

Profiles of invited guests for the public conversation:

Brigitta Kuster is a cultural researcher and artist, primarily interested in visual and film studies, (post)colonialism, and migration and border studies. Her work has taken the form of research projects, exhibitions, and filmic approaches. Currently she works as a junior professor for cultural theory and film studies with a particular focus on gender studies at the Humboldt University zu Berlin. Her recent publications include *Grenze filmen. Eine kulturwissenschaftliche Analyse audiovisueller Produktionen an den Grenzen Europas* (2018) and *Choix d'un passé. Transnationale Vergegenwärtigungen kolonialer Hinterlassenschaften* (2016).

Dr Ramon Amaro is Senior Researcher in Digital Culture at Nieuwe Instituut, the national institute for architecture, design and digital culture in The Netherlands. An engineer and sociologist by training, Ramon's writings, research and artistic practice emerge at the intersections of Black Study, digital culture, psychosocial study, and the critique of computational reason. Before joining Het Nieuwe Instituut, Ramon worked as Lecturer in Art and Visual Cultures of the Global South at UCL (London), Engineering Program Manager for the American Society of Mechanical Engineers, and Quality Design Engineer for General Motors. His recently published book, "The Black Technical Object: On Machine Learning and the Aspiration of Black Being" (Sternberg, 2023) contemplates the abstruse nature of programming and mathematics, and the deep incursion of racial hierarchy, to inspire alternative approaches to contemporary algorithmic practice.

Adam Fastholm. PhD at Freie Universität Berlin and Humboldt-Universität zu Berlin. The topics of his PhD are: Channelling Flows, Disabling Friction: The Camp as a Zone of Control and a Space of Resistance.