

Handwritten cursive letters 'S', 'Z', 'A', 'S' in red outline.

Handwritten cursive letters 'M', 'U', 'A', 'K' in red outline.

Handwritten cursive letters 'P', 'F', 'U', 'M' in red outline.

Handwritten word 'PORTFOLIO' in red outline.

Education

- 2020-22 MFA Fine Art / Art Academy Malmö (SE)
- 2016-19 BA Fine Art - Oslo Academy of the Arts (NO)
- 2018 Summer Academy Salzburg, Workshop w. Yorgos Sapountzis (A)
- 2017 Erasmus at Belas Artes Ullisboa (PT)
- 2015 Creative Writing Course - Gladiatorskolen (DK)
- 2013-2014 Fatamorgana – The Danish School of Art Photography (DK)
- 2012-2013 BGK – Sønderjyllands Kunstskeole (DK)

Selected shows :

- 2023 April - *RIGID ROOM* as a part of ”Konstvaxlingar”, Odenplan Metro Station, Stockholm SE
- 2023 February - *A NEW LOOP 6* - ”Where am I - Prints 1985-2022” By Carrol Dunham, The National Museum in Oslo NO
- 2022 November - *SEJE SOPA* with LARS, Performance program in Lisbon, PT
- 2022 August - *() NEW LOOP ()* at ”Jeg kaller det kunst” Opening Exhibition in The National Museum in Oslo NO
- 2022 June - *BODY SPELLING* at ”EXTREMOPHILE” at PODIUM, Oslo NO
- 2022 March – *Lyser Grønt Igen, Igen* w. Anna-Sofie Mathiassen at Springbrøttet 6A, Copenhagen DK
- 2022 February – *RIGID ROOM* at KHM2 Malmö Art Academy, SE
- 2021 December - 222 opening performance at ”ERGI presents (...)” at BOA, Oslo NO
- 2021 December - *Defund The Artist Who Broke Our Heart* Group Show at Studio 17, Stavanger NO
- 2021 August - *SAY* at ”Warm Little Pond” w. Salon 75 at JUXTAPOSE Art Fair, Aarhus DK
- 2021 May - *SPELLING* at ”The Annual (Digital) Year Exhibition” Art Academy Malmö SE
- 2021 March - *LASSOO* at ”But Time Doesn’t Rhyme” at Galleri Q, Copenhagen DK
- 2020 December - *MEADOW* in ”Touching 2022”, interactive online group exhibition at www.unknown.online
- 2020 Oct-Dec - Actor in *THE RADICAL FLU - a radio play* with Rose Hammer at Oslo Bienenal, Oslo NO
- 2020 July - *SPONTAN RELIEF* at Atelier 2, Kunstneres Hus, Solo exhibition/performance, Oslo NO
- 2020 April - *HORIZONS* - Atelierportrætter by the FKDS-stipends at Kunstneres Hus, Oslo NO
- 2019 May - Actor in *Grimi and the futures of Norway* with Rose Hammer at Oslo Bienenal 2019, Oslo NO
- 2019 May - *FLOW\_CHALLENGE* for ”In Your Court” at Jennifer Artspace, Gothenburg SE
- 2019 May - *TWO SPACES* a part of ”Kunstakademiets Bachelorutstilling 2019” at Ila Pensjonat, Oslo NO
- 2019 May - 3 *COLOURS* as a part of ”Det Ikke Styrte” formidlingsseminar at Kunstneres Hus, Oslo NO
- 2019 January/February - 3 *COLOURS* as a part of ”Destiny’s Gratinée” at Kunstneres Hus, performance, Oslo NO
- 2018 December - *THE ONGOING IS REALLY GOING ON* at KHIO, curated exhibition / performance programme, Oslo NO
- 2018 November - *CUT IT IN TWO HALVES* at ”After School Special” Kunsthall Bergen, performance, Bergen NO

- 2018 November - *I Breeze into the Next Minute* at KHIO collab exhibition w Zishi Han , Oslo NO
- 2018 August - *GARDEN\_STAGE* at "Every Breath You Take" at Salzburg Summer Academy, Performance, Salzburg AT
- 2018 June - *EPIC\_SURFACE* at Vigelands Museet at "Piknik i Parken", Installation, Oslo NO
- 2018 March - *CONVERSATION PIECE* at "Sensing Time (...)" at Kunsternes Hus, Group show, Installation/Performance, Oslo NO
- 2018 January - *DAWN\_OF\_DAY* at Belas Artes Ulisboa, Installation/performance, Lisbon PT
- 2017 September - *RAINBOW\_SNAKE* at "Sexy Bydel", performance, Oslo NO
- 2017 August - *DESIRE\_PATH* at the opening of KHIO 2017/18, performance, Oslo NO
- 2017 March - *LEMONADE* at Romlab, KHIO, Solo Show/Performance, Oslo NO

