

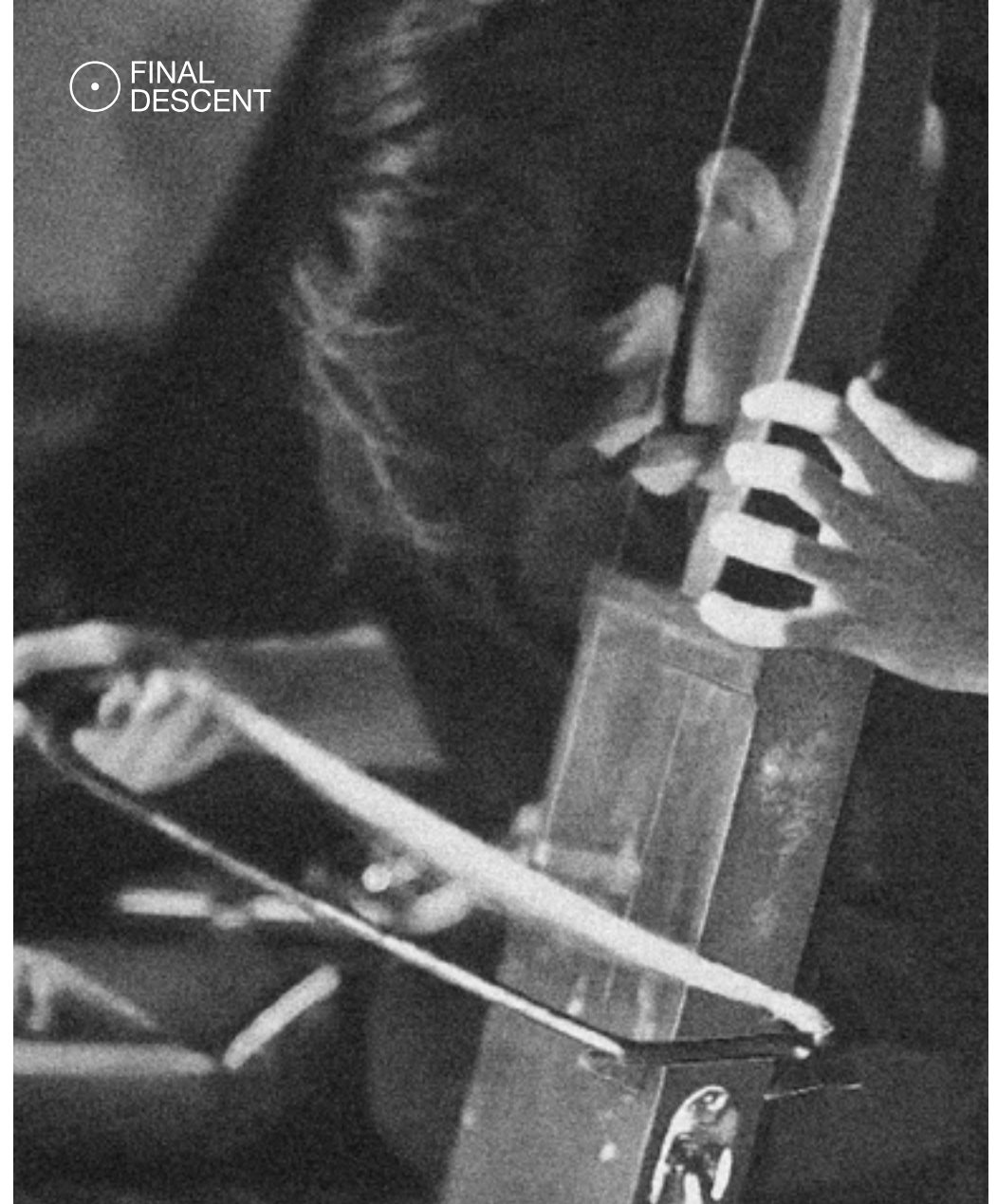
2024 program





# Program

04/04/2024	Tarawangsawelas (ID) + Olga Witte	Brønshøj Vandtårn
09/07/2024	Jooklo Duo (IT)	KLEIN
21/08/2024	Lisbeth Diers (DK) + Tropico Del Cancer (EC/DK)	Brønshøj Vandtårn
08/09/2024	One Leg One Eye (IE)	Brønshøj Vandtårn
09/09/2024	HAEPAARY (KR)	Musikcaféen
10/09/2024	Halym Kim (DK/KR)	Nikolaj Kunsthal
11/09/2024	Meejah (DK/KR)	Musikcaféen
12/09/2024	Tengger (KR)	Musikcaféen
13/09/2024	Nuri (DK) + Lazy Jesus (UA)	Basement
19/09/2024	Younna Saba (EG)	LitteraturHaus
24/09/2024	Grains #1 - Hannes Buder (DE)	Metronomen
10/10/2024	Grains #2 - Baraboro (DK/LT)	Metronomen
17/10/2024	Mats Erlandsson (SE) & Rosyán نرشور (DK/IR)	Basement
22/10/2024	Le Cri Du Caire (EG/FR)	Sankt Johannes Kirke
07/11/2024	Lakha Khan (IN) + Tettix Hexer (DK)	Xenon
13/11/2024	Grains #3 - ICI Trio (CPH/FR/PL)	Metronomen



## Tarawangsawelas (ID) + Olga Witte (DK)

14/04/2024 Brønshøj Vandtårn

A captivating fusion of tradition and innovation with Tarawangsawelas and Olga Witte at Brønshøj Vandtårn.

Hailing from Bandung, Tarawangsawelas reimagines Sundanese sacred music with a contemporary twist, crafting introspective melodies with ancient instruments and modern effects.

Joining them, Olga Witte blends experimental jazz and Balinese gamelan principles, offering a unique musical experience. Don't miss this unique meeting, transcending cultural boundaries with mesmerizing sounds.

100 dkr / 130 dkr



# Jooklo Duo (IT)

09/07/2024 KLEIN - Copenhagen Jazz Festival

Blowing minds all over the world since 2004 with hundreds of charming performances and some cult records, Jooklo Duo (Virginia Genta on reeds, flutes, piano, percussion and David Vanzan on drums) keeps spreading their powerful and uniquely vibrant sound, deeply rooted in free jazz avant-garde but heavily influenced by traditional folk music, and at the same time open to extreme sound experiments.

