish artist and cultural manager, Henrik Vestergaard (from Liveart.dk) is the cultural supervisor of the project. He has a lot of experience organizing and developing new art practises and performance art in Denmark. He will assist the process of the project, advising about the Danish context.

There will be a written and audio visual documentation of the whole project, workshops, creative laboratories and performances. This collection of material will be part of a future publication about the artistic experiences and also, the material will be accessible online for anyone interested in performance art and/or the theme of migration.

## INTINERARY

The Project “Body Landscapes” is divided into four phases of one week each:

<b>Day 1</b>	Arrival and meeting of the artists.	This structure will be repeated for the four meetings
<b>Day 2</b>	Workshop	
<b>Day 3</b>	Workshop	
<b>Day 4</b>	Workshop	
<b>Day 5</b>	Workshop	
<b>Day 6</b>	Performance session.	
<b>Day 7</b>	Experience evaluation and closing.	

<b>Week</b>	<b>Artists</b>
<b>2th to 8th of October</b>	Rahman Hak Hagir e Ignacio Perez Perez
<b>9th to 15th of October</b>	Chuyia Chia Y Jesse Kleeman
<b>16th to 22th of October</b>	Jelili Atiku Y Ieke Trinks
<b>23th to 29th of October</b>	Mads Floor Andersen Y Urnamo (Ali Al-Ftlawi and Wathiq Al-Ameri)