Grants:

- 2022 Oct Diversestipendiet for Nyutdannede Kunstnere, Kulturrådet NO
- 2019 May FKDS one-year Artists Studio Program at Kunsternes Hus 19/20, Oslo NO
- 2012 June Sydbanks Store Rejselegat 2012, Sønderborg Statsskole DK

Publications:

- 2022 October – "Unfix A Word A Work A World" in Annual Yearbook 21/22 Malmö Art Academy
- 2022 August – The Space & It's Double made in collab with Jessica Williams, Hverdag Books & Nasjonalmuseet
- 2021 September – Mellanspel, Konsthögskolan in Malmö, SE
- 2017 September - Trappe Tusind #16, photographs, Copenhagen DK
- 2017 June - "Myths of the Marble" in HATE ON ME zine launched w RCPP at HKW, play, Berlin DE
- 2017 May - "Den Smukke Hest" in Københavnske Istimende, text, Copenhagen DK

Work experience:

- 2020 Digital Communications Consultant / Fotogalleriet Oslo
- 2016-20 A-vakt, Front of House Supervisor / Dansens Hus Oslo
- 2013- ? Evening host and Supervisor / Skuespilhuset, Det Kongelige Teater KBH
- 2016 Assistant Jacob Jessen "Dust storm Dances - Scripts for a Replay" at "Khôra" / Læsø Kunsthall
- 2015 Assistant Jacob Jessen "Enhver handling er et citat" / Sydhavn Station
- 2015 Assistant Nicolai Howalt "Naturmøder" / J.F. Willumsens Museum
- 2015 Assistant Trine Søndergaard "Det Personlige Udtryk" (workshop) / Fatamorgana
- 2015 Assistant Tomas Lagermand Lundme "Våbenhvile" / Overgaden
- 2015 Assistant Jacob Jessen "The Fight Club" / TOVES
- 2015 Assistant Jacob Jessen "I Miss the Simpler Times (...)" / Marie Kirkegaard Gallery
- 2014 Student Intern / Fatamorgana

Other:

- 2020 Student Representant in the FKDS Jury, Oslo NO
- 2020 Founding member of collective queer platform ERGI
- 2019 Member of Rose Hammer / Oslo Bienalen
- 2018-19 Initiator of the Film club ELYSIA / Kunstakademi Oslo

CV

Niels Munk Plum's works takes place through subverting the classical structures of art production, and aims to implement a stronger sense of autonomy within the receiving subject.

This is done by horizontalization; creating an emphasis on process instead of the finished work. The intention and agenda brings the audience in to a situation within the work, that will exist as a moment of exchange and collaboration, still held together by the structure of the initial artistic plan.

The situation turns into a stage for us to use our fantasy to cross material-, social-, or conventional borders.

Plum's works often appears as performative, however the content also establishes itself through a score of images, objects or words installed to create a physical dialogue set in relation to the artist and the audience.

*Niels Munk Plum (1992, Sønderborg DK) Lives and works between Copenhagen and Oslo.  
He works with staging the body and language in a performamce-based discourse where the aim is to queer the self from the use of already existing logic.*

## ARTIST STATEMENT & BIO

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(September 2022)



NEW LOOP was invited back to the opening of Carrol Dunham "Where am I? Prints 1885-2022" at The National Museum, Oslo 02/02 2023.

For this occasion the LOOP was downscaled to a fifteen minute walk - happening four times - leading the participant through various routes from the reception area into the exhibition of Dunham.

Curated by Geir Haraldseth

Green dress by Marie S oe Plougsgaard



4 x 15min tours, green dress

# A NEW LOOP 6

/ performance tour

(february 2023)



posterstands announcing the performances, three performers, a collection of art - preferably in a large institution, stickers

## *() NEW LOOP ()*

*/ performance - tours, happenings and interventions*

(august 2022)



posterstands announcing the performances, three performers, a collection of art - preferably in a large institution, stickers

# () NEW LOOP ()

/ performance - tours, happenings and interventions

(august 2022)

( ) NEW LOOP ( ) circled around how to experience art in new ways, and if the museum can act as a space for creating new meanings to both already existing works but also new creative practices of spectatorship. In an ongoing process with contemporary dancers Oda Bjørholm and Sebastian Biong the LOOPS (A-B-C) used performance as an engine for research and tried to relate to systems of power, history and value, but using it as a method to flip the imbedded meanings around to accomodate social situations and conversations.

