



Ansøgning om arrangementsstøtte (musik, visuel kunst, scenekunst)

Arrangementet	
Arrangementets titel:	We run together through the virtual quarries...
Hvilken type arrangement søger du støtte til?:	Visuel kunst
Startdato:	27-05-2024
Slutdato:	02-06-2024
Antal opførelser/koncerter:	

Sted	
Basement Enghavevej 42, 1674 København V, Danmark	
Foregår arrangementet flere steder? (Hvis ja, se bilag):	Nej

Baggrundsinformationer	
Ønsket støttebeløb i kroner:	15000 kr.
Navne på deltagende kunstnere/grupper:	connectedmatter (Avatar Lilith, Mschyien, and Elia-Rosa Guirous-Amasse)
Evt. relevant link til projektet:	https://basement.kk.dk/

Kort projektbeskrivelse som forelægges udvalget uredigeret
The collective connectedmatter (comprising Avatar Lilith, Mschyien, and Elia-Rosa Guirous-Amasse) seeks support for their group exhibition titled We run together through the virtual quarries.....This exhibition will be the result of a one-week residency and is set to be displayed at Basement. Taking over the 200m2 exhibition space of the Vesterbro-based cultural venue, it will mark the collective's debut in Denmark. It will feature a central interactive installation, and a vast array of new media and XR artworks. Additionally, the exhibition space will be activated through a schedule of talks and performances, set for Thursday, May 30th, 2024, and Friday, May 31st, 2024.

Formidling af projektet
In the landscape of late capitalism, spaces transform globally under the weight of extractive processes, displacing entities and matter. This era carves out physical and metaphorical voids—holes, caves, tunnels, basements—beneath urban expanses, reflecting the dark side of development. These subterranean realms, inspired by myths like the Minotaur's labyrinth, symbolize complex narratives of ancient and modern urbanization. Today, the concept of the cave extends into the digital, where we navigate as laborers in a vast data extraction network. We run together through the virtual...investigates the cave as a symbol of both exploitation and potentiality, inviting creative explorations into how these spaces manifest technological control and offer opportunities for new stories and realities. Through an installation, new media and XR works, the exhibition aims to challenge the space of cave as a site ripe for unearthing alternative visions beyond the shadows of digital and material extractivism.



Information om ansøger	
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Ansøgers navn	
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Virksomhed	
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Momsregistreret	
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