

Collaborative Fusion – 3 Concerts + Jam Session

"Collaborative Fusion" is a one-day festival that celebrates musical diversity and the community around music. We present three concerts and a subsequent jam session as an opportunity to create a constructive collaboration between the vibrant free improvisation community, electronic and performative scene. Through a broad stylistic profile, we aim to attract a large audience of music enthusiasts and facilitate a network of innovation and inclusion in an evening of experimental music. We propose different artists and different sets from free improvisation to electronic music including solos, trios and small ensembles. After the concerts, the stage will be open for a jam session where the audience can play along with the musicians. The jam session will be led by the artists and aims to promote musical collaboration and creativity with a wide range of instruments and tools. Our goal is to bring two different music genres - free improvisation and electronic music - together for a unique and interactive concert experience followed by a jam session where the audience can participate. We believe that it can become a regular appointment for Copenhagen artists.

Performances

SHY - Laura Rocchegiani, *alto saxophone, prepared saxophone, effects, objects*

A dialogue with the most vulnerable and authentic part of ourselves

An homage to shyness, but also an applause to the courage of being vulnerable

An empathetic dialogue with the inner child

A moment of celebration and congratulations for her journey of growth and personal redemption

A promise of authenticity and personal growth

An invitation to fully embrace ourselves, including our vulnerabilities, and to celebrate our unique life journey

SARVIN ASA Cello Solo

Sarvin Asa is an Italian/Iranian cellist. She studied classical performance in Italy, Norway and in

Denmark, where she currently resides. She is currently playing in different projects involving her as both classical musician and improviser. She is also leading interdisciplinary practices - mainly with dancers - and developing her solo project, where her unconventional cello sounds meets the Iranian roots through a mix of improvisation and original compositions.

SOUND BODIES Nanna Finding performing Marco Colocci sound design

Research on the body as a space of resonance: the potential interaction between the actor's body and its sound. The actor's work with sensations and emotional processes will be sonified by placing microphones on stage or directly on the body, allowing us to record the body's original micro-sounds and experiment with different methods of manipulating these sounds. This technological setup allows us to explore different methods of creating new sonic textures and staging soundscapes beyond traditional musical and theatrical performance.

Together, we experiment with evoking circumstances that the audience cannot normally hear or miss, extending the connection to the actor on stage.

We explore the intersection between body and technology, sound and performance, to make the audience relate to the actor on a new and deeper level.

Shapeless Cluster Material - Francesco Colocci *guitar* / Paolo Possidente *drums*

In *Shapeless Cluster Material*, Possidente and Colocci reinvent the evocative sounds of *musique concrète* using traditional instruments such as drums and electric guitar. The instruments morph into a unique sonic amalgam, composed of unusual objects like wooden sticks, metal, guitar strings, and soil. Manipulation of this material occurs through gestures that translate into rubbing, scratching, percussion, and caresses, creating a sonic image of a chaotic mass of sounds that the musician stirs, excavates, and explores with their hands. At times, melodies and musical phrases emerge from this tangle, revealing an intrinsic poetry that challenges the limitations of the instruments and highlights the sensitivity of the musicians. Improvisation serves as the primary means to achieve these unique sounds, yet the focus remains firmly anchored to sound and imagined gestures rather than conventional interaction. *Shapeless Cluster Material* thus becomes an extraordinary experience where sonic innovation and creativity merge, allowing music to emerge from an intricate weave of wood, cord, and experimentation.

<https://on.soundcloud.com/knM2V>

CHILDREN MUSIC FOR ADULTS

Children Music for Adults is a dynamically transformative acoustic project that involves some of the most talented and innovative young classical musicians and improvisers active in Copenhagen. The shared objective is to create an inclusive environment for spontaneous collective music creation. The primary focus is on the exploration of the concept of multi-tempo, spectral harmonic texture, and the investigation and imitation of the "glitch" concept as applied to acoustic music through various tools.

<https://on.soundcloud.com/b6UFE>

SCRATCHES - Laura Rocchegiani saxophones Francesco Colocci guitar, objects, electronic

An incision on the musical instrument that from noise reaches harmonic sound, where sounds and noises can balance together in a compulsive, deep organic magma. Scratches represents the tireless pursuit of the artist who finds the way to expression in experimentation, an ongoing research characterized by a constantly evolving work.

<https://www.youtube.com/watch?v=Kl83KgNxv3M>