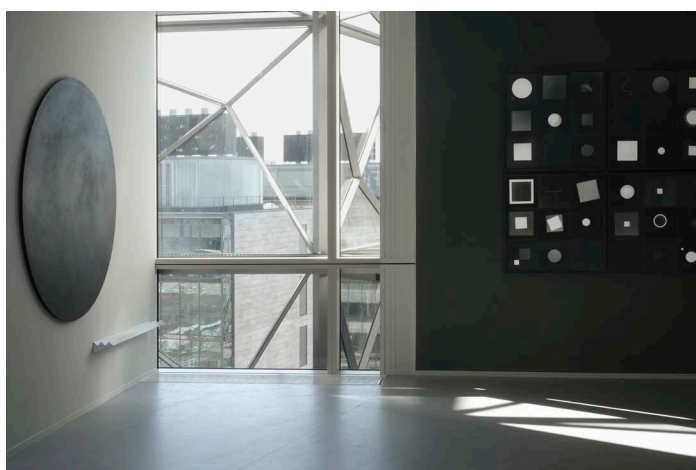
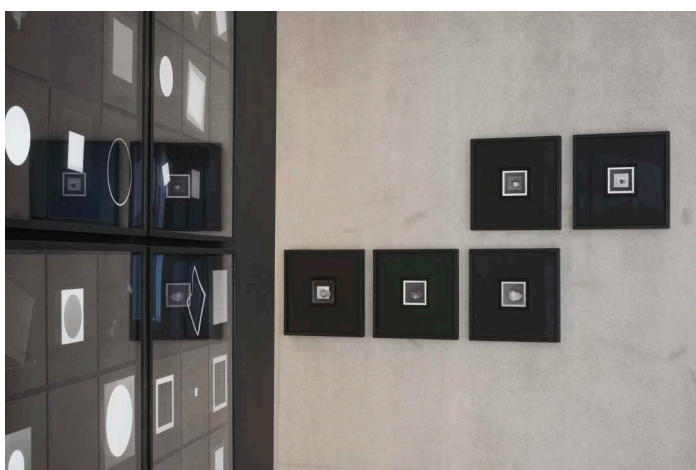
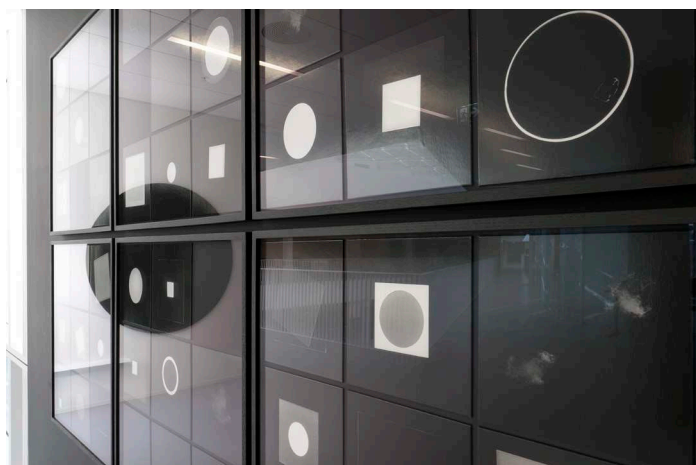
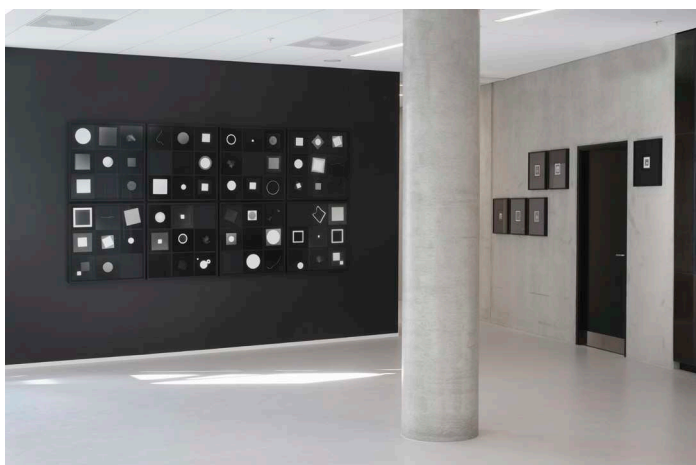
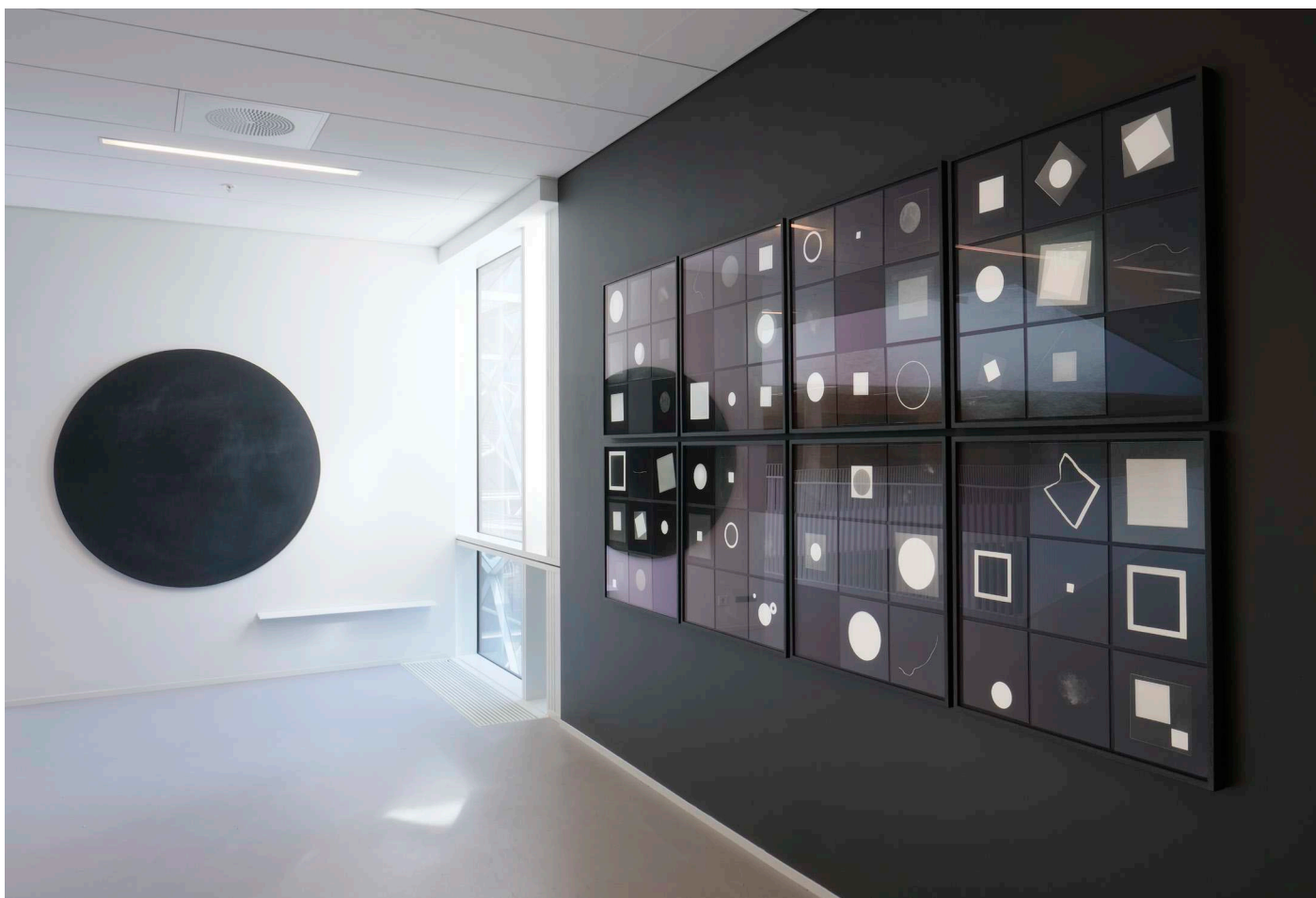


Skitse af "et årsværk" Bladr 2024 / et udsnit, uge 36 til 39 2023)