The work consisted of 11 "performances" and happened from the 30/07-02/09 2022. It was a part of the opening exhibition "I Call It Art" at Nasjonalmuseet in Oslo which was curated by Geir Haraldseth and Randi Godø. Costumes were made in collaboration with Marie Søre Plougsgaard



Oda performing with Munch - B NEW LOOP 3 16/08-22

posterstands announcing the performances, three performers, a collection of art - preferably in a large institution, stickers

# ( ) NEW LOOP ( )

/ performance - tours, happenings and interventions

(august 2022)





posterstands announcing the performances, three performers, a collection of art - preferably in a large institution, stickers

# **() NEW LOOP ()**

*/ performance - tours, happenings and interventions*

(august 2022)

"The Space & Its Double" (2022)

As a handheld guide to the performance series "() NEW LOOP ()" I made this publication in collaboration with Jessica Williams and Hverdag Books, and her work present at I CALL IT ART which was titled "pile"

"pile" was an installation/performance/workshop in the museum. During August Jessica was present and producing publications with four of the exhibiting artists in the same show. The other artists she made publications with was Kirsty Kross, Hanan Benammar and Petter Buhagen.

THE SPACE & ITS DOUBLE exists as a gathering of conversations, texts and ideas we had in the process of creating NEW LOOP, whilst also being a way of trying to portray "a whole" or overview of the work - as none of the spectators/participants would be able to view it in its entirety.

The publication is printed with RISO in an edition of 100 copies. The editions have three different covers, and one of three different 5 colour set A3 posters inside, and two of four different red vinyl stickers.



48 pages, RISO-printed

**() NEW LOOP () "The Space & It's Double"**

/ publication

(august 2022)

ACT 1 : SIEVE THE SET 28/10-22



october 2023

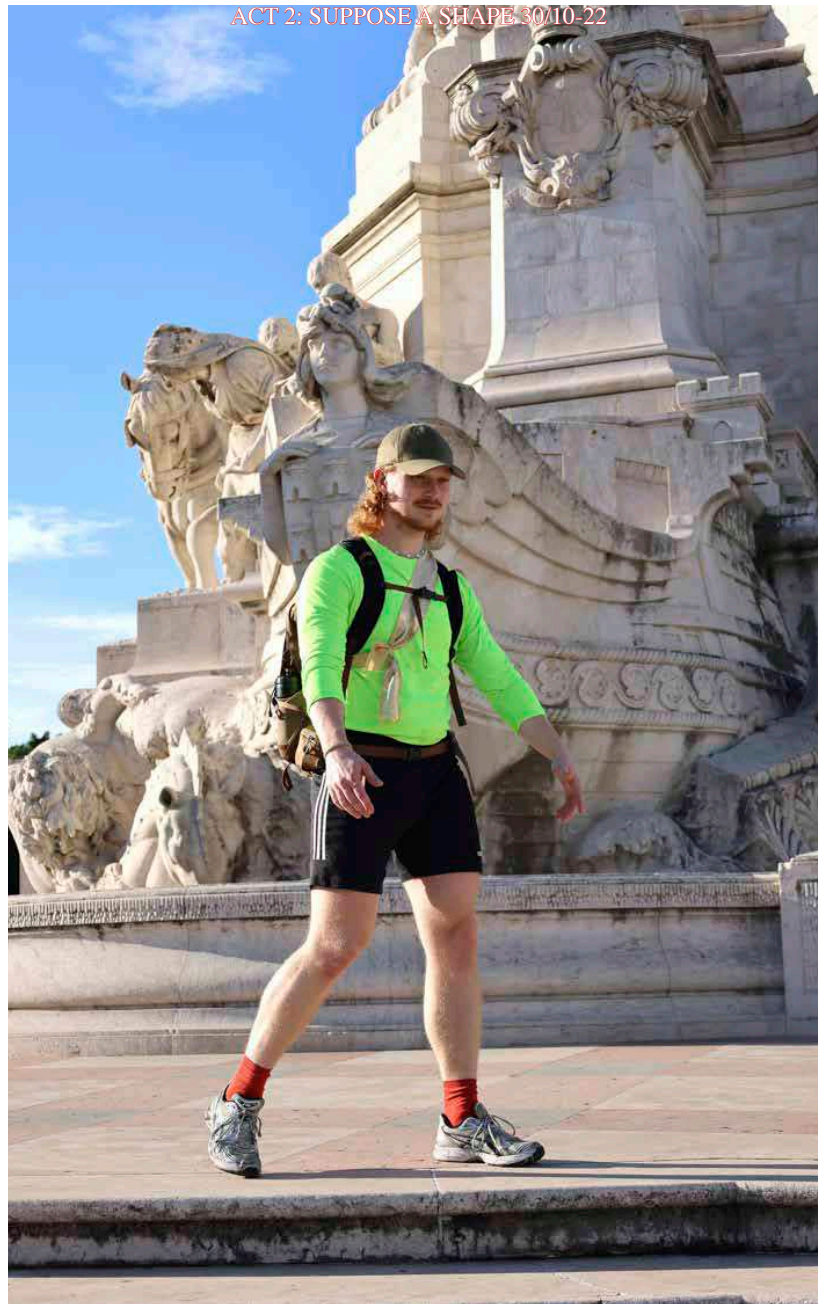
www.nielsmunkplum.com

readings, screenings, workshops, walking tours & performance

# SEJE SOPA

/ event program and installation

ACT 2: SUPPOSE A SHAPE 30/10-22



11/30

(october 2022)

SEJE SOPA was an exhibition and a series of events set in a private apartment in Lisbon. During two weeks a score of events would establish a poetic form, not only through words but also through actions and meetings. The project existed as a series of happenings going into or outside of the apartment, and manifested itself through physical works present as well as through the people who participated.

