



Ansøgning om arrangementsstøtte (musik, visuel kunst, scenekunst)

Arrangementet	
Arrangementets titel:	GAZED
Hvilken type arrangement søger du støtte til?:	Scenekunst
Startdato:	10-08-2026
Slutdato:	31-12-2026
Antal opførelser/koncerter:	4

Sted	
Teater FÅR302 Sønder Boulevard 81, 1720 København V 0101	
Foregår arrangementet flere steder? (Hvis ja, se bilag):	Nej

Baggrundsinformationer	
Ønsket støttebeløb i kroner:	25000 kr.
Navne på deltagende kunstnere/grupper:	Þórunn Guðmundsdóttir, Ida-Elisabeth Larsen, Benedikte Beate Hansen, Joana Öhlschläger og Eyrún Björk Jakobsdóttir
Evt. relevant link til projektet:	

Kort projektbeskrivelse som forelægges udvalget uredigeret
GAZED is a 40-minute solo dance performance and choreographic debut by Þórunn Guðmundsdóttir, premiering at Teater FÅR302 in October 2026. The work unfolds in a black box without frontal orientation, where the performer moves between the standing audience, continuously shifting proximity and gaze relations. Through movement, breath, voice, and costume, GAZED explores perceptual uncertainty: when does a body appear fully human, and when does it seem other? The performance investigates pleasure as a bodily state of safety and relation, contrasted with external rhythms that structure attention and behavior. Developed through residencies at Aaben Dans, Udviklingsplatformen and Dansverkstæðið, the work combines choreographic precision with spoken text and close audience proximity. Teater FÅR302's intimate black box setting and flexible audience setup provide the necessary spatial conditions for the work's proximity-based format.

Formidling af projektet
The communication strategy is developed in close collaboration with Teater FÅR302, including access to the theatre's website and social media platforms. The premiere will be promoted through coordinated SoMe campaigns, event listings, and outreach to the theatre's Copenhagen audience. Visual material from a short film created in 2024 (developed as an artistic experiment with early choreographic material), along with selected excerpts



from development residencies at Aaben Dans, will be used as stills and short video excerpts to introduce the work's visual language. In addition, professional photo and video documentation of the final performance is budgeted to ensure high-quality promotional and archival material.

Press outreach will target Copenhagen-based performance media and cultural platforms. Communication will emphasize the intimate format, spatial setup, and hybrid use of movement and voice, reaching both contemporary dance audiences and theatre-goers curious about movement-based work.

Information om ansøger	
Ansøgers navn	
Virksomhed	Half of Things (H.O.T) Collective
Momsregistreret	