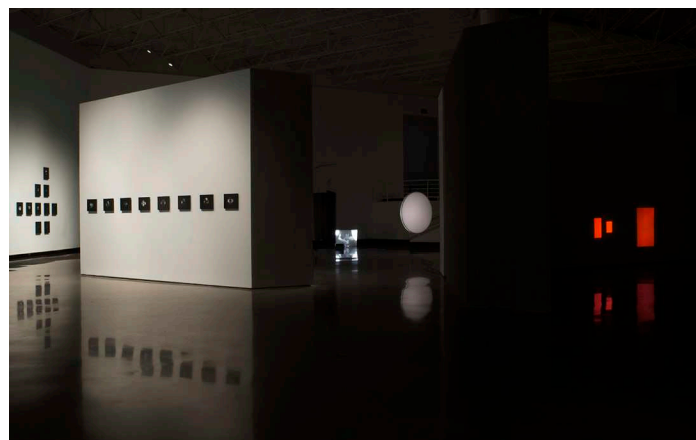
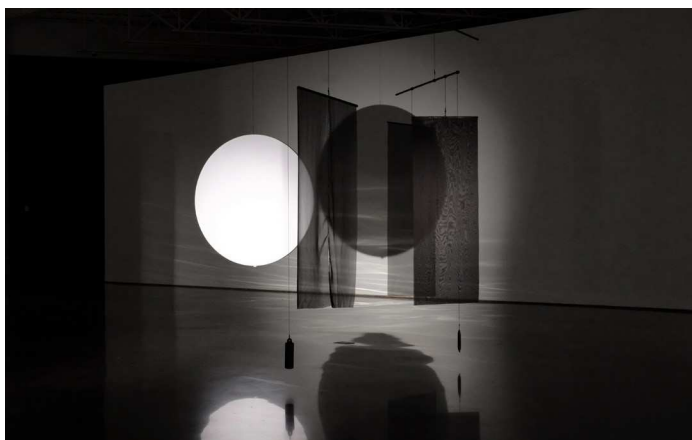


Argument, Emil Salto, Niels Bohr Building, 2022
In situ, Dark Cosmology Centre, Niels Bohr Building, Copenhagen

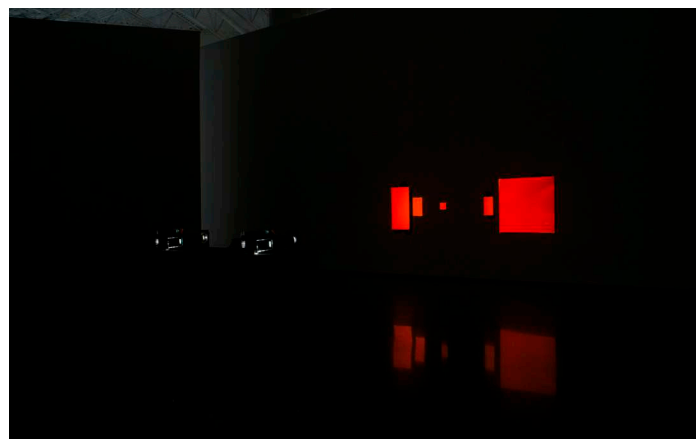
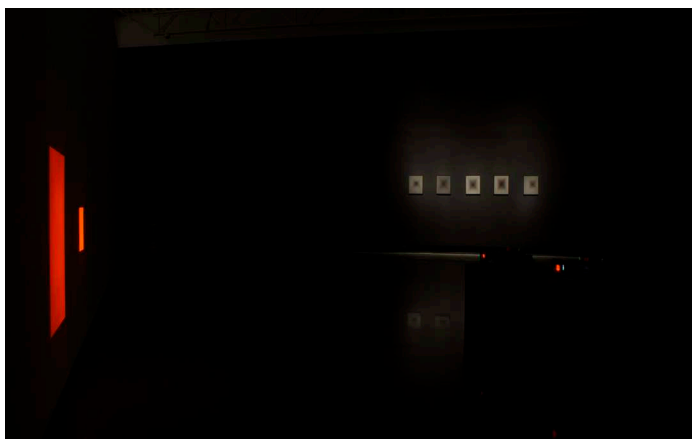
72 analogue photographs, 300 x 152 cm
