

MORTEN ANDENÆS

I remind me of you

Kunstneres Hus, Oslo

June 6 - August 4, 2019



I remind me of you, 2019
Archival inkjet print, ca 80 x 120 cm. Ed. 5 + 1AP

MORTEN ANDENÆS (b. 1979 in Oslo, Norway) received his artistic education at the School of Visual Arts in New York City, and now lives and works in Oslo, Norway. During the last decade Andenæs has primarily worked with photography and text in order to tease out the role representation plays not only in describing the world, but in constituting it. In Andenæs' view, narratives pertaining to social identity, of inclusion and exclusion, of family ties and social bonds are seen to emanate from this rudimentary impulse to represent the world through language and images. In Andenæs' practice the photograph in all its myriad expressions, genres and uses is under scrutiny.

In *I remind me of you*, the first large scale institutional presentation of his work at Kunstnernes Hus in Oslo, Andenæs will be showing new works from the last two years, coupled with certain key pieces from the last decade. With his dense, meticulous representations of humans, animals, landscapes and objects, the artist presents a body of photographic work that mirror our fantasies, longings, shame and solitude. Andenæs' photographic work has a vast range, thematically as well as in size, moving from the intimate and beautiful to the sublime. For this exhibition Andenæs has engaged the London-based architecture studio DyvikKahlen in order to create a room within the room designed specifically in order to house three pieces; two photographs and a video-piece. The room will function as a delineated space, a nod to the child's game of playing house with available chairs and blankets, as well as the adult need of creating a room of one's own where one can withdraw to revel in one's insecurities, fantasies and unfulfilled desires. The video-piece titled *#Hedvickey, my neighbours daughter sings Buss und Reu by J.S. Bach*, shows a young woman singing an aria from the Passion of St. Matthew and becomes, next to a photograph of a full-moon above the Mediterranean, a kind of center of the exhibition.

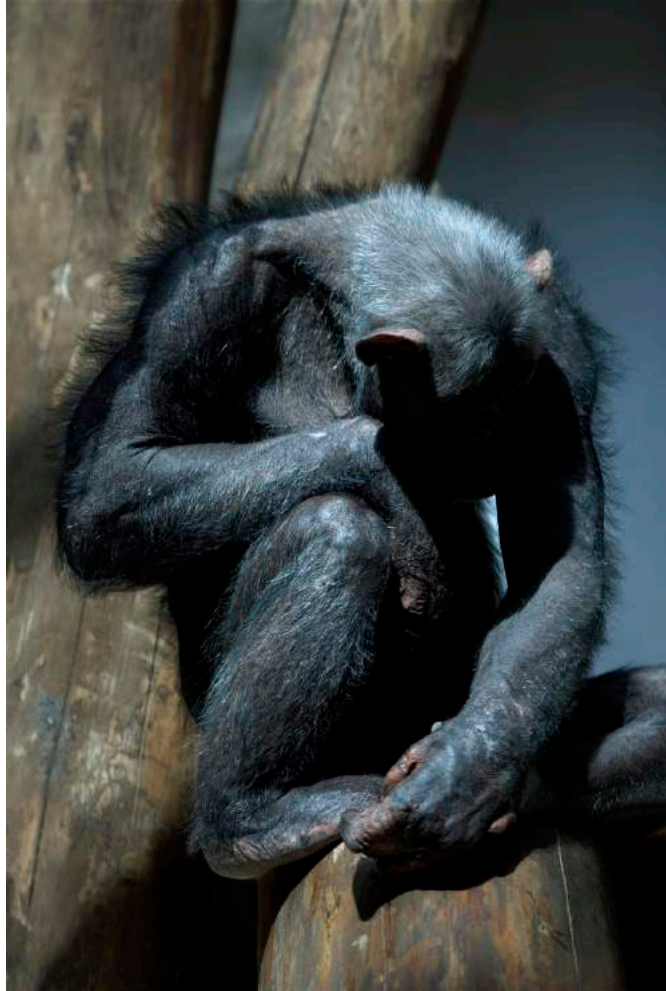
Coinciding with the exhibition, Andenæs will publish his first work of fiction titled *Du, jeg, og Erik*. Published by Teknisk Industri, this book revolves around our basic need to be seen, the destructive forces that come into play when this need is not sufficiently met, and the stories we tell ourselves in order not to keep afloat.