Over the years the perpetual research for new and challenging combinations has led Genta and Vanzan to form a large variety of ensembles and to collaborate with artists as Bill Nace, Chris Corsano, Thurston Moore, Dror Feiler, Dylan Nyokis, Hartmut Geerken, Stanley J. Zappa, Makoto Kawabata, Mette Rasmussen and many others.

100 dkr / 130 dkr



# Lisbeth Diers (DK) + Tropico Del Cancer (EC/DK)

21/08/2024 Brønshøj Vandtårn

Ethereal soundscapes crafted by Juan Pino and Lisbeth Diers' enchanting performances, in a meeting between Latin American cultures and Scandinavian jazz mastery.

Lisbeth Diers, a prominent figure in the European jazz scene, presents a rare solo performance at Brønshøj Vandtårn, embracing its 40-second reverb. With mastery and versatility, she showcases her skills as both a percussionist and a free improviser.

As Tropico Del Cancer, Juan Pino's extensive travels through the Andes and the Amazon forest resonate within his musical universe. Here, traditional percussion, ritualistic chanting, and electronics converge, paving new roads between ancient and contemporary music.

100 dkr / 130 dkr

4 DAYS WITH  
NEW KOREAN  
MUSIC

# NEW 새로운 KOREA 한국

PRESENTED BY  
FINAL DESCENT  
& HUSET-KBH



# HAEPAAARY (KR)

09/09/2024 Musikcaféen - New Korea

Embark on a mesmerizing journey through traditional Korean sounds fused with rave and trance elements, courtesy of Seoul-based duo Haepaary. Their EP "Born by Gorgeousness" defies genres, blending ambient, dream pop, and alternative techno, inviting listeners to immerse themselves in a unique fusion of tradition and innovation.

Recognized by NPR and featured at SXSW, Haepaary's music captivates audiences with its evocative blend of ancient rituals and modern sonic landscapes, offering a transcendent experience that transcends cultural boundaries.

