

Project description

I hereby apply for what Københavns Scenekunstudvalg finds reasonable to support our performance "Pseudo Psych" with, by dancer Nadja Bounenni, fashion designer and pattern maker Aina Erika Jonasson and Caroline Blomqvist as choreographer, producer and dancer. Please see attached budget for deficit.

Pseudo Psych is a sensorial performance installation around "popular psychology" with premiere at Debut Fest, Xenon, Huset-KBH September 3rd 2022 at 9-9.35PM. Your support will make it possible to pay a fee to the artists.

The urge and idéa came from our mental health condition getting worse in our society, while the self-help industry is increasing. With our socially critical examination of "rich, strong, beautiful and productive makes us happy", we realized that we can contribute to breaking down pressure from society's expectations.

The performance starts as an installation where the audience enters a room defined by light treatment, vibrating sound waves and a scenography that filters like a vague dream. This piece invites the audience to experience the scenography on an interactive and sensorial level. The room is designed by "stations" that express different moods and the two performers move in between, while they're blending the audience and the surroundings. Movement, sound, costume and scenography carry just as much weight in the piece. The presence in the transitions reflect affection, emotions and the much-needed impact the piece has on the audience and vice versa. The audience is therefore sometimes confused with who is the performer and who is the spectator.

The reason this performance takes place in a public place such as Huset Kbh, is our strong belief that dance will gain greater credibility in society by showing this to a new audience, accessible to all. We believe and are passionate about that as many people as possible deserve to experience interdisciplinary performing art that leads to personal memories. It opens up for new perspectives in one's life and hopefully gives lasting, important reflections of one's view of the world we live in. We believe that the piece has the potential to apply positive and inspirational impact to youth and adults which are our target group, and furthermore to Copenhagen's popular culture. Our aim is to make the Copenhagen population's culture and art reference framework broader and richer.



We are a group of interdisciplinary artists within performing arts, fashion design and pattern making who are doing our very first collaboration together. Our future plan is to use the knowledge gained from this first showing to deepen our research in 2023-2024. In order to start working we hope you want to be part of supporting this new constellation of three up and coming artists in our choreographic and socially critical journey.