

Dear Mar Espona Moret,

We have carefully reviewed this season's residency applications for København Danser Studios Residency Center, and it is with great pleasure that we offer your project a residency with us.

You have been awarded residency access to the Bournonville Studio
(12 x 7 meters, sprung floor with dance vinyl).

Residency period:

Weeks 21–23

May 18 – June 5, 2026

Studio access:

Monday–Friday, 11:15–15:00

On the first Monday of your residency, we will meet at **10:30 in the café** for a short introduction to the house and practical information.

Residency Sharing / Open Studio

The residency concludes with a shared informal presentation on the final Friday from **16:00–17:00** in the Erik Aschengreen Studio.

Each residency team will have up to 20 minutes to share material or reflections from their artistic process.

From **15:00–16:00**, the Erik Aschengreen Studio will be available for warm-up and coordination between participating artists.

On the Monday prior to the sharing, we will meet briefly to go through the format together and address questions or practical needs.

Your residency includes

- Access to your assigned studio Monday–Friday during scheduled hours
- Use of changing rooms, WiFi, and sound system
- Possibility to join morning professional training (50 DKK per participant per day)

Studios must be fully cleared at the end of each day, as the house operates on a tightly shared schedule.

Expectations

We kindly ask artists to actively use the studio during the agreed residency period. The residency is binding, and cancellations should be communicated no later than eight weeks before the start date.

København Danser Studios is not a producing house, and we greatly appreciate artists' independence and care for the shared working environment.

We very much look forward to welcoming you.

Warm regards,



Ulrik Birkkjær

Artistic Director

København Danser / København Danser Studios