The concert is part of the NEW KOREA Series presented together with Huset-Cph

140 dkr



# Halym Kim (DK/KR)

10/09/2024 Nikolaj Kunsthal - New Korea

Traditional Korean music undergoing contemporary experimental techniques, where gravity and breathing become musical tools for improvisation.

Halym Kim's solo drum performances transcend conventional boundaries, translating the characteristics of both new improvised usic and traditional Korean percussion into a mesmerizing musical language.

Situated within the context of experimental and improvised music, Halym Kim's innovative approach offers a captivating blend of tradition and innovation, pushing the boundaries of sonic exploration and artistic expression.

The concert is part of the NEW KOREA Series presented together with Huset-Cph

100 dkr / 130 dkr





# Meejah (DK/KR)

11/09/2024 Musikcaféen - New Korea

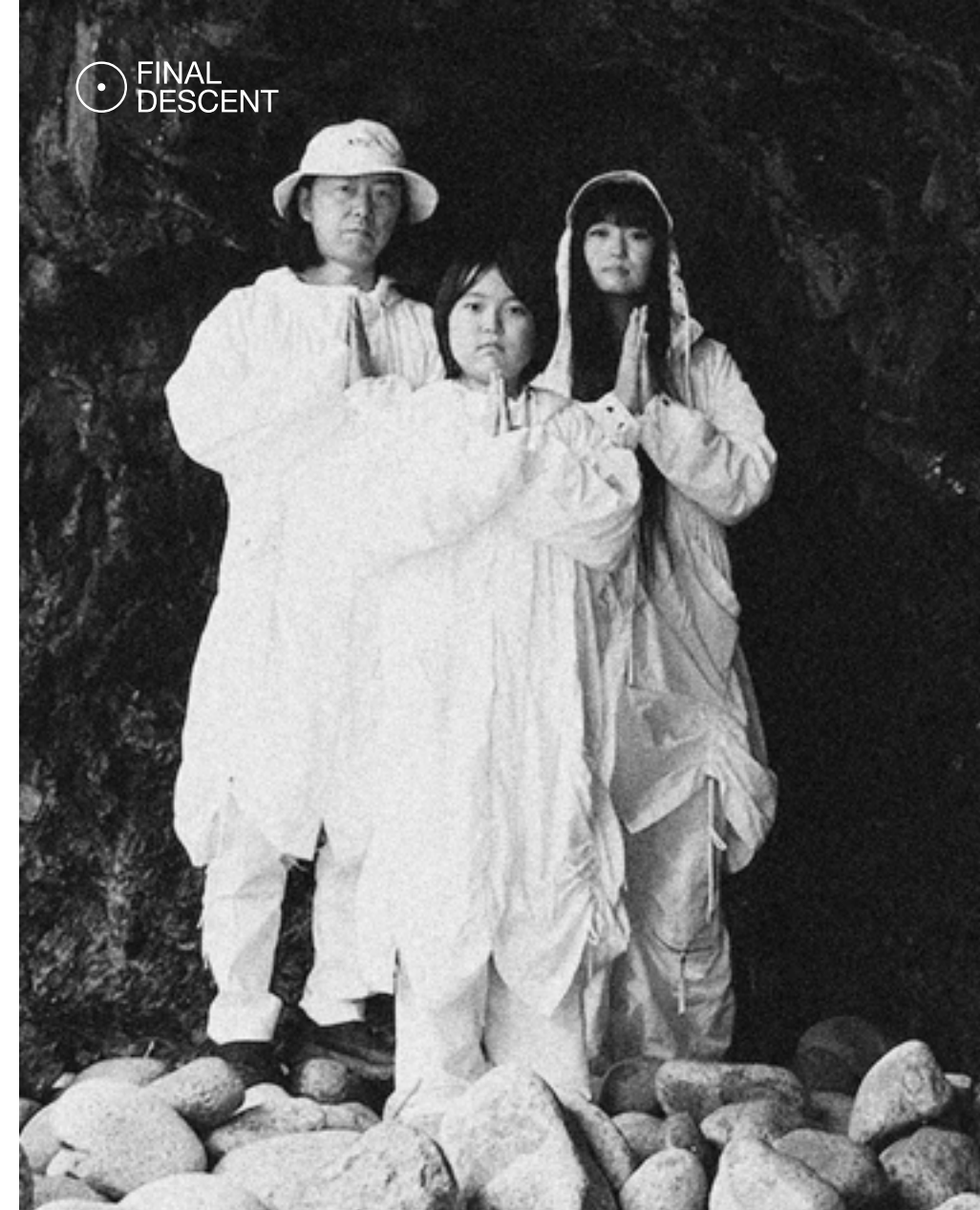
Experience Meejah's captivating fusion of post-rock, noise, and Korean Taoism, immersing audiences in realms inspired by ancient empresses and spiritual symbolism.