6 C-print mounted with black passepartout in 6 frames measuring 48 x 48 cm each
Sculptural blackboard-object, shelf, painted wood, steel, Ø 160 cm



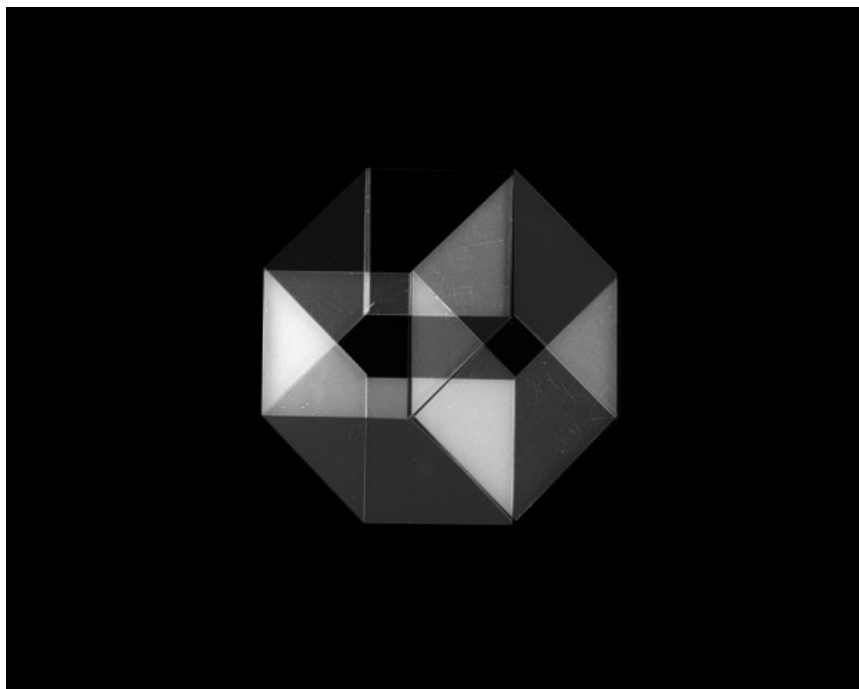
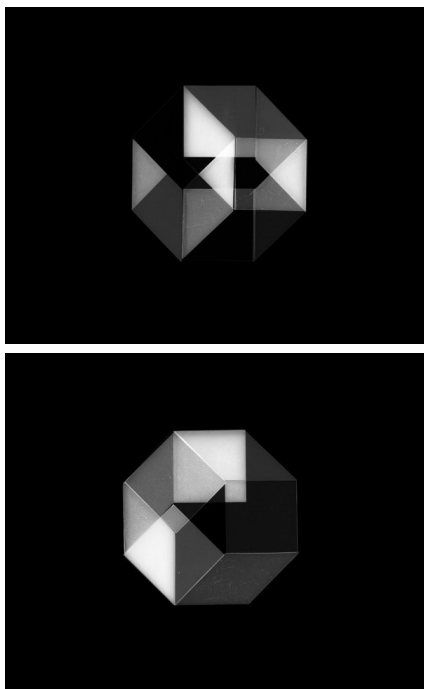
Light Forms, Solo exhibition, SECCA, North Carolina, US, 2015



