

## **Application to the Council for Visual Arts**

**Location: Basement, Copenhagen**

**Applicant: connectedmatter**

**Object of application: connectedmatter – *We run together through the virtual quarries...*,  
27 Mai - 2 June 2024**

### **Project description**

The collective connectedmatter (comprising Avatar Lilith, Mschyien, and Elia-Rosa Guirous-Amasse) seeks support for their group exhibition titled *We run together through the virtual quarries.....* This exhibition will be the result of a one-week residency and is set to be displayed at Basement. Taking over the 200m<sup>2</sup> exhibition space of the Vesterbro-based cultural venue, it will mark the collective's debut in Denmark. It will feature a central interactive installation, and a vast array of new media and XR artworks. Additionally, the exhibition space will be activated through a schedule of talks and performances, set for Thursday, May 30th, 2024, and Friday, May 31st, 2024.

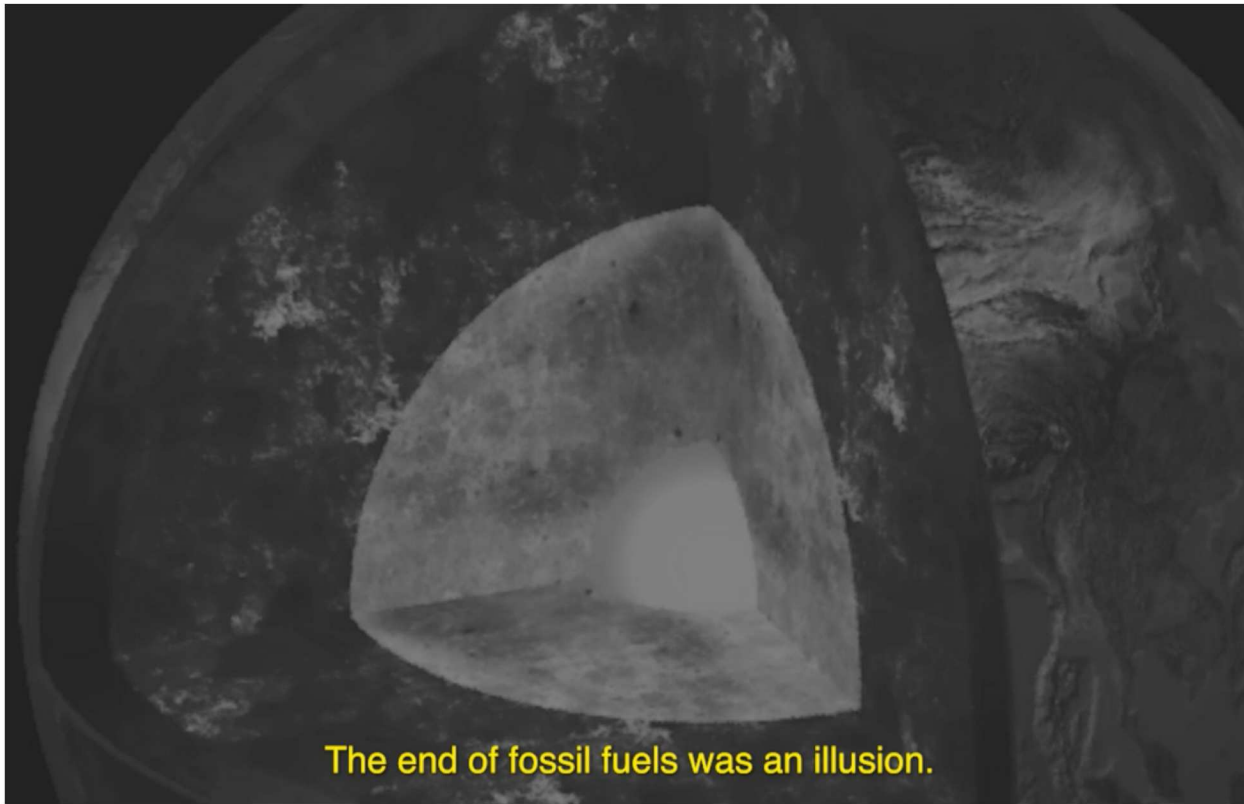
### **Program Theme**

In the landscape of late capitalism, spaces transform globally under the weight of extractive processes, displacing entities and matter. This era carves out physical and metaphorical voids—holes, caves, tunnels, basements—beneath urban expanses, reflecting the dark side of development. These subterranean realms, inspired by myths like the Minotaur's labyrinth, symbolize complex narratives of ancient and modern urbanization. Today, the concept of the cave extends into the digital, where we navigate as laborers in a vast data extraction network. *We run together through the virtual...* investigates the cave as a symbol of both exploitation and potentiality, inviting creative explorations into how these spaces manifest technological control and offer opportunities for new stories and realities. It challenges artists and theorists to envision the cave as a site ripe for unearthing alternative visions beyond the shadows of digital and material extractivism.

