



## Ansøgning om arrangementsstøtte (musik, visuel kunst, scenekunst)

Arrangementet	
Arrangementets titel:	Dystopian Nights 2023
Hvilken type arrangement søger du støtte til?:	Musik
Startdato:	22-05-2023
Slutdato:	15-10-2023
Antal opførelser/koncerter:	6

Sted	
Støberiet, LiteraturHaus, Mayhem, Metronomen, Christianshavns Beboerhus, KU.BE Blågårds Pl. 5, 2200 København / Møllegade 7, 2200 København / Ragnhildgade 1, 2100 København, Godthåbsvej 33, 2000 Frederiksberg, Dronningensgade 34, 1420 København, Dirch Passers Allé 4, 2000 Frederiksberg	
Foregår arrangementet flere steder? (Hvis ja, se bilag):	Ja

Baggrundsinformationer	
Ønsket støttebeløb i kroner:	75000 kr.
Navne på deltagende kunstnere/grupper:	Ginté Preisaité, Valeria Miracapillo, AK89, Kaja Draxler, Ida Nørby, Sabiwa, Sarah Buchner, Michaela Turcerova, Margaux Oswald, Alba Liv, Irene Bianco, Jonathan Uranes, Jim Kimchi, Susana Nunes, Mads Kinnerup, Tanja Schlander, Lone Aagot Meinich, Gianluca Elia, Lorenzo Colocci, Søren Høy, Asger Thomsen, Francesco Colocci, Martin Messel, Pj Jacob Fossum.
Evt. relevant link til projektet:	<a href="https://www.facebook.com/crudo2/past_hosted_events">https://www.facebook.com/crudo2/past_hosted_events</a>

Kort projektbeskrivelse som forelægges udvalget uredigeret
"Dystopian Nights" has been thriving in the Copenhagen underground scene for the past three years. It offers a unique show that blends contemporary music, improvisation, harsh noise, electronic music, and more into an inclusive and unexpected evening of art. Dystopian welcomes all styles, inspirations, and art forms that may not have a platform to be displayed. It is a show for innovative, dynamic individuals who do not belong to a specific category and who push the boundaries of traditional art forms. Dystopian showcases high-level music and interdisciplinary art forms, including audiovisual and performance art. This year, our team of enthusiastic volunteers aims to celebrate our activity and the network we have created by organizing our monthly event in six different locations throughout the heart of Copenhagen. We are excited to be part of an ambitious itinerary project that connects different focal points of our town.

Formidling af projektet
Social Media Advertising: Use social media platforms such as Facebook, Instagram, and Twitter to promote the event to a wider audience. Utilize visually compelling graphics and videos that capture the unique atmosphere and



diversity of the event, and use targeted advertising to reach potential attendees who have shown an interest in similar music and art events. Collaboration with Local Artists and Venues: Partner with local artists and Kulturhaus/venues to co-host events and promote Dystopian Nights to their networks. Press Releases: Draft and distribute press releases to local online event calendars (Kulturnaut, High Pass, Resident Advisor) to raise awareness of the event and generate buzz in the local community. Encourage attendees to share their experiences of Dystopian Nights with their friends and social networks, and incentivize them to bring new artists and new attendees to future events. Overall, the key to effectively conveying the project of Dystopian Nights is to focus on the unique, bizarre, inclusive, and innovative nature of the event, reaching potential attendees who are interested in pushing the boundaries of art and music.

<b>Information om ansøger</b>	
Ansøgers navn	
Virksomhed	
Momsregistreret	