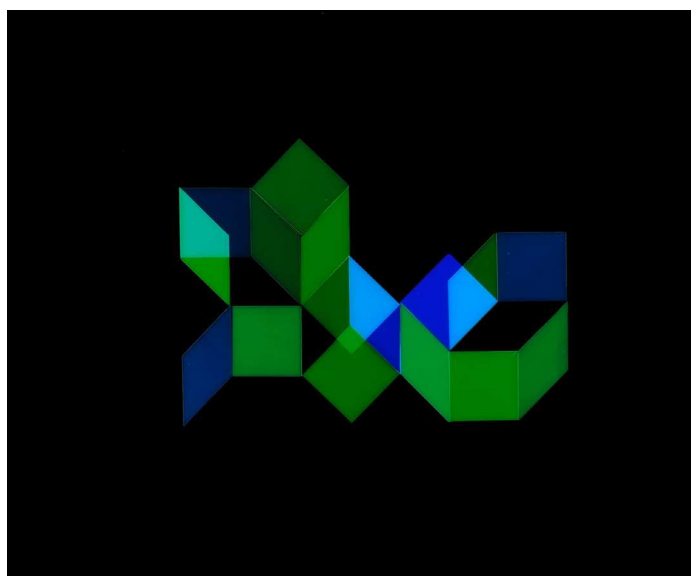
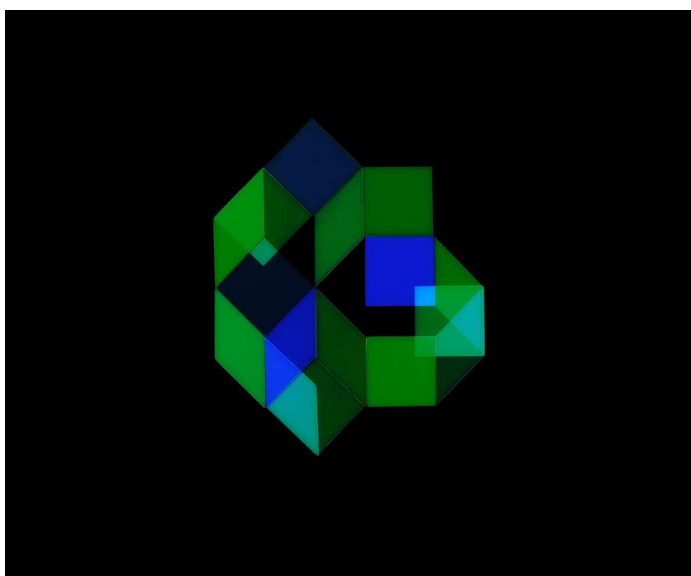
Mobile (for Secca), metal rods, chiffon fabric, molton fabric, projection cloth, string, wood, studio lamps, 2014
Light Forms, SECCA 2014/2015



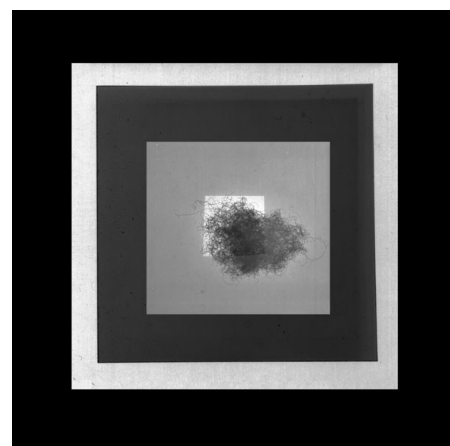