The fruit of the dead, 2019. Archival inkjet print mounted on aluminium, 90 x 140 cm. Ed. 5 + 1AP



Maria, 2019
C-Print mounted on perspex, 263 x 175 cm. Ed. 3 + 1AP



Monkey-like, 2010
Archival inkjet print mounted on aluminium, 93 x 61 cm. Ed. 5 + 1AP



Taking umbrage, 2019. Archival inkjet print mounted on aluminium, 130 x 185 cm. Ed. 5 + 1AP



Playing house, 2019. Archival inkjet print mounted on aluminium, 160 x 240 cm. Ed. 5 + 1AP



footprints in the snow, an eye in the sky, 2019. Archival inkjet print, 20 x 30 cm (image) / 40 x 50 cm (print). Ed. 5 + 1AP



Viktoria's dirty little secret, 2014. Archival inkjet print mounted on aluminium, 80 x 120 cm. Ed. 5 + 1AP



The island, 2015. Archival inkjet print mounted on aluminium, 112,5 x 169 cm. Ed. 5 + 1AP



Liv, 2019. Archival inkjet print mounted on aluminium, 90 x 140 cm. Ed. 3 + 1AP



Månen, havet og jeg, 2018. Archival inkjet print mounted on aluminium, 90 x 140 cm. Ed. 5 + 1AP



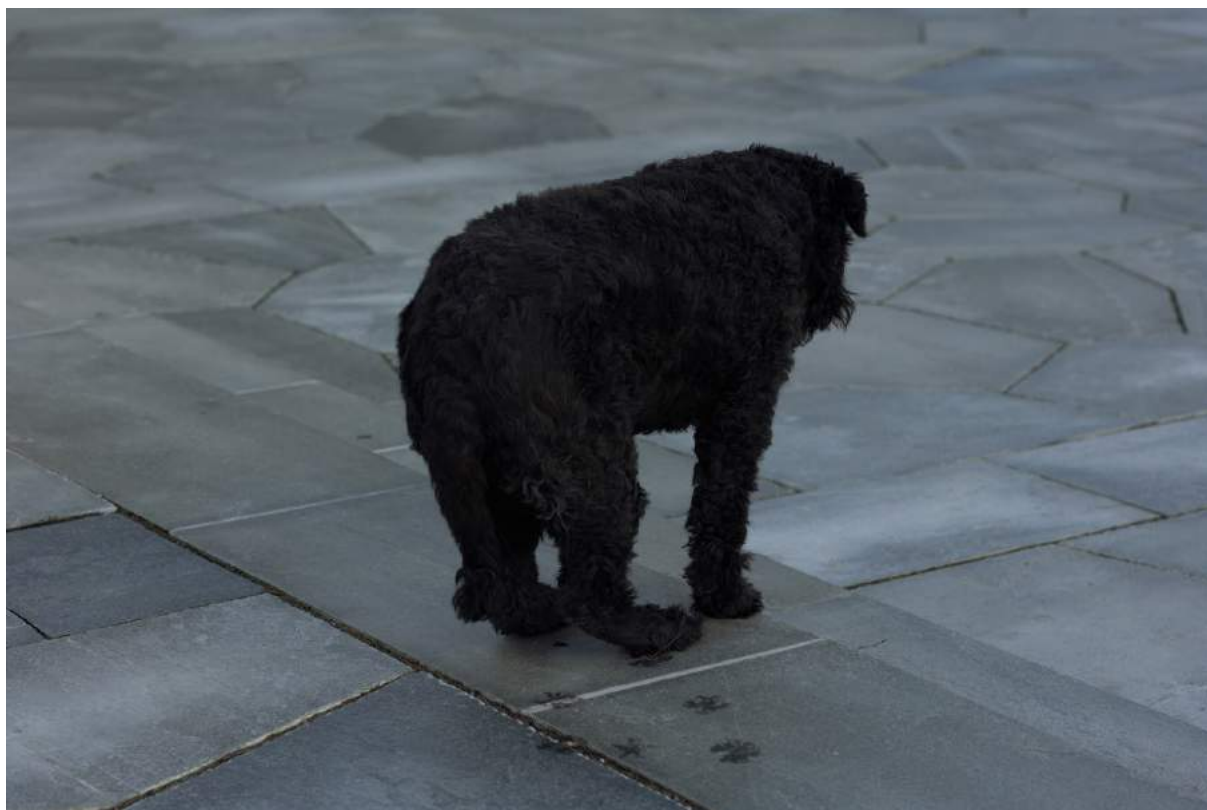
sweater, 2019. Archival inkjet print mounted on aluminium, 130 x 185 cm. Ed. 5 + 1AP