Nominated for the Steppeulven in 2022, Meejah's debut album "Queen of Spring" intricately weaves a cyclical narrative based on the 8 trigrams in Korean Taoism, earning critical acclaim for its mesmerizing fusion of genres and profound thematic depth.

Prepare to be entranced by Meejah's evocative sonic landscapes and transcendent musical journey as they perform the album in its entirety for the New Korea series.

The concert is part of the NEW KOREA Series presented together with Huset-Cph

100 dkr / 130 dkr



# Tenger (KR/JP)

12/09/2024 Musikcaféen - New Korea

Join TENGGER, a musical family crafting psychedelic New-Age drone magic, as they invite you on a spiritual journey through expansive soundscapes.

Comprising itta, Marqido, and their son RAAI, TENGGER's music explores themes of travel, spirituality, and the connection between space and sound. Their annual pilgrimages inform every aspect of their art, offering audiences a unique opportunity to experience the boundless expanse of their musical universe, and providing a deeply immersive experience that transports listeners to otherworldly realms of sonic exploration.

The concert is part of the NEW KOREA Series presented together with Huset-Cph

140 dkr



# Nuri (TN/DK) + Lazy Jesus (UA)

13/09/2024 Basement

Afro-futurist-infused soundscapes and genre-defying DJ sets, blending urban ethnic beats with Ukrainian ethnics.

Nuri's live percussion and masked persona create a shamanic atmosphere, guiding audiences on a sensory journey through diverse cultural imagery, where Tunisian banga meets dark dubby techno.

Lazy Jesus' visionary audio-visual project "UA TRIBAL" reimagines Ukrainian ethnics in a new form, offering a mesmerizing fusion of traditional and contemporary sounds, and providing a deeply immersive experience that transports listeners to otherworldly realms of sonic exploration.

100 dkr / 130 dkr



# GRAINS #1: Hannes Buder (DE)

24/09/2024 Metronomen

An eclectic blend of minimalism, jazz, and avant-garde, in an intimate exploration of experimental music.

Hannes Buder's compositions showcase his mastery of electric guitar, cello, and voice, offering audiences a diverse sonic experience that pushes the boundaries of traditional genres. For GRAINS #1 he will perform an improvisation for cello, voice and electronics.

GRAINS is Final Descent's program for new experimental music, featuring intimate monthly concerts alongside the organization's main events. It focuses on soloists, duos, and trios exploring new music in a smaller, intimate format.

50 dkr



# One Leg One Eye (IE)

02/10/2024 Brønshøj Vandtårn

Explore Lankum's Ian Lynch and his raw drone-folk atmospheres, rooted in the aesthetics of black metal, as he conjures immersive soundscapes echoing abandoned spaces and haunting melodies. Through his solo project, One Leg One Eye, Lynch explores forgotten realms and reimagines traditional folk music through a contemporary lens.

Prepare to be immersed in a world of beautiful sadness and haunting melancholy as Lynch's compositions evoke a sense of longing and introspection, providing a deeply immersive experience that transports listeners to otherworldly realms of sonic exploration.

100 dkr / 130 dkr



# GRAINS #2: Baraboro (LT)

10/10/2024 Metronomen

Surreal atmospheres and impressionistic soundscapes with Lithuanian pianist baraboro, as she unveils her universe in the intimate setting of GRAINS.

