



Ansøgning om arrangementsstøtte (musik, visuel kunst, scenekunst)

Arrangementet	
Arrangementets titel:	How to Howl
Hvilken type arrangement søger du støtte til?:	Visuel kunst
Startdato:	26-04-2024
Slutdato:	26-05-2024
Antal opførelser/koncerter:	

Sted	
Udstillingsstedet Sydhavn Station Ernst Kapers Vej 1, 2450 København SV 0101	
Foregår arrangementet flere steder? (Hvis ja, se bilag):	Nej

Baggrundsinformationer	
Ønsket støttebeløb i kroner:	10000 kr.
Navne på deltagende kunstnere/grupper:	Maria Lepistö
Evt. relevant link til projektet:	https://on.soundcloud.com/dQ61S

Kort projektbeskrivelse som forelægges udvalget uredigeret
<p>How to Howl is an interactive performance by artist Maria Lepistö. It will be a part of the group exhibition 'Jægerer og samlere' at Udstillingsstedet Sydhavn Station during 26/4/24 - 26/5/24.</p> <p>During 2023, I held howling workshops and performances both in Copenhagen and Amsterdam. This will be the first time I perform this piece outdoors in a public space. I want to use this opportunity to open up a discussion about what voices and sounds are allowed to take up space in our society.</p> <p>The performance is framed as a social howling séance and takes place in the Metro station lobby, where she invites the audience to participate. It will make use of the specific architecture of the site, incorporating the already existing soundscape and playing with voice projection and echo against the concrete. Using a loop pedal, I capture the howling voices of the audience, gradually building up a layered soundscape.</p>

Formidling af projektet
<p>The performance will be part of the public program and PR campaigns of Udstillingsstedet Sydhavn, targeting the Danish culture life. The venue is using its location at an S-train station to reach a diverse audience, including travelers, tourists, and people from the local neighborhood. They come into contact with many different age groups and societal layers, allowing them to encounter art in public spaces in an informal manner.</p>



The 7 participating artists will each make their own SoMe-campaigns. My own contribution will (apart from my personal accounts) also be announced on the SoMe accounts and website of The Animal Sound Society (www.animalsoundsociety.com). There, I have made myself known as an artist with a niche interest in wolves, with over a decade of performances focused on animal communication and the human voice.

Information om ansøger	
Ansøgers navn	
Virksomhed	
Momsregistreret	