The shape of a pear, 2019. Archival inkjet print mounted on aluminium, 90 x 140 cm. Ed. 5 + 1AP



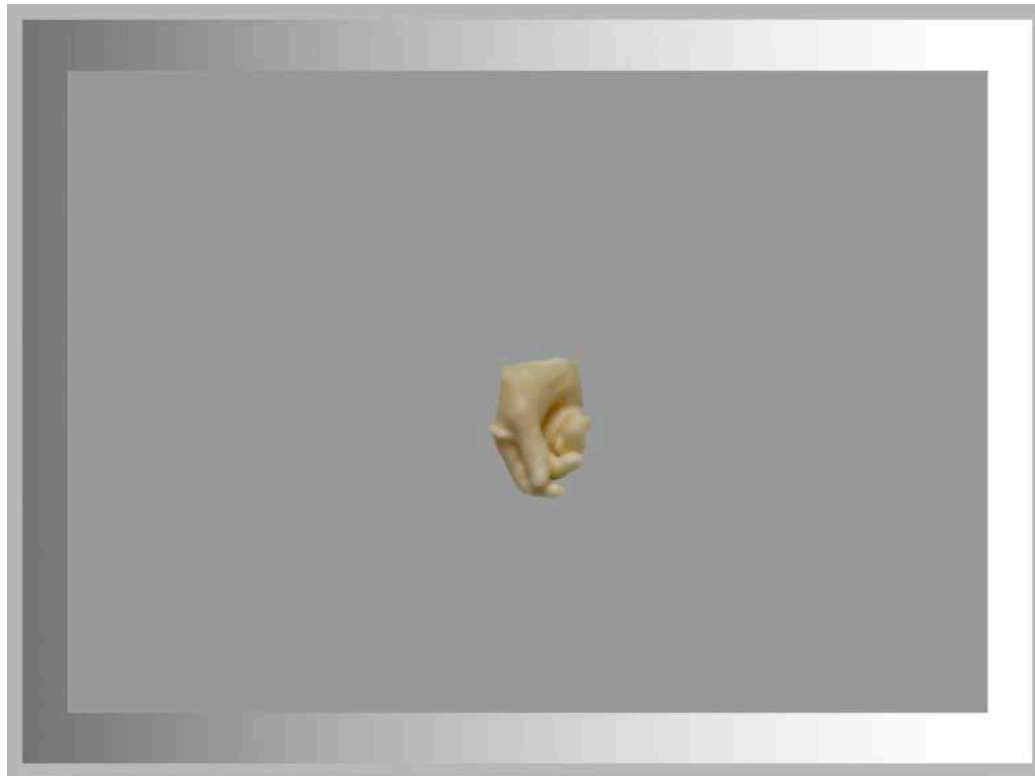
Tiger, 2006. Archival inkjet print mounted on aluminium, 55 x 82,5 cm. Ed. 5 + 1AP



