

J&K / Janne Schäfer and Kristine Agergaard
Portfolio of selected works

J&K / Janne Schäfer and Kristine Agergaard

Museum of O.O.O.

installation, photo series and publication

2015

J&K's solo presentation *Museum of O.O.O.** at KUNSTEN consists of selected works from KUNSTEN's collection, a variety of new pieces by J&K and various found objects, all staged into a dense and humorous total composition. In the accompanying publication – which functions as *The Inventory of Museum of O.O.O.* – the total of 99 selected objects have been renamed and assigned character trades by J&K. In the installation the objects, that are now freed from their previously fixed identities, begin to form a new society of object-beings.

The accompanying publication also contains the new text work *Transgenesis, Case Log v. 2.1* by writer and critic Pablo Larios, in which some of J&K's objects-beings feature in a report told by a defect drone in the far future beyond human and material existence.

*[objecting outcast objects]



J&K, *Museum of O.O.O.*, installation detail
Kunsten Aalborg, 2015, photo: Fabæk



J&K, *Museum of O.O.O.*, installation detail, Kunsten Aalborg, 2015, photo: Fabæk



J&K, *Social Practice I + II (Museum of O.O.O.)*, photo, 100x80cm, 2015, photo: Fabæk

J&K / Janne Schäfer and Kristine Agergaard
Forenede Fasaner - parade for Nordre Fasanvej
Community project and performance, 2 hrs
2016

For the community project *Forenede Fasaner* J&K invited diverse communities around the multicultural working class area of Nordre Fasanvej to co-create a performance project in the form of a street parade along and around Nordre Fasanvej on June 18th 2016. Nordre Fasanvej is a road that is perceived as a traffic way with little commercial, cultural or social activity, yet behind the facades life is brimming in the most varied ways. Based on a half year process of research in the area and encounters with a large number of local communities, J&K's focus was to bring the rich and multi-faceted but largely hidden cultural life in the area onto the street and to mix-match otherwise separate cultural expressions into a fantastical living collage.

Forenede Fasaner was part of the art programme DETOURS that is realised on and around Nordre Fasanvej by the City Renewal Schemes Fuglekvarteret and Nordre Fasanvej Kvarteret. The art programme DETOURS is curated and produced by SOMEWHERE.



J&K, *Forenede Fasaner - parade for Nordre Fasanvej*, community project and parade (2 hrs), 2016, photo: Mathias Vejerslev



J&K, Forenede Fasaner - parade for Nordre Fasanvej, community project and parade (2 hrs), 2016, photos: Mathias Vejerslev

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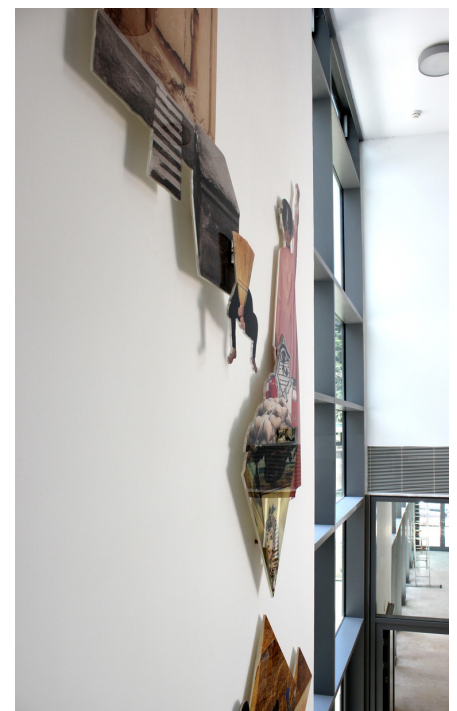
Glory to the Unknown

digital photo collage, wall relief in 9 parts hung in various distances from wall, c-print diasec, 310 x 840 x 9 cm.

Commissioned by The German Federal Office for Building and Regional Planning (BBR) for Goethe Institut, Cairo 2016

With this wall size photo-collage-tableau artist duo J&K have created a complex imagery that is permanently installed in the foyer of the Goethe Institut's new building in Cairo. The work presents a queer, fictive mythology that draws from both ancient Egyptian symbolism and revolutionary iconography.

“*Glory to the Unknown* deals in death and triumph, fear and optimism, the potential for violence and the potential for peace, ultimately reaching for reaching a hope-filled climax (...) that feels impossible, but is important to try to imagine” (A. Szremski).



J&K, *Glory to the Unknown*, permanent art work, Goethe Institut Cairo, 2016. Top right photo: installation view. Bottom left photo: one part of wall hanging assembled by three elements hung with different distances from the wall. Bottom right photo: view from side. All photos: J&K

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Multi-cultural notice board “We are what we eat”

Proposal for re-design of LIDL wall to be realised as a mural

1. price art-in-architecture competition, cultural council of Neukölln 2013

The facade of supermarket discounter LIDL on Donaustrasse - right in the centre of downtown Neukölln - is transformed into a huge colourful graphic notice board where local opinions on the subject shopping and food are to be read in various languages that are spoken in the area.

The content of the quotes is extracted from a survey undertaken right in front of the store, where by-passers and customers have answered questions regarding their shopping attitude and eating habits. Using the subject of food as a vehicle to talk about cultural and personal identifications, a portrait of the neighbourhood is created representing the large social spectrum and the multiplicity of the neighbourhood. The graphic language of the wall-painting is inspired by pop-art; by visually appropriating and playing with LIDL's own brand identity the work examines and questions the way classic commercial advertisement works.