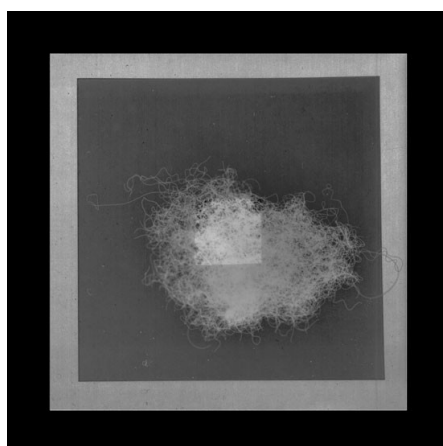
Polarized Geometric-Color Performance, 160 slides, Two modified slide-projectors, generative loop, dimensions variable, 2014
Light Forms, Solo exhibition, SECCA, North Carolina, US, 2015



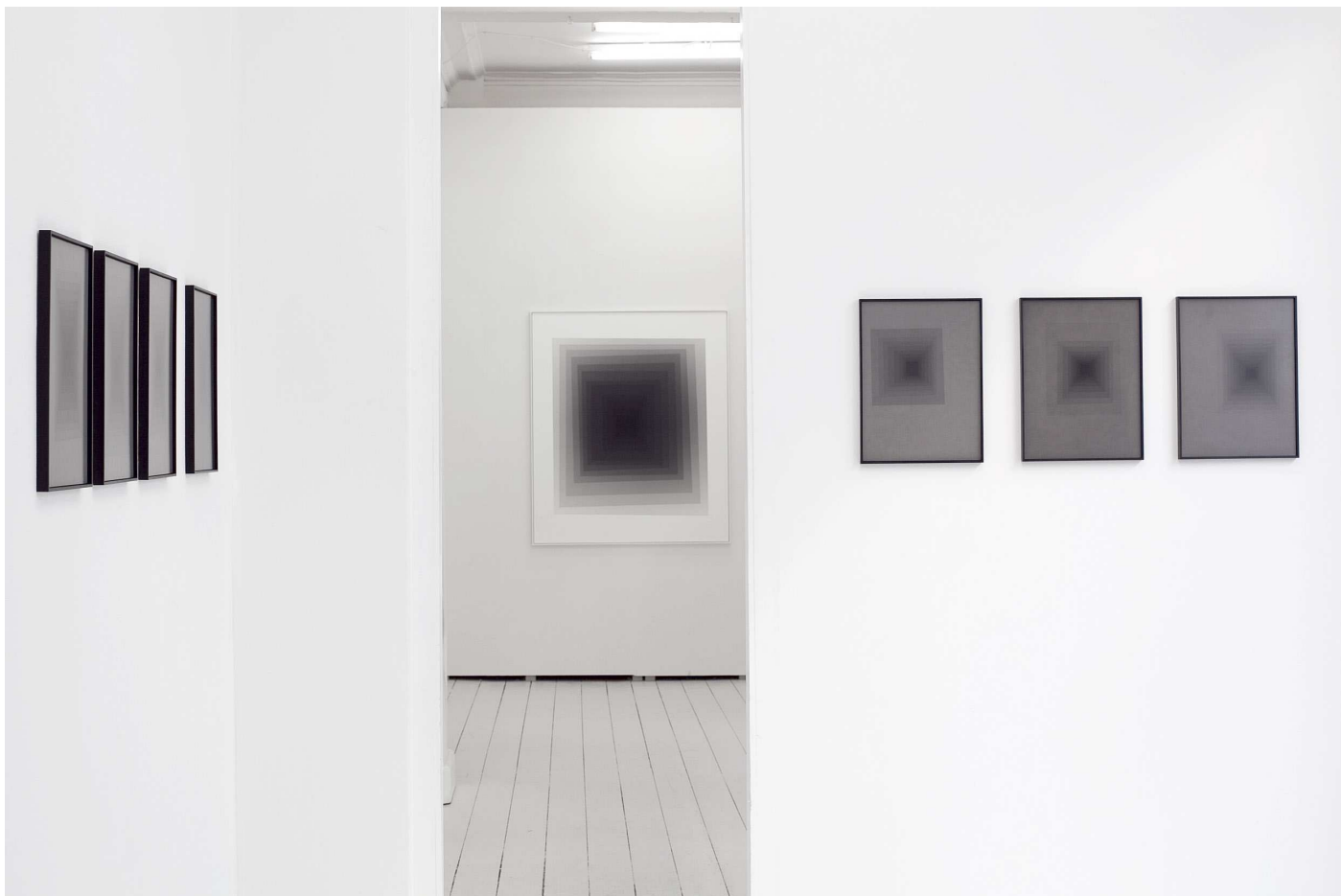