Drawing inspiration from relational aesthetics as coined by Nicolas Bourriaud, this interactive exhibition is an invitation to rethink and reimagine our relationship with the earth and the digital realms. It aims to redefine the symbiotic relationship between the physical and digital worlds, the consumer and the consumed. By participating in this exhibition, visitors are not just viewers but active participants in a narrative that weaves together the complexities of modern extractivism and the interconnectedness of our world.

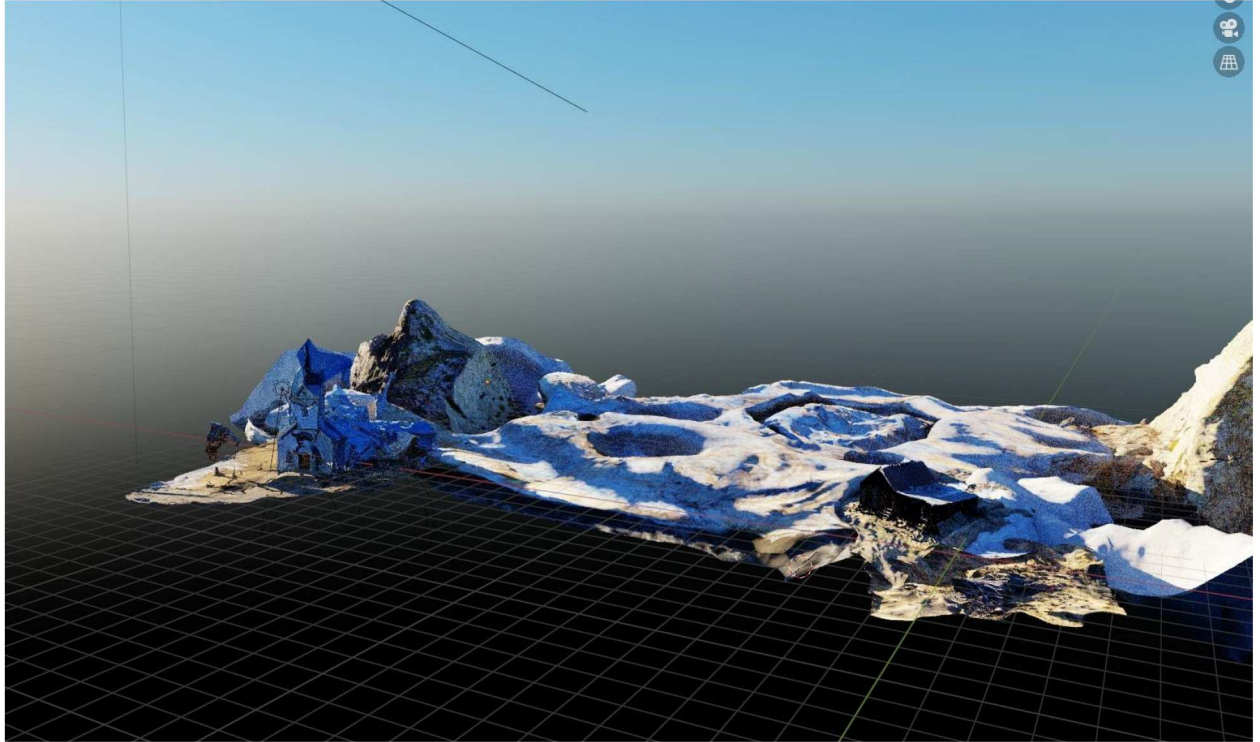
### **About connectedmatter**

connectedmatter is an interdisciplinary collective that operates at the intersection of art and technology, guided by principles of decolonization and glitch feminism. Founded in 2022, it fosters creative experimentation, facilitating connections among artists, scholars, and the public. This collective disrupts conventional education and exhibition practices through engaging events and residencies worldwide. At its core, connectedmatter prioritizes community engagement, aiming to merge academic discussions with intuitive insights and amplify underrepresented voices in the digital landscape. With two exhibitions in New York City in 2023, the collective is now making its mark in Denmark. This move is expected to significantly advance the collective's mission, embodying its commitment to melding machine, art, technology, transgression, ecology, and resistance.



The end of fossil fuels was an illusion.







transformation and permanent safety from the passage of time.