The narrative/plan for the performance circled around ideas of art, it's production and authorship. It was a form of research based on a relational modi, were the audience would become part of creating the works by conversation, participation and movement.

SEJE SOPA happened from the 28/10-06/11 2022 in Lisboa  
 The exhibition and events were hosted by LARS, Thyra Dragseth and Joana Oliveira and were made with the support of Fundação Gulbelkian.

28/10 ACT 1 : SIEVE THE SET ~ an opening performance

30/10 ACT 2 : SUPPOSE A SHAPE ~ a walking tour

02/11 ACT 3 : SYNC THE SEEMS ~ a collective reading session

04/11 ACT 4 : SUPPER SUPREME ~ a screening and dinner

06/11 ACT 5 : SOUP PANSIES ~ a performative walking tour



readings, screenings, workshops, walking tours & performance

# SEJE SOPA

/ event program and installation

(october 2022)



paint on cotton curtains, ceramics, variuos found objects, synthetic green curtains, sound, text

# SEJE SOPA

/ event program and installation

(october 2022)



Painted objects in plywood, UV-print on plywood, aluminum hooks, light filters, synthetic silk curtains, wall text

## **RIGID ROOM**

*/ installation, performance, workshops, readings and screenings*

(february 2022)



In RIGID ROOM you found yourself immersed in a landscape of language, symbols and objects. The exhibition space became a stage wherein happenings, poetic actions and gestures happened and became part of the narrative of the space.

Through the use of handheld sculptures the scene could be altered and narratives was built and juxtaposed. In it's shifting dynamic Rigid Room put emphasis on experimenting and experiencing. Through delegated agency it asked the specator to become part of the image, and thus trusted the situation's capability for transformation and performance's ways of care by it's structures of movement, postulation and chance.

In an extened two-week programme the space hosted staged reading, performances, workshops and screenings.

RIGID ROOM was staged in February 2022 at KHM2 at Konsthögskolan i Malmö

Painted objects in plywood, UV-print on plywood, aluminium hooks, light filters, synthetic silk curtains, walltext

## RIGID ROOM

/ installation, performance, workshops, readings and screenings

(february 2022)

october 2023

[www.nielsmunkplum.com](http://www.nielsmunkplum.com)



Painted objects in plywood, UV-print on plywood, aluminum hooks, light filters, synthetic silk curtains, wall text

## **RIGID ROOM**

*/ installation, performance, workshops, readings and screenings*

(february 2022)





Painted objects in plywood, UV-print on plywood, aluminum hooks, light filters, synthetic silk curtains, walltext

## **RIGID ROOM**

*/ installation, performance, workshops, readings and screenings*

(february 2022)

# 2x5 ≈ 10 = two ≈ 1/2 (♥)

## RIGID ROOM

- 1 The eye (i) sees truths and lies ☹ (A=A)
- 2 ♀ A horse is running into the distance (A→B)
- 3 The sun \* moves in circles, (repeats) (A-A-A-A)
- 4 A hand gestures \*actions\* ✎ without thinking (A≠A)
- 5 Beating waves are pushing the sure ♀ (A→B→C)
- 6 ☾ Moon phasing ☾ is pulling the tides (repeats) (B→A←B)
- 7 The heart ♥ never understands but keeps the rhythm (AAB-AAB)
- 8 Throughout time the snake ∞ flies in the skies (disguise) (~)
- 9 A room with white walls and rigid rules ☐ (A-Z☑)
- 0 Bodies meet and depart, touch, relate and change (...)



handpainted walltext, plywood with UV-print and acrylic paint

# RIGID ROOM

/ event programme

(february 2022)

october 2023

Opening Gesture 04/02 15-18  
A soft reading program with Karin Hald, Billie Meiniche,  
Christine Dahlerup, Filip Vest & Stacey de Voe

Screenings Sundays 1430  
Sunday 06/02 films by Jack Smith & Maya Deren  
Sunday 13/02 films by Ryan Trecartin and Barbara Hammer

Performative reading of ÆTER by Inger Christensen  
11/02 1600  
Freja Rosenlund, Maria Nadia Nielsen, Ingrid  
Langström and Niels Munk Plum - a full reading of  
Inger Christensen's iconique long poem first performed  
at Hotel Proforma in 1986.

