

## Ansøgning om arrangementstøtte (musik, billedkunst, scenekunst)



Arrangementets titel:	No Exit-Reloaded
Startdato:	28-08-2017
Slutdato:	11-10-2017
Antal opførelser:	11

Navn på stedet:	House of International Theatre/Huset-KBH
Vejnavn:	Rådhusstræde
Husnr.:	13
Etage:	4
Postnr.:	1466
By:	København K

Ønsket støttebeløb i kroner:	33000
Angiv navne på deltagende kunstnere/grupper (max 1.200 karakterer):	Co-produktion mellem Manusarts og Down the Rabbit Hole Theatre på House of International Theatre.  Instruktør Jeremy Thomas-Poulsen Dramatiker John Foster Medvirkende skuespillere Jana Pulkrabek, Dina Rosenmeier, og Kevin Kiernan Lys/lyd designer Paul Damade Forestillingsleder Angélique Giroir
Angiv en kort projektbeskrivelse (max 1.200 karakterer):	"No Exit - Reloaded" is a modern and free adaptation based on motifs from the 1944 French play by Jean Paul Sartre written by BAFTA award winner and Offie nominee John Foster.  This production is a new look at one of the world's most famous noir plays. The british playwright John Foster will be working together with Manusarts to develop a contemporary retelling of this three person claustrophobic drama about being trapped in a room without a way out by people who all desire something they cannot have.  Sartre's play is timeless in terms of theme. Yet in order to resonate with the modern world in the way Sartre's original from 1944 did, the dramatic material needs to be updated, especially the sexual politics. Elements which might have once shocked, such as one character's "lesbianism" no longer has the importance it once did. In reloading the play, we dare to be radical. The play will be set in the near future, about five years hence, 2022 in the world of terrorism and changing political landscapes of the post-Brexit post-Trump era. Not to become a political play, but one reflective of the anarchic world we now live in, where all the old assumptions have been turned on their heads.
Hvordan formidles projektet? (max 1.200 karakterer):	The production will be publicized via a press release to major news outlets, flyers, posters and is already placed in the season's theatre catalogue (Teaterkatalog) and HIT-House of International Theatre's program flyer. A production trailer will be shot and publicized via Facebook, Twitter, Instagram and all relevant websites. Open forum events such as public discussion will be offered, for example through a post-show discussion with the artists.

Ansøgers navn (person, organisation, forening):	Down the Rabbit Hole Theatre
Momsregistreret:	Ja
Delvis momsregistreret/ikke momsregistreret:	Nej
Hjemmeside:	<a href="http://www.houseofinternationaltheatre.dk">www.houseofinternationaltheatre.dk</a>