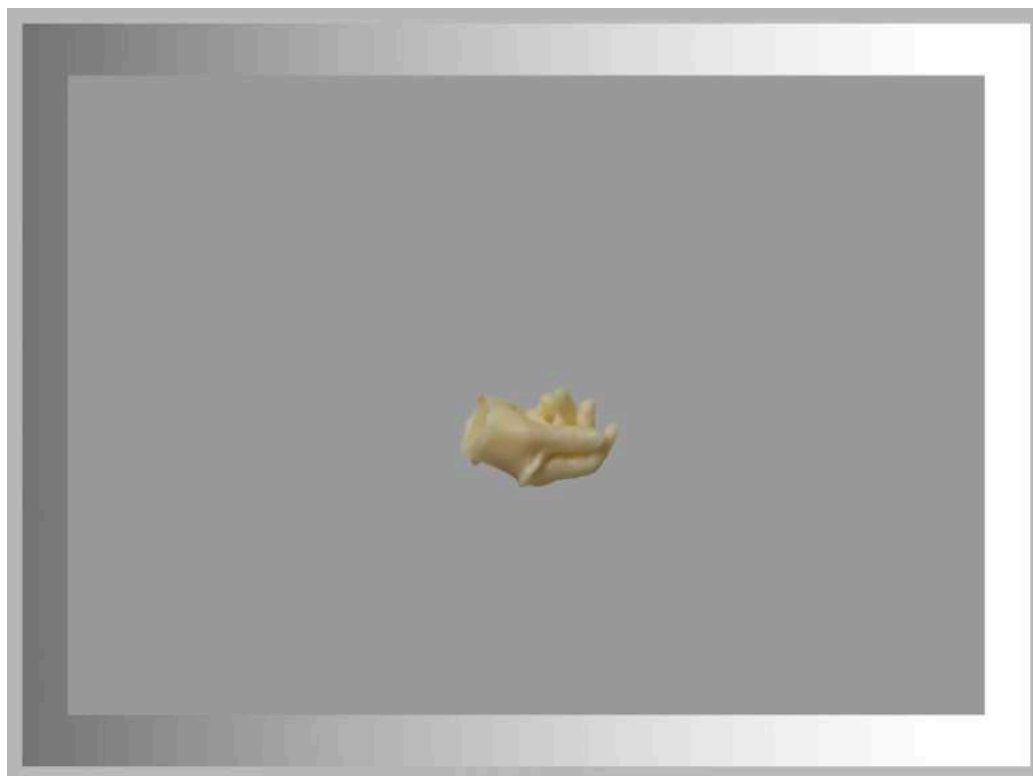
Dog, 2007. Archival inkjet print mounted on aluminium, 55 x 83,5 cm. Ed. 5 + 1AP



My mother's left hand, 2019. Archival inkjet print mounted on aluminium, 90 x 140 cm. Ed. 5 + 1AP



second skin # 1, 2019
Archival inkjet print mounted on aluminium, 50 x 70 cm. Ed. 5 + 1AP



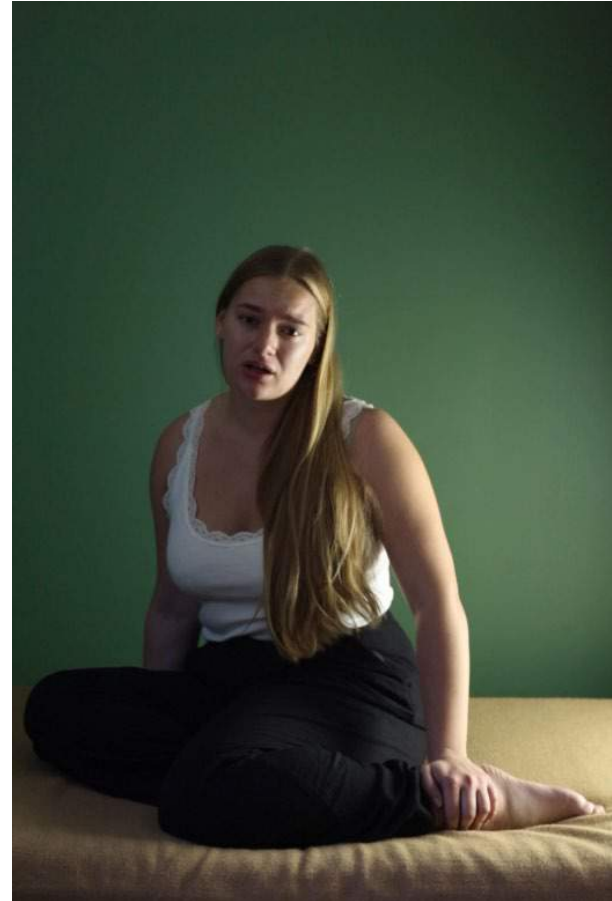
second skin # 2, 2019
Archival inkjet print mounted on aluminium, 50 x 70 cm. Ed. 5 + 1AP