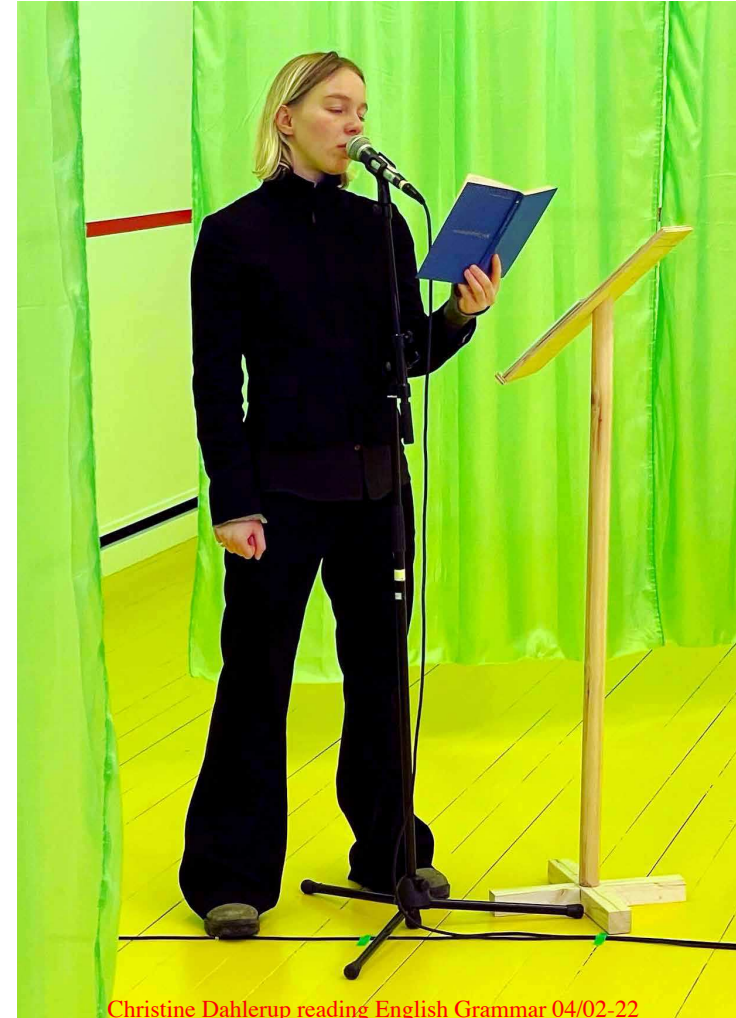
09 & 16/02 RIGID ROOM Workshops  
Collaborative voice- and movement exercises, giving  
the space and objects a narrative and dramaturgy.

Final performance 19/02 1500  
The final act of RIGID ROOM showing how far the  
process moved the space

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The Final Performance 19/02-22



Christine Dahlerup reading English Grammar 04/02-22

readings, screenings, workshops & performance

# RIGID ROOM

/ event programme

(february 2022)

The objects from RIGID ROOM installed in the montre at the Odenplan Metrostation in Stockholm from April- July 2023 by invitation from Region Stockholms Konstförvaltning, curated by Paola Zamora.



Painted objects in plywood, UV-print on plywood, aluminum hooks, light filters, synthetic silk curtains, vinyl window stickers

# RIGID ROOM

/ installation

(April-July 2023)



Painted objects in plywood, UV-print on plywood, aluminum hooks, light filters, synthetic silk curtains, vinyl window stickers

# RIGID ROOM

/ installation

(April-July 2023)

SAY was a staging of language applied as a poetic tool. In a slurry misuse it attempted to blur the lines between meaning and translation. The poetic monologue unfolded in a dialectic form co-piloted with a musical soundtrack, movement and participation from the public. Acts of improvisation destabilized the planned experience, with an attempt to challenge the notion of “skill” within the artist.

The work became a cyclic display of words and movement transforming a performance from narrative to a material in the research to see how we can address and subvert the use of logic imbedded within language towards the aim of communication.

SAY was a part of *My Warm Little Pond*, curated by Salon 75 at JUXTAPOSE Art Fair, Aarhus, August 2021

