

Kristian Jørgensen, 1981

Allround ragtime-, folk- og blues musiker, komponist og arrangør med speciale i akkompagnement til dans, sang og performance, samt komponist for tv og teater.

Uddannet på Musikkonservatoriet i København og oplært i swingtraditionen i New Orleans bliver repertoirets spændevide ikke meget bredere. Ragtimepianisten Kristian Jørgensen slår sig løs inden for mange stilarter.

Uddannelse:

2006 diplomeksamen, Det Kgl Danske Musikkonservatorium.

2011, MAD eksamen (Musikalsk Akkompagnement til Dans) - Statens Scene Kunst Skole.

Blandet:

2002-2003, musiker på "Cats", Det Ny Teater.

2005-nu, spillemand på højskolen Snoghøj.

2009-2017, Danseshallerne, Tivoli Pantomimeteater, Malmö Opera og Skåne Dansteater.

2011 'Hvid Magi' på Husets Teater - Sort Samvittighed

2011 komponist/musiker 'Det Gode Menneske Fra Sezuan', *Reumert-nomineret* - Det kgl teater.

2011-2017, forskellige produktioner med Teatret Gørgerne, Cabaret og piano bar på Warehouse9

2014-nu, repetitør på Den Kgl Teater

2017 komponist/musiker "Dukkelise" - Det Kgl. Teater

Diskografi:

2006 CD "Set Things In Motion..." - Patchanka

2007 CD "With The Hammond In The Beauty...." - Leslie Overdrive.

2007 CD "3 gamle selskabsdansen" og "Le Prince Imperial" - Den Danske Kvadrille Trio

2010 45' single "A Tad Askew/Oily" - Leslie Overdrive.

2010 CD "Har du hørt det" - Mads la Cour Band

2012 CD "Musikken er af Karen Jönsson" - Kristian's Ragtime Band.

2014 CD "LIVE!" - Kristian's Ragtime Band.

2018 CD "Catawampus" - The Cornbread Project

2018 LP "Fodgænger" - soloalbum

2021 LP "Shadows And Shapes", *DMA Årets Danske Bluesudgivelse* - Trainman Blues

2021 CD "Rå og Usødet" - Jørgensen & Sørensen

Abby Wambaugh

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“Enjoyably dry sense of humour, reminiscent of Hannah Gadsby or Tig Notaro. Tackles what could be a thorny, complex subject with grace, underplayed charm and some great jokes.”

-Steve Bennett, Chortle

Based in Copenhagen with her partner and two kids, US comedian, writer and improviser Abby Wambaugh has recently launched herself successfully into the comedy world. Abby made herself known on the UK comedy circuit by becoming a finalist in the 2021 Funny Women Stage Awards, just 10 months after performing stand up for the first time. She was chosen as an Autumn 2021 Resident of St. Nells Humor Writing Residency (run by New Yorker cartoonist and comedian Emily Flake), and won the 2020 Nordvest Improv Festival Maestro competition.

So far in 2022 Abby has been in the Paddy Power Comedy Festival at Iveagh Gardens, opened for Sofie Hagen's Denmark tour dates, been a guest on Comedians Vs. The News and One Bad Mother, has been shortlisted for the 2022 BBC New Comedy Awards. She regularly hosts and performs in comedy shows in Copenhagen and the UK. Abby took part in a short run at the Edinburgh Fringe 2022 and performed 7 split bill shows and was on line-ups like Assembly's Best of the Fest, Alternative Comedy Memorial Society, Spank, and The Stand Late Club.

Abby has a BA in Humour and Social Change. Her comedy explores gender, parenting, parts of speech, the personalities of furniture, hummus, loss and includes repeating verbatim a lot of things her mom has said.