Eye / lie, 2018
Archival inkjet print mounted on aluminium, 80 x 50 cm. Ed. 5 + 1AP



The perimeter, 2018. Archival inkjet print mounted on aluminium, 160 x 240 cm. Ed. 5 + 1AP



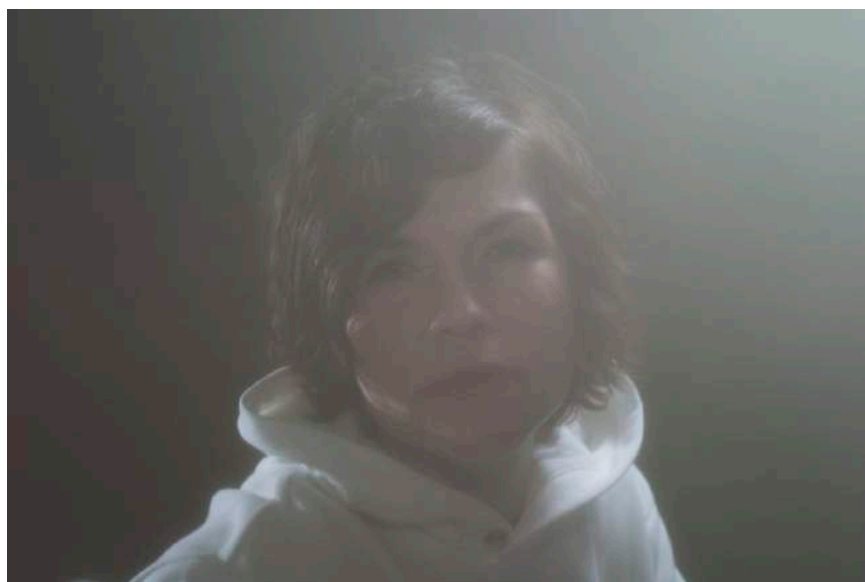
Still fra video:
#Hedvickey, my neighbour's daughter,
sings Buss und Reu from the Matthäus Passion by J.S.Bach, 2019
4 minutes, loop. Ed 3 + 1AP



Two-way mirror, 2019
Archival inkjet print mounted on aluminium, 25 x 18 cm. Ed. 5 + 1AP



Right eye / wrong hand, 2019. Archival inkjet print mounted on perspex, 20 x 30 cm. Ed. 5 + 1AP