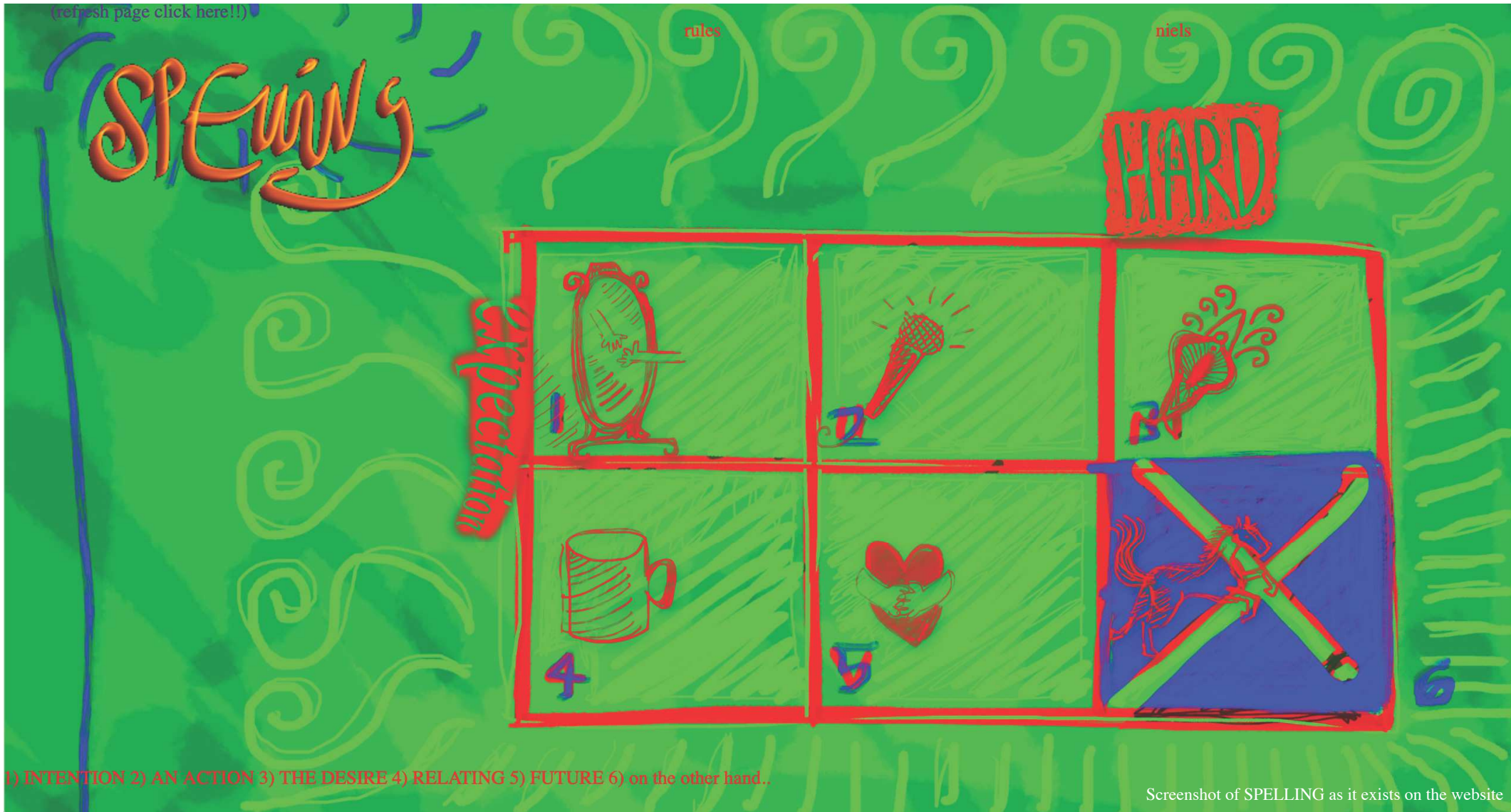


Documentation: [https://www.youtube.com/watch?v=KAE9O5t0f\\_A](https://www.youtube.com/watch?v=KAE9O5t0f_A) (30:37 min)  
 text, sound, yellow A4-paper, an audience, three microphones, a speakersetup

# SAY

/ performance

(august 2021)



Documentation: <https://youtu.be/F6F2sqac06w> (16min)

Whiteboard, magic markers, laptop, A4-paper and pen, space to move in

<https://www.nielsmunkplum.com/SPELL/spell.html>

# SPELLING

/ online game, webpage, performance

(may 2021)

SPELLING is a game consisting of three boxes with each their group of words/images. As a foundation of all three boxes we find the algorithm which makes different words and images appear every time we refresh the page.