The proposal won the competition initiated by the cultural council of Neukölln. Unfortunately it was later rejected by LIDL after a lengthy negotiation process. So for now the work only exists in the form of a proposal.



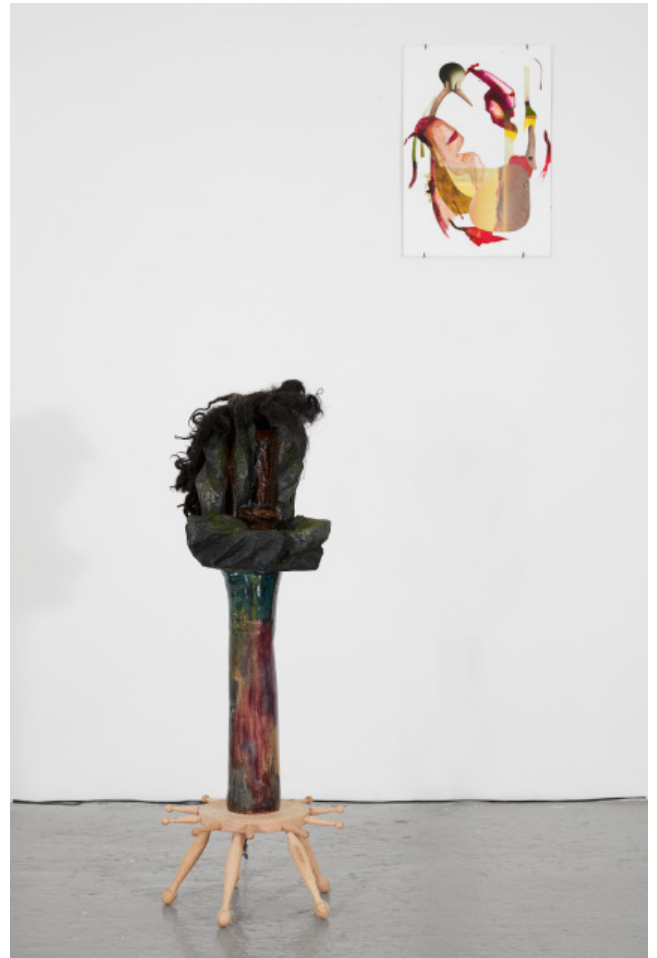
J&K, *Wir sind was wir essen*, 2013. Top right image shows implementation of interview text, middle right and large bottom image: street view with design implementation, narrow middle image shows part of design proposal.

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Soul Retrieval

Series of sculptures (mixed media), various sizes, and publication
2017

Soul Retrieval is a sculptural installation departing from a series of time travels undertaken by J&K at various significant places, such as geological and stone age sites, museums, shopping malls or the cyberspace. The sculptures are assembled from a wide variety of materials crafted, found and bought, forming absurd, surrealistic hybrids hovering between abstraction and figuration. The sculptures are presented alongside the text piece which is a direct transcription from the artist's excavation process.



J&K, top left: *Time Travel Case Log - Soul Retrieval*, printed matter, top right: *Warden of Wealth*, mixed media sculpture, 120 x 40 x 40 cm, + *I die all the time but I am always the same*, mixed media on paper, 36 x 41 cm, bottom: *Soul Retrieval*, installation view, Ringsted Galleriet, 2017, photos: Morten K Jacobsen

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Top: J&K, *Museum of O.O.O.*, installation details, Kunsten Aalborg, 2015

Bottom: J&K, *Museum of O.O.O. Social Practice I-IV (Museum of O.O.O., from series of 4 photos, pigment print on paper, each 100x80cm, 2015*

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The Nation, series of 5 photographs, various sizes, 2013

The photos are made on the basis of the performance

The Nation at SMK, The National Gallery of Denmark, 2011



J&K, Top: *The Nation - Family*, photo, pigment print on paper, 148 x 200 cm, 2013.

Bottom: installation shot, National Gallery of Denmark, DK

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Babylon Shuttle Bus

Mobile sculpture (mixed media + sound), 2006

Talks On Babylon

series of performances with invited speakers, 2007

Babylon Shuttle Bus is a mobile sculpture, a means of transport, and a stage. In the context of the exhibition in Mimersgade the bus was used as a service for the public in the area of Nørrebro: Babylon Shuttle Bus was driving up and down the 2 km long street on a daily basis for an entire month -being both an audio-visual intervention and a local free transport. Babylon Shuttle Bus becomes a place of language confusion and communication as the vehicle acts as a social meeting point and topic of discussion for the local community in one of Copenhagen's most multi-ethnic neighbourhoods. The bus itself is a sculpture that works as a Babylonian collage – each visual element, from the pattern of the seat's cover to the bumper, are made with direct reference to the different aspects of the culturally loaded metaphor of Babylon.

For *Talks on Babylon* speakers from various backgrounds are invited to talk from the roof of the bus and present their specific interpretation of Babylon.



Top image: J&K, *Talks on Babylon*, performance by Blakk Gold (rasta poet) at Den Frie Udstillingsbygning, Copenhagen, 2007

Bottom images: J&K, *Babylon Shuttle Bus*, month-long action in the public space of Copenhagen during the exhibition Sid Ned!, 2006