



## Ansøgning om arrangementsstøtte (musik, visuel kunst, scenekunst)

Arrangementet	
Arrangementets titel:	AARGH!
Hvilken type arrangement søger du støtte til?:	Scenekunst
Startdato:	18-05-2026
Slutdato:	05-06-2026
Antal opførelser/koncerter:	1

Sted	
København Danser Studios Nygårdsvej 5a, 2. sal, 2100 København Ø	
Foregår arrangementet flere steder? (Hvis ja, se bilag):	Nej

Baggrundsinformationer	
Ønsket støttebeløb i kroner:	22500 kr.
Navne på deltagende kunstnere/grupper:	Skuespiller/Koreograf 1 - Helena Gonçalves Alves Skuespiller/Koreograf 2 - Mar Espona Moret
Evt. relevant link til projektet:	<a href="http://scenelog.dk/anmeldelse-new-shit-vol-10-dansehallerne/">http://scenelog.dk/anmeldelse-new-shit-vol-10-dansehallerne/</a> , <a href="https://youtu.be/ZKLaRQVft70">https://youtu.be/ZKLaRQVft70</a> , <a href="https://www.instagram.com/mispronounced.dk/">https://www.instagram.com/mispronounced.dk/</a>

Kort projektbeskrivelse som forelægges udvalget uredigeret
<p>AARGH! is a contemporary dance performance investigating the scream as a site of tension between social suppression and radical liberation. The work explores the universal fear of judgment and the transformative power of finding one's voice. By navigating the visceral journey from being silenced to being heard, the piece transforms the act of screaming into a tool for reclamation and freedom.</p> <p>The project has already built significant momentum through showings at The New Shit Vol. 10 in Dansehallerne, as well as performances at Huset and Folkets Hus. To further develop this research, we are embarking on a three-week residency at København Danser Studios. This intensive phase focuses on refining the work's physical intensity and emotional architecture, culminating in an open showing that invites the local community into the creative process.</p> <p>Following this development, AARGH! will expand internationally with performances in Spain and Portugal. However, maintaining local roots is a priority; we are currently in dialogue with Huset and Folkets Hus for return performances in Copenhagen, ensuring the work continues to engage the city's vibrant cultural landscape.</p>

Formidling af projektet
The communication strategy for AARGH! focuses on making the artistic process transparent and accessible. Our primary tool is the Open Studio event at København Danser, designed as a "living laboratory." Rather than a finished product, we present the raw research of the scream, allowing the audience to



witness the visceral evolution of the work. This event will be promoted through a joint effort between our Instagram @mispronounceddk and København Danser Studios, ensuring we reach both our followers and the wider local dance community.

On our Instagram, we will share "behind-the-scenes" content from the residency to demystify the choreographic process for a younger, digitally native audience. By building on our history with hubs like Huset and Folkets Hus, we utilize our previous presence there to maintain a connection with our local audience. This ensures the momentum from our residency supports our future return to these venues. While the work travels to Spain and Portugal, our focus remains on rooting this Copenhagen-born project in the city's local landscape.

<b>Information om ansøger</b>	
Ansøgers navn	
Virksomhed	
Momsregistreret	