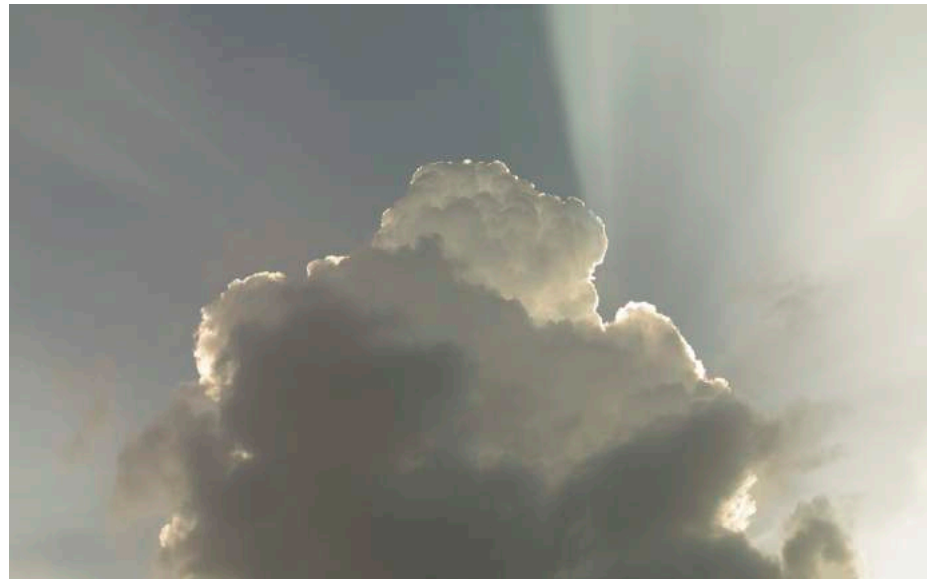
Magdalena, 2019. Archival inkjet print, 20 x 30 cm (image) / 40 x 50 cm (paper). Ed. 5 + 1AP



Wall, livingroom, 2008. Archival inkjet print mounted on aluminium, 80 x 120 cm. Ed. 2 + 1AP



From left to right, 2019. Archival inkjet print mounted on aluminium, 80 x 120 cm. Ed. 5 + 1AP



Budapest. 2019. Archival inkjet print, 20 x 30 cm (image) / 40 x 50 cm (paper). Ed. 5 + 1AP

MORTEN ANDENÆS

Born 1979 in Oslo

Lives and works in Oslo

EDUCATION

1999 – 2002 The School of Visual Arts, New York, USA

SOLO EXHIBITIONS

- 2019 I remind me of you, Kunstneres Hus, Oslo
- 2016 on closing in, Galleri Riis, Oslo
- 2016 on closing in, Galleri Riis, Stockholm
- 2014 Green Apples / Blue sky. Paris Photo, in collaboration with Galleri Melk and Fotogalleriet
- 2014 The Stain, The Act, The Mask and The Fact, Galleri Melk, Oslo. With Ivan Galuzin
- 2013 enclosed circuit x, Galleri Riis, Stockholm
- 2013 enclosed circuit, Galleri Riis, Oslo
- 2012 Plumbing, Peter Lav Gallery, Copenhagen, Denmark
- 2011 observance, Galleri Riis, Oslo
- 2009 Mutual Exclusion, MELK Galleri, Oslo
- 2009 Concessions, Galleri BOA, Oslo
- 2007 Greyscale, with Ola Ringdal, curated by Ida Kierulf and Tom Sandberg, Fotogalleriet, Oslo

SELECTED GROUP EXHIBITIONS

- 2018 Vårutstillingen, Morten Andenæs, Kaja Leijon, Solveig Lønseth, Ingrid Torvund, Fotogalleriet, Oslo
- 2017 Autumn Sweater, C-print journal, Stockholm, Sweden
- 2015 Contemporary Photography From North-West Europe, Fondazione Fotografia Modena, Italy
- 2014 Corrupted self, Galleri Riis, Stockholm
- 2013 1986-2013, Vestfossen Kunstlaboratorium, Vestfossen, Norway
- 2012 Långtans Blomma Är Störst På Håll, Galleri Riis, Oslo
- 2008 Østlandsutstillingen, Oslo, Norway / Lübeck, Germany

PUBLIC COLLECTIONS

- Fondazione Fotografia Modena, Italy
- Astrup Fearnley Museum, Oslo
- Stavanger Art Museum, Stavanger, Norway
- The Freedom of Speech Foundation, Litteraturhuset, Oslo
- KORO (Public Art Norway) Ministry of Defence, Akershus Fortress, Oslo
- KORO (Public Art Norway) Norwegian delegation to NATO, Brussels

Galleri Riis

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