With her electroacoustic music project, Baraboro explores the spaces between reality and dreams, blending piano, vocals, and electronics to create a mesmerizing sonic tapestry.

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50 dkr





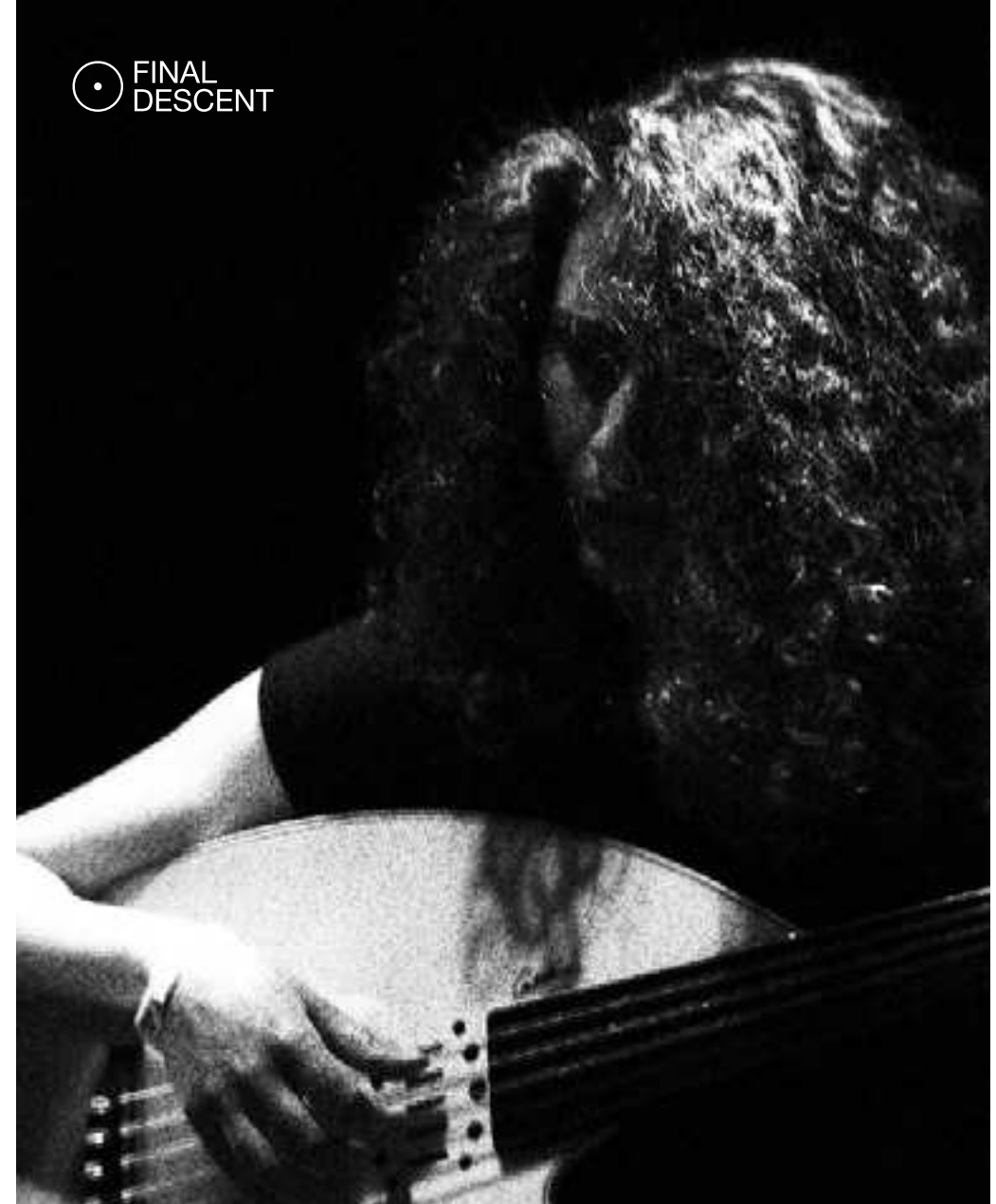
# Mats Erlandsson (SE) + Rosyán نَشَوْر (DK/IR)

17/10/2024 Basement

Mats Erlandsson, a composer, musician, and sound artist, stands as a pivotal figure in Stockholm's thriving drone music scene. His compositions are renowned for their extensive use of sustained sound, a hallmark of his formal training in composition and electronic music, which culminated in a Master's degree from Stockholm.