Examples from *Hypercubes (the 4th dimension)* series, Unique photograms on baryta paper, 24 x 30 cm each, 2011



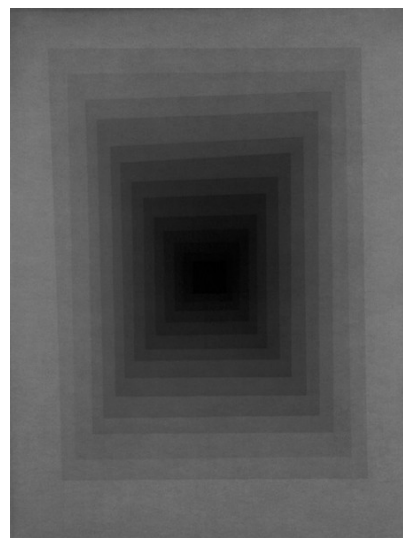
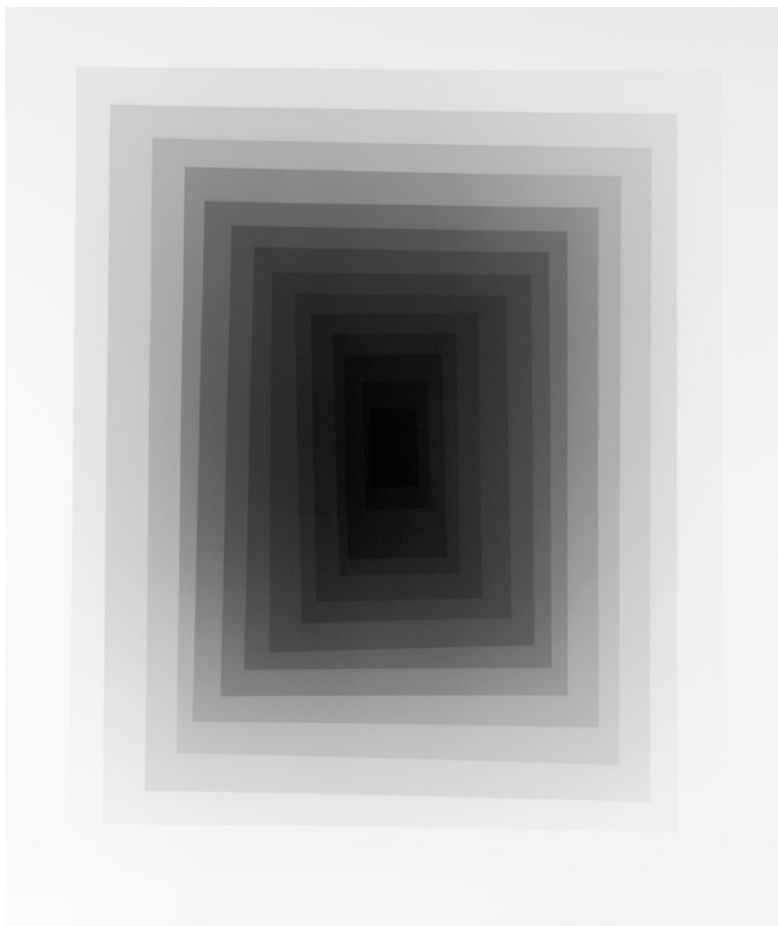
Examples from *Unfolded Hypercubes* series, Unique photograms on Fujicolor Crystal paper, 49 x 59 cm each, 2016



Examples from *Cloud Chambers* series, Photomontages on baryta paper, 41 x 42 cm each (framed), 2014



Mute Science, Solo Exhibition, Henningsen gallery, Copenhagen, 2009



Examples from *Mute Science* series, Unique photograms on baryta paper, 3/ 40,6 x 30,5 cm , 2009-2011