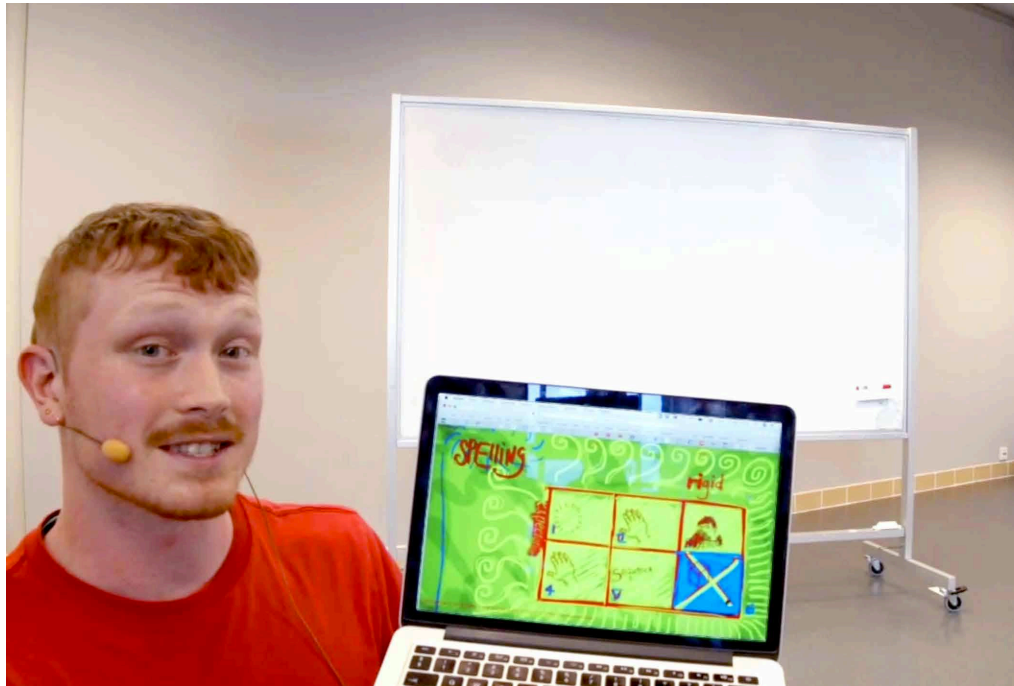
The intention of the game is to make the visitor write one (or more) sentences with the use of the words and images appearing in front of them. With the aim of destabilizing our common sense and implemented use use of logic in correlation to our use of language.

SPELLING is designed as a poetic tool unfixing us from our daily lives, into a realm of imagination.

The game solely existed online and consisted of two pages, - one being the work itself and then a second page explaining the rules and my intentions through text.

It aired as a part of the Annual Exhibition at Malmö Art Academy 2021.

For the opening I instructed the viewers on how to activate the game via an Online Streaming Event.



Documentation: <https://youtu.be/F6F2sqac06w> (16min)

Whiteboard, magic markers, laptop, A4-paper and pen, space to move in, intention

<https://www.nielsmunkplum.com/SPELL/spell.html>

# SPELLING

/ online game, webpage, performance

(may 2021)