Rosyán, the solo project of Rosanna Lorenzen, a Danish/Iranian composer, cellist, and sound artist, demonstrates the cello's versatility. Through a blend of acoustic exploration and electronic manipulation, Rosyán crafts unpredictable sound patterns, ranging from delicate passages to raw, expansive compositions. Often incorporating field recordings, her music evokes unpolished yet meticulously processed sonic landscapes.

100 dkr / 130 dkr



# Youmna Saba (EG)

19/10/2024 LitteraturHaus

Hailing from Beirut and born in 1984, Youmna Saba is a multifaceted artist whose passion for music extends across various domains. With a Master's degree in musicology from Antonine University in Lebanon, she explores the intricate relationship between electroacoustic music and the sung Arabic language. This academic pursuit serves as the foundation for her diverse artistic endeavors, which span solo compositions, collaborative projects, film scoring, and innovative electroacoustic experiments.

At LitteraturHaus, Saba will unveil her latest artistic research, offering a unique blend of electronically prepared oud with improvised sufi-poetry songlines. This performance promises to be a captivating fusion of traditional and contemporary elements, inviting audiences to delve into the mesmerizing world of Saba's musical expression.

100 dkr / 130 dkr



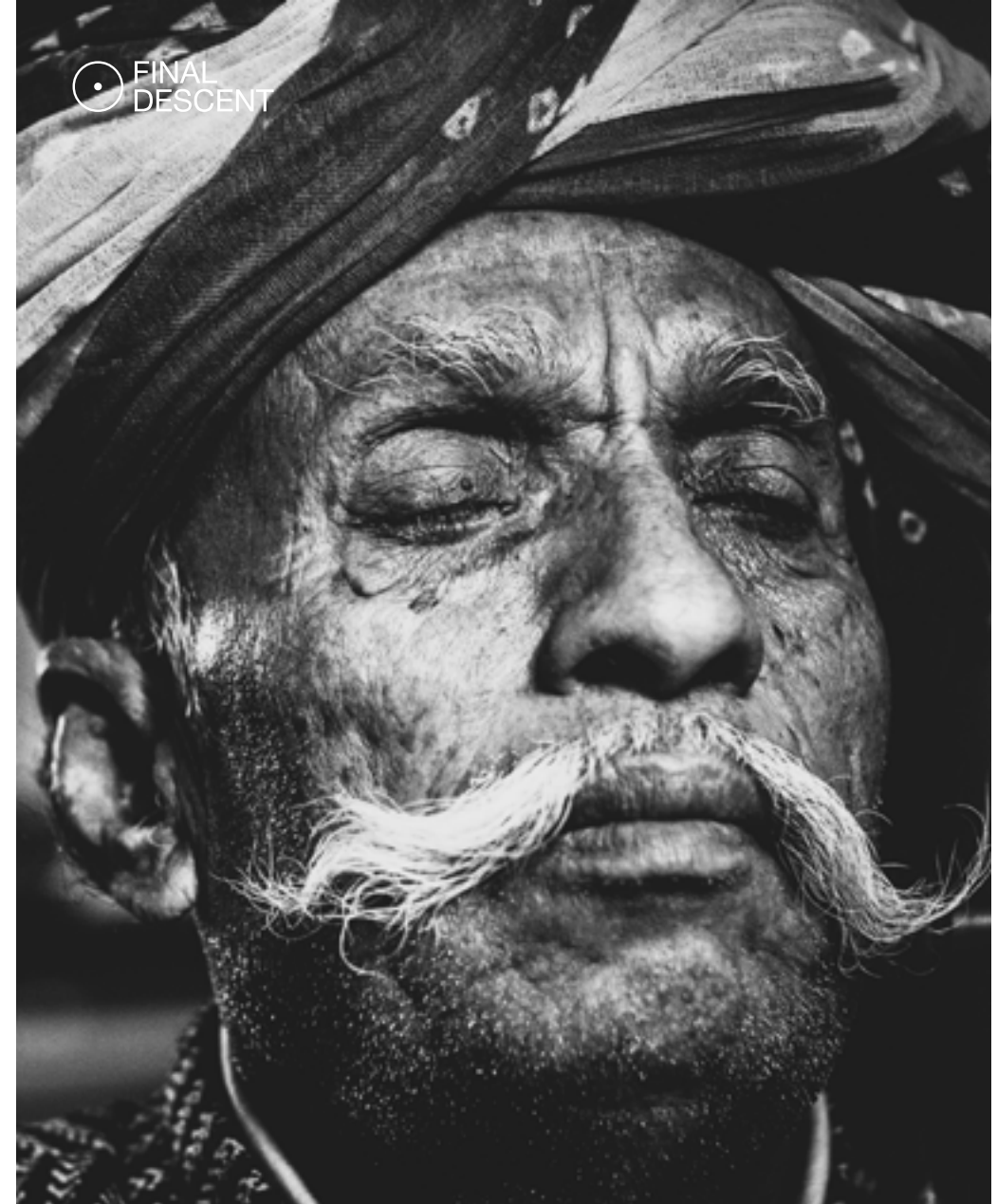
## Le Cri Du Caire (EG/FR)

