



Installation view at Overgaden as part of the solo exhibition "BRING TIME", Copenhagen

NEVER STOP, 2022

2-Channel site specific

video installation

23:02 min.

lieselburisch.com/BRING

[TIME/2X_27_2screen_WS.m4v](#)

Moments from the intimate slowness of party preparations, the freedom and collectivity inherent in the dancing and the distorted conversations common at after parties reveal a shared experience of impermanence. In alternating scenes that compile themselves in a cyclical shape, the work travels through empty exhibition spaces, bars and homes. Here the transitory spaces before and after the party where the possibility of free expression released from prejudices, expectations and obligations, can seem even more obvious than at the party itself.



Installation view at Kesselhaus as part of the exhibition "THE GATE", Hamburg

HC20457, 2021

9-Channel site specific

video installation

27:18 min.

vimeo.com/513695084/899c8348de

Mimicing drone footage documenting the construction of the biggest urban development project in Europe, HC20457 takes the viewer through apartments, on the top of the Elbphilharmonic, to sauna, bed, the subway and documents graffiti/sabotage. The work wishes to question the viewers own agency in following and/or surveilling *Fathoeburger* who takes advantage of the following by performing her track "Klimax" which centers around female pleasure.

A musicvideo for "Klimax" functions as a teaser for the work:

youtu.be/J9R3LZyKaHo



video still

GORILLA MILK, 2020

Video and publication

9:54 min.

youtu.be/gRjhkzrd94s

“Gorilla Milk” documents the meeting between an artist, a YouTube vlogger and a Gorilla.

The video centers around the beauty of the Gorilla *Liesel* residing in Budapest Zoo, who has suffered a severe drop in popularity after their breasts started sagging. The public and the caretakers lost interest. After losing fertility due to cancer, even the troop rejected *Liesel*.

The video work is accompanied with the first book on the topic of queer nursing/ body/chestfeeding with unbiased, inclusive, inherited and scientific information for all family structures.

See also: gorilla-milk.net



Installation view from the exhibition "After Rubens" at Städelmuseum, Frankfurt a.M.

GOOD INTENTIONS, 2018

Video

12:51 in loop

vimeo.com/282113486/75e85f6edd

Code: Noborders

Examining the challenges, limits and intentions of instrumentalizing *Twerking* as a feministic practice with Louise "Twerkqueen" Kjølseth.

The video is centered around constantly challenging assumptions made by and contradictions in the viewer as well as the protagonist.