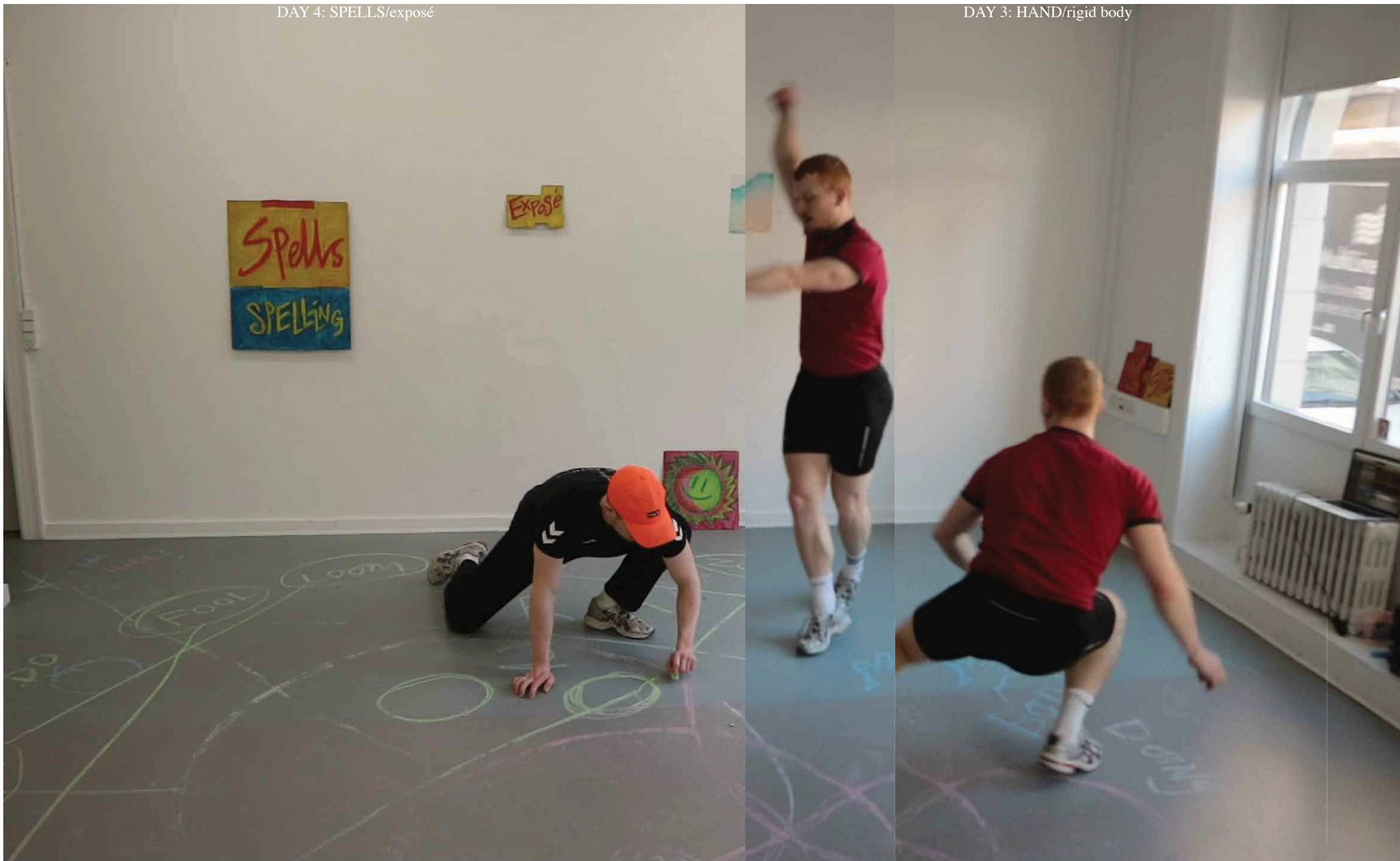


DAY 4: SPELLS/exposé

DAY 3: HAND/rigid body

october 2023

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performance, oilpastel on cardboard panels (varying dimensions), street chalk, a speaker, tripod, sound and a camera

# LASSOO

/ performance & installation

(march 2021)

LASSOO was a five-day developing performance using the exhibition space as a site for rehearsal. Every day the cardboards would change around in the space and two new would become the headliners for the day.

Starting the sequence of performances in the installation period, only the three last performances were visible to the public. The performance would happen once a day, when not happening a soundpiece with the text from the current day would be looping in the space.

Every day the performance would take the past day's experience and incorporate it into the new piece. A text relating to today's headline and a soundpiece would be prepared from day to day.

Using street chalk, the happening in the space would make notes and traces on the floor, to be used for the next days' happenings, and the audience who was not present at the time of the happening, to track what had been happening within the space.

LASSOO was a part of the exhibition "NO SET NO RISE" curated by Christine Dahlerup at Galleri Q in Copenhagen, March 2021

Headlines:

DAY 1 "EYE/illusion"

DAY 2 "LASSO /postions"

DAY 3 "HAND/ rigid body"

DAY 4 "SPELLS/exposé"

DAY 5 "PLAN/site"



oilpastel on cardboard panels (varying dimensions), street chalk, a speaker, tripod, sound and a camera

# LASSOO

/ performance & installation

(march 2021)



In TWO SPACES the guest would step into a waitingroom. Several posters would be announcing the time for a performance present, and a sign-up sheet makes it clear what we are waiting for. Meanwhile one can spend their waiting time looking into the magazine with notes and drawings for the performance, look at the visual storyboard, or serve themselves with a glass of freshly made lemonade.

A part of "Kunstakademiets Bachelorutstilling 2019" at Ila Pensjonat, Oslo May 2019.



posters, magazine, lemonade, sound, oilpastel on wood, laminated paper, publication

# TWO SPACES

/ installation

(may 2019)



guided tour with performance. duration approx. 1 hour

## **TWO SPACES**

*/ performance, guided tour*

(may 2019)

When signing up for the guided tour, you would meet up at the waitingroom at a designated time. The guided tour happened in five chapters and wanted with it's trajetory to horizontalize how to experience a performance. During the tour the participants would be activated through listening, reading, looking and conversations. The tour between the two spaces, an exhibition space and a studio space, questioned what process is contra what the piece is. Important is the activation of the participators, and being together in doing something "new" or "different" in an everyday setting.



guided tour with performance. duration approx. 1 hour

# TWO SPACES

/ performance, guided tour

During a staged conversation three performers disagree on what ought to happen throughout the performance. What the plan is contra what is being done challenge how the imagined space is translated into the present.

3 COLOURS formed images given to the viewers through words. It wanted to challenge the modus of performance setting itself in between a space for rehearsal and a staged experience. In its repetition it created room for mistakes, alternations, questions and being able to "try it out".

A part of "Destiny's Gratinée"  
 at Kunsternes Hus  
 Oslo 26/01, 01/02 & 09/02-2019



Oda Bjørholm, Sebastian Biong & Niels Munk Plum, 01/02-19

script, three performers, speakers, 30 min - <https://www.youtube.com/watch?v=QXE-abheFic> (5 min excerpt)

# 3 COLOURS

/ performance

(january 2019)