

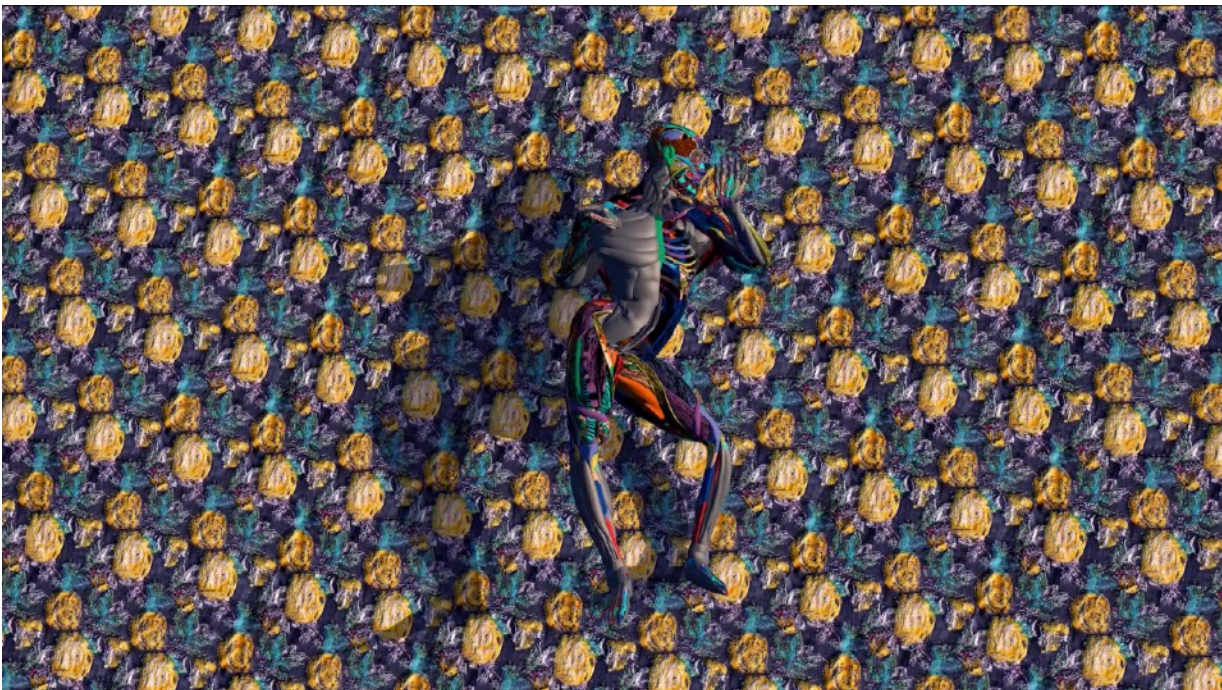
VISUELT MATERIALE “EXTENSIONS”

Amalie Smith



ENTER, 2018
HD-video, 7:40 min
Videoværk kommissioneret af Statens Museum for Kunst, 2018.

Uffe Isoolto



The Drift was created through the use of motion capture technology and psychedelics and made for the 14th Media Arts Biennale i Santiago, 2019.

Helene Nymann



Aom Aom, 3D print Your Body In My Room, 2017.

Andreas Refsgaar

A screenshot of the Booksby.ai website. The browser address bar shows 'https://booksby.ai'. The website header features the 'BOOKSBY.AI' logo and navigation links for 'HOME' and 'ABOUT'. The main content area has the heading 'Tired of books written by authors? Try Booksby.ai' and a sub-heading 'Browse the bookshop for printed paperback books entirely generated by Artificial Intelligence'. Below this is a book listing for 'The Imperfect in the Disaster' by Barreast Wolf, accompanied by a colorful, abstract book cover image. The text of the listing reads: 'This years best known for us in modern million copies. Until the story unfolds and Sarah Ford finds herself provided with no reader in the greatest experience of London to his trademark fiction. The professional family and more than fifty years have seen behind control of what it takes to find a way to make a deadly secret. And something else is happy to investigate. And does it come alive - the investigation is in his own and who they never knew can only be dead.'

Booksby.ai is an online bookstore which sells science fiction novels generated by an artificial intelligence.

Louise Alenius



Tête er en mini-koncertsal af træ udført i form af kunstnerens eget hoved. I skulpturen afspilles et nyt lydværk komponeret af Louise Alenius selv. SMK 2019.

Ida Kvetny



The Kvetny Galaxy III a VR installation work for VRHAM! 2019.

Kristoffer Ørum



Putin's Nose 3D print 2019.

Diana Velasco



Portræt skabt via 3D scan printet på tekstil 2020.