22/10/2024 Sankt Johannes Church - Presented with ALICE

From the circular breathing of Peter Corser's sax, to the barock strings of Karsten Hochapfel's cello and to the musical flights of Erik Truffaz's trumpet, responds the gripping voice of Abdullah Miniawy, a young egyptian poet and singer, craving for freedom and justice. His Sufi singing, whispered or cried out loud on top of hypnotic electronic loops, drives the audience into a mystical trance. Spirituality and liberty shine through his music, which carries the hopes of the oppressed, facing political, social and religious repression.

Halfway between rock, Sufi poetry, jazz, spoken word and oriental flourishes, Le Cri du Caire creates an intense metaphorical universe, that transcends identities and borders.

170 dkr



## Lakha Khan (ID) + Tettix Hexer (DK)

07/11/2024 Xenon - Presented with Huset-Cph

Lakha Khan, a national treasure, stands as a Sangeet Natak Akademi award winner for his remarkable contributions to Rajasthani folk music. Renowned as one of the greatest exponents of the sindhi sarangi, Lakha Khan's musical journey began in the village of Raneri in Jodhpur district, Rajasthan, India. Born into a family of traditional musicians from the Manganiyar community, he received early training in rendering compositions of the Multan school of Manganiyars.

Tettix Hexer has cultivated a deeply personal and unique musical cosmos, transcending cultural barriers. From his studies in India on the mystic Dilruba string instrument, to his recent explorations questioning the relationship between artificial intelligence, composition and improvisation, Tettix Hexer's musical odyssey knows no bounds.

150 dkr



# GRAINS #3: ICI Trio (DK/FR/PL)

13/11/2024    Metronomen

The music of the ICI Trio moves effortlessly between precisely composed material and improvised passages, offering listeners a glimpse into the creative process and the art of musical collaboration. With members hailing from France, Poland, and Denmark, their diverse backgrounds converge in a captivating exploration of sound and emotion. Through intimate performances and innovative compositions, they invite audiences to embark on a journey of sonic discovery and artistic expression.

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50 dkr



Final Descent promotes and presents spiritual, ecstatic, and devotional music in Copenhagen, Denmark.

With a strong emphasis on acoustic music, jazz, experimental electronic music, and roots music from around the world, Final Descent aims to create immersive concert experiences in a positive atmosphere where the keywords are quality, diversity, inclusion, and experimentation.

Final Descent supports the local scene by expanding the borders, both geographically and artistically. We will go the extra mile to present something new, often paired with something we know, in unconventional and surprising ways.

Final Descent works with the concept of a third dimension, which is what happens when two supposedly binary poles create something third, either on, in front of, or around the stage.

Final Descent is volunteer-based and non-profit.

Get in touch if you want to get involved.

Read more at [finaldescent.org](